



**Trinity College Dublin**

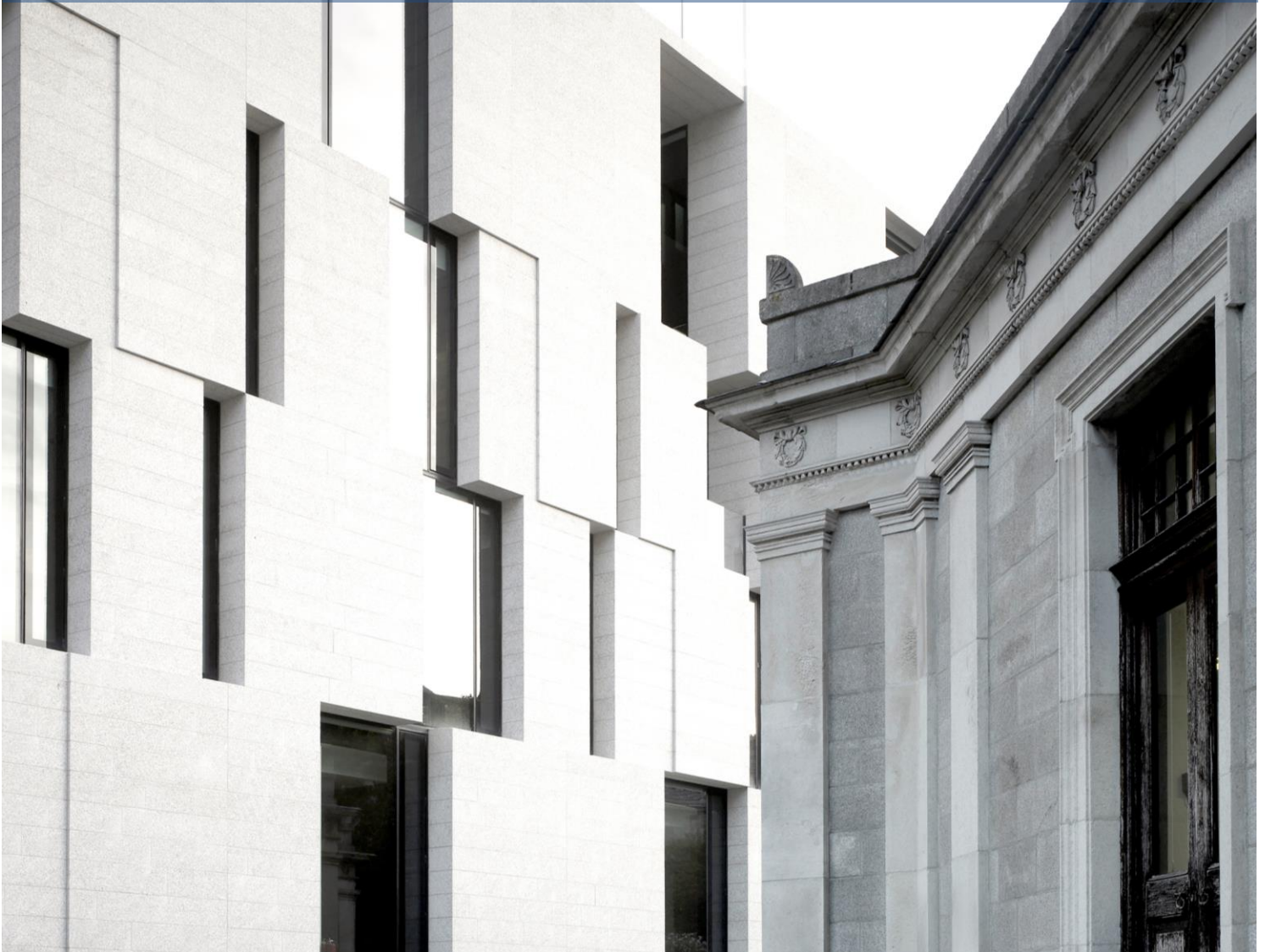
Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities

Trinity Centre for Gender and Women's Studies

# M.Phil. in Gender and Women's Studies Handbook 2017–2018



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## Overview

The M.Phil. in Gender and Women's Studies at Trinity College Dublin, the University of Dublin is one of 7 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It offers well-qualified graduates in the Humanities an introduction to research in gender and women's studies. The programme examines the position and representation of gender in society, past and present. The course is both interdisciplinary and multidisciplinary, drawing on research from across the Humanities. Students will acquire a deep understanding of the cultural contexts in which theories of gender are produced, performed and negotiated. The programme hones analytical, written and verbal communication skills, providing a solid foundation for a range of careers.

### Aims

- To provide advanced teaching of Gender and Women's Studies

### Learning Outcomes

On successful completion of this M.Phil. programme students should be able to:

- Demonstrate the ability to identify significant issues for research in Gender and Women's Studies
- Develop the skills necessary to conduct research and present the results in a dissertation
- Acquire a deep understanding of gender studies, feminisms and women's studies

## General requirements

Students are expected to attend **all** elements of the M.Phil. programme.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Dean of Graduate Studies.

## Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays in hard copy to the relevant submission box outside the Department of History office (Room 3133, Arts Building) and in electronic form to the School of Histories and Humanities at [pghishum@tcd.ie](mailto:pghishum@tcd.ie) by the deadlines specified by module lecturers for each module.

## Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

## Contacts

Address: Centre for Gender and Women's Studies, Trinity College, Dublin 2,  
Republic of Ireland

Telephone: 01 896 2225/1791

Web: <http://www.tcd.ie/cgws/>

Email: [gender@tcd.ie](mailto:gender@tcd.ie) / [pghishum@tcd.ie](mailto:pghishum@tcd.ie)

The Programme Co-ordinator (Dr Catherine Lawless) will be available for consultation about matters relating to the programme by appointment. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Prof. Eunan O'Halpin is the current Director of Postgraduate Teaching & Learning for the School. He is available by appointment in his office A6007 or by email at [ohalpine@tcd.ie](mailto:ohalpine@tcd.ie).

### Staff contact information and research interests

Name	Room no.	Email address	Phone number
Mrs Jo Mc Namara	C3143	<a href="mailto:pghishum@tcd.ie">pghishum@tcd.ie</a>	+353 (0) 1 896 1791
Dr Catherine Lawless	B6014	<a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a>	+353 (0) 1 896 2225
Dr Joseph Clarke	C3153	<a href="mailto:joseph.clarke@tcd.ie">joseph.clarke@tcd.ie</a>	+353 (0) 1 896 2378
Dr Gillian Wylie		<a href="mailto:wylieg@tcd.ie">wylieg@tcd.ie</a>	+353 (0) 1 896 4788
Dr Mary Condren		<a href="mailto:mcondren@tcd.ie">mcondren@tcd.ie</a>	
Dr Mary Bridgeman		<a href="mailto:bridgemp@tcd.ie">bridgemp@tcd.ie</a>	
Dr Margaret Robson		<a href="mailto:robsonm@tcd.ie">robsonm@tcd.ie</a>	
Dr Ray O'Neill		<a href="mailto:ray@machna.ie">ray@machna.ie</a>	+353 (0) 1 819 8989
Prof. Eunan O'Halpin	A6007	<a href="mailto:ohalpine@tcd.ie">ohalpine@tcd.ie</a>	+353 (0) 1 896 3473
Dr Isabella Jackson	C3120	<a href="mailto:jacksoni@tcd.ie">jacksoni@tcd.ie</a>	+353 (0) 1 896 3166

**Mrs Jo Mc Namara, Senior Executive Officer, School of Histories and Humanities**  
Administration for postgraduate students – submission of coursework, transcripts

**Dr Catherine Lawless, Director of Centre for Gender and Women's Studies**  
Florence, Italy in the late middle ages – especially gender, art and society

**Dr Joseph Clarke, Lecturer in European History**  
The long 18th century, the Enlightenment, the French Revolution and Napoleonic era

**Dr Gillian Wylie, Head of Discipline, Irish School of Ecumenics**  
Trafficking in women for sexual exploitation across Europe, trafficking for forced labour, global civil society

**Dr Mary Condren, Visiting Research Fellow, Centre for Gender and Women's Studies**  
21<sup>st</sup> century relational theologies, post-Christian feminisms, religion and the politics of peace and conflict

**Dr Mary Bridgeman, Visiting Research Fellow, Centre for Gender and Women's Studies**  
Feminist critical analysis of popular vampire romance narratives in 21st century American popular culture; textual construction of gendered subjectivity in the context of popular culture

**Dr Tina Kinsella, Visiting Research Fellow, Centre for Gender and Women's Studies**  
Conversations between artistic practice and process, psychoanalysis, affect theory and gender theory to explore the intersections of subjectivity, aesthetics, ethics and politics

**Dr Margaret Robson, Visiting Research Fellow, School of English**  
Arthurian literature and Middle English romances

**Dr Ray O' Neill, Clinical Psychoanalyst**  
Deconstructing Sexual Identities; Demanding Coupleism; Love and Sex with/as Robots

**Prof. Eunan O'Halpin, Professor of Contemporary Irish History**  
**Director of Postgraduate Teaching & Learning**  
Twentieth century Irish and British political, administrative and military history; intelligence and security studies; Afghanistan and the Second World War

**Dr Isabella Jackson, Assistant Professor in Chinese History**  
**Associate Director of Postgraduate Teaching & Learning**  
Modern history of China and the global and regional networks that shaped the treaty ports, which were opened to foreign traders by force in the nineteenth and early twentieth centuries

## Further information about CGWS

The Centre for Women's Studies was established in Trinity College Dublin, in July 1988. In 1999, in order to reflect the increasing diversity of its interests in areas such as sexualities and masculinities, the Centre expanded its title and remit to become the Centre for Gender & Women's Studies (CGWS). In 2005, CGWS became a full member of the School of Histories & Humanities.

CGWS undertakes three interrelated activities: teaching, research and community/extramural activities. CGWS undertakes an integrated approach to research and learning. Staff and students are encouraged to participate across these areas. CGWS is currently undertaking or has recently completed research in the following areas (see <http://www.tcd.ie/cgws/research/> for further details):

- Life History Digital Repository (funded by IRCHSS)
- BridgeIT Project

It has completed funded research projects in:

- Women and Ambition
- Barriers and Facilitators to the promotion of women
- Role of men in the promotion of gender equality
- Prostitution in Ireland
- Alternative Families

## Programme structure

### Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

<b>Compulsory modules</b>		
HH7000	Dissertation	30 ECTS
WS7000	Gender: skills, approaches and research	20 ECTS
WS7050	Gender theories	10 ECTS
<b>Taught modules</b>		
Three major subjects of study	3 x 10 ECTS combination of available taught modules – options change annually	1x 10 ECTS in Michaelmas Term 2x10 ECTS in Hilary Term

### Credit System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits. ECTS credits are awarded to a student only upon successful completion of the course year.

ECTS credits are awarded to a student only upon successful completion of the course year.



## Modules

The M.Phil. consists of three compulsory elements and three taught module options which students must attend.

### Compulsory Elements

	ECTS	Contact hours	Module Co-ordinator	Teaching staff	Assessment
HH7000 Dissertation	30	3x1-hour contact meeting with supervisors	Dr Catherine Lawless <a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a>	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words) (100%)
WS7000 Gender: skills, approaches and research	20	1 x 2hr lecture per week (both terms)	Dr Catherine Lawless <a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a>	Staff from the School of Histories and Humanities	Submitted coursework (100%)
WS7050 Gender theories	10	1 x 2hr lecture per week (Michaelmas term)	Dr Catherine Lawless <a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a>	Staff from the School of Histories and Humanities	Submitted coursework (100%)

## HH7000 Dissertation

Weighting: 30 ECTS

Coordinator: Programme co-ordinator

Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

### Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook.

### Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught/directed reading modules.

## Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:

1. Proposal
2. Supervision
3. Presentation

### 1. Proposal

Students will be required to develop and refine proposals by the end of Michaelmas term (Semester 1). They should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

Each student is required to submit a 500-word proposal to the Departmental Office by the first Friday in December. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the primary sources used, and a brief description of the secondary literature to be consulted.

It is essential to discuss your ideas with the Programme co-ordinator or another member of staff before the Christmas break.

### 2. Supervision

Supervisors will be assigned at the end of Michaelmas term (Semester 1) according to the area of research selected by the student. They will be assigned from the Centre for Gender and Women's Studies, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

Students are expected to be in Dublin during for the duration of the three academic terms (for dates see the University Almanack: <http://www.tcd.ie/calendar/>), unless permission is given by the Coordinator.

### 3. Presentation

Students may be required to present an aspect of their dissertation research towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation. Further details will be given in class.

#### Assessment

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil.

#### Length

Not less than 15,000 words; not more than 20,000 words, excluding notes, appendices and bibliography.

#### Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. All pages should be numbered. Printing must be on one side only. Your work should be without any handwritten amendments. All copies of your dissertation must be identical.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers* - <http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>

Three copies of the dissertation need to be submitted. Two copies of the dissertation should be soft bound. One must be bound in hard covers with the student's name, year of submission and the degree sought printed on the spine. The Thesis Centre on 65 Camden Street Lower, Dublin 2 is familiar with the format needed for Trinity; see [www.thesiscentre.com](http://www.thesiscentre.com). Remember to leave sufficient time to bind your thesis at this busy time of year.

## Layout

The dissertation should start with a title page, followed by declaration page, a formal statement of acknowledgements, an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

## Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

## Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

## References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

## Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

## Declaration

The dissertation must contain the following signed declaration immediately after the title page:

- 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

## Submission

You are required to include the following when submitting your dissertation:

- (i) 1 x Coursework submission form ([Appendix 1](#))
  - a. Module title = Dissertation
  - b. Module code = HH7000
  - c. Module co-ordinator = your dissertation supervisor
- (ii) 1 x hardbound copy of dissertation
- (iii) 2 x softbound copies of dissertation
- (iv) 3 x loose abstracts
- (v) Electronic submission to [pghishum@tcd.ie](mailto:pghishum@tcd.ie)

Students are required to submit one electronic copy by email [pghishum@tcd.ie](mailto:pghishum@tcd.ie) and to bring their full submission to Room 3133, Arts Building by 5pm on 31st August.

## WS7000 Gender: skills, approaches and research

Weighting: 20 ECTS

Contact hours: 2-3 hours per week (both terms)

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

This module will present techniques and tools of analysis, research and writing to students with a view to assisting them to write their dissertations. Topics such as discourse analysis, oral history, interview techniques, data collection and conservation, qualitative and quantitative analysis and gendered approaches across discipline will be addressed.

This module also introduces students to scholars working on various aspects of gender or who use gender as a tool of analysis for their work. Scholars will be invited from different disciplines to present work in progress to an audience composed of M.Phil. students, research students and anyone interested in participating. Students may also attend public lectures and talks hosted by other disciplines and faculties in Trinity.

Students should be prepared to attend screenings or podcasts throughout the year during the slot timetabled for this seminar.

## Learning outcomes

On successful completion of the module students should be able to:

- Identify and evaluate significant issues in discourses on gender
- Apply differing disciplinary methodologies to their own research on gender
- Engage in debates on gender issues across a range of disciplines, particularly in the Humanities

### Assessment

This module is assessed by the submission of a research log at the end of Hilary Term. This research log should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography and should contain critiques of at least four and no more than six lectures, talks or symposia attended.

Students should attempt to situate the papers in the field of gender and women's studies, and assess the varying methods used in both content and presentation. Students should also relate how useful the papers are to their own field of research, bearing in mind that although the research topics themselves may be radically different, offering little by way of source material, the approaches taken and insights offered may or may not be helpful.

Research logs are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

Please note that staff may also ask you to prepare presentations in advance of classes.

### WS7050 Gender theories

Weighting: 10 ECTS

Contact hours: one 2-hour seminar per week (Michaelmas term)

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

This module takes place once a week over both semesters. The course examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, gender, power, essentialism, cultural and psychological construction, power, race, class and identity.

### Learning outcomes

On successful completion of the module students should be able to:

- Identify the key debates in gender theory
- Understand the frameworks that underpin gender theory
- Formulate research questions by using gender analysis
- Analyse the differences and similarities between geographies and generations of gender theorists
- Engage critically with primary and secondary texts of gender theory
- Apply theoretical frameworks of gender to their own writing and research

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length,

excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).



Kathy Prendergast, Untitled, 1985, watercolour, 56.5x75.6cm, Trinity Art Collections



## Taught modules (options)

The following modules are worth 10 ECTS, consist of 1 x 2 hour weekly class and run for the duration of one semester. Students must complete one taught module (major subject of study) in Michaelmas term and two taught modules in Hilary term. Availability of courses varies from year to year and is subject to student demand.

All modules will be taught as a series of student-led discussion seminars. Guidance for reading and topics will be given in class.

Please note that staff may also ask you to prepare presentations in advance of classes.

## Assignments

Each module requires the completion of assignments as directed by the lecturer. All assignments are compulsory. All assignments must be submitted as per [essay submission guidelines](#) by the end of the semester in which the module has been taken. Students **MUST** keep a copy of all submitted assignments.

In all modules, including the dissertation, the passing grade is 50%.

Late submissions of written assignments must be accompanied by a late submission coversheet, clearly stating the reason for lateness.

## Michaelmas Term

### HI7013 Gender, Identity and Authority in Eighteenth Century France

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Joseph Clarke [clarkej1@tcd.ie](mailto:clarkej1@tcd.ie)

For many historians, the 18th century was a defining moment in the making of modern gender relations. This course introduces students to some of the major themes in, and most influential interpretations of, the history of gender in 18th century France and asks why the Enlightenment and the French Revolution have proved so pivotal in the modern historiography of gender. By exploring questions such as the cultural construction of gender during the French Enlightenment and the role gender played in French Revolutionary politics, this module will consider the different methods historians have used to analyse the relationship between gender, identity and authority in an 18th century context.

#### Learning outcomes

On successful completion of the module students should be able to:

- Interpret the evolving nature and representation of gender relations in *ancien régime* and Revolutionary France
- Identify and engage with a range of significant historical sources
- Critically evaluate relevant methodologies, interpretations and debates
- Communicate their research conclusions in seminar presentations and essays

#### Assessment

This module is assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 4,000 and 5,000 words in length, excluding footnotes and bibliography, and students should discuss their choice of essay topic with the module coordinator in advance. Essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#). Please note that staff may also ask you to prepare presentations in advance of classes.

### WS7043 Gender and Globalization

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Ray O'Neill [ray@machna.ie](mailto:ray@machna.ie)

"Ancient massacres are taking on new forms that call for new protests and new silences. The problems merge together to make new contradictions, we are tortured on new ways, thrown into impasses that we've never seen before...Everything is broken up according to the logics of today." Cixous (2008).

What might be significant about the 'new forms' that constitute our lives as gendered beings in the 21st century? What are the 'new contradictions' and

'impasses' that have not previously been visible? These and other questions vital to critique of the present era of latecapitalism are explored in Gender & Globalisation.

This module engages with contemporary feminist debates in cultural theory and gender analysis including theories of subjectivity and hyperreality, which provide a critical context for feminist research today. Key theories encountered include those of Cixous, Kristeva, Foucault, Lacan and Baudrillard.

### Learning outcomes

On successful completion of the module students should be able to:

- Explore contemporary cultural theory from a critical feminist perspective
- Gain an understanding of the implications of 'globalisation' including consumer society and mediareality
- Situate their research projects in the context of the 21st century through a focus on networks constituting feminist theory, gendered human subjectivities and radical cultural critique

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

### WS7054 Gender, Art and Identity

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

This module aims to identify and analyse the formation of the canons and histories of western art with particular reference to gender, identity, and Irish art. The formation of the canon and its disruption and fragmentation through Feminist, Postcolonialist and other interventions will be examined and critical approaches to artworks – Irish and international – will be discussed.

### Learning outcomes

On successful completion of the module students should be able to:

- Understand canon formation and its exclusions
- Critically engage with the writing of art's histories
- Examine the role of gender in visual culture
- Apply theories of the gaze and its constructions to their own writing and research

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length,

excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).



Clare Langan, *Forty Below*, *Submerging Figure*, 1999, 16mm film still, Trinity Art Collections

## Hilary Term

### EM7436 Gender, War and Peace

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Gillian Wylie [wylieg@tcd.ie](mailto:wylieg@tcd.ie)

What does gender analysis reveal about the causes and dynamics of war and peace? In this module we begin by exploring and criticising some basic gendered assumptions - such as that war is the business of men and peace that of women. Instead we challenge these dichotomies by examining issues such as the complicated relationship between the social construction of masculinity and soldiering and the challenge posed to militaries by the inclusion of women in their ranks. We ask why peace processes have generally excluded women and what the consequences of that are for the sustainability of peace, while at the same time querying the assumption that 'women' as an essentialised group have particular skills to bring to the peace table. Through these debates we examine the ways in which war and peace are gendered experiences which also shape our understanding of what it is to be a gendered person.

### Learning outcomes

On successful completion of the module students should be able to:

- Understand the foundational and ongoing debates in Gender Studies concerning sex and gender, femininity and masculinity, gender and difference and be able engage in discussion of these
- Comprehend and enter into arguments made concerning the gendered nature of war, the perpetration of gender based violence, the relationships between masculinity and violence/femininity and peace and the necessity of the inclusion of gender concerns in peacebuilding
- Demonstrate knowledge of key international political and legal developments in this area such as UNSC Resolution 1325 and the Yugoslav and Rwanda tribunals
- Show a familiarity with the literature in this field and engage in informed discussion of it
- Present persuasive written work with analytic arguments based on evidence, reading and reason

### Assessment

This module will be assessed by the submission of one term essay by the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

## WS7042 Gender and the culture of violence

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Mary Condren [mcondren@tcd.ie](mailto:mcondren@tcd.ie)

The following outline may change as participants' needs and interests emerge during the course. The course will comprise a mixture of lectures, seminars and discussions.

Focussing both on macro and micro forms of gendered violence, the course will enable participants to do the following:

- Become aware of traditional and feminist critical approaches to the social imaginary as expressed in myth, religion, and political mythologies, through encountering multi-disciplinary theories on the relationship between gender and violence from feminist philosophy, Julia Kristeva and Luce Irigaray; anthropology (Peggy Reeves Sanday); psychoanalysis (Melanie Klein, Sigmund Freud, and Jacqueline Rose); social imaginaries (Pierre Bourdieu and Michel Foucault); sociology (Josiah Goldstein).
- Better appreciate the continuity between traditional, theological, and contemporary forms of symbolic violence, gendered hegemony, patriarchal representation and the legitimation of patriarchal attitudes and social structures.
- Critique such patriarchal hegemony in diverse media and develop a critical approach to contemporary reconstructions of historical events such as the commemorations of the First and Second World Wars and the Easter Rising of 1916.
- Relate such theoretical work to such issues as pornography, prostitution, rape and familial violence.

### Learning outcomes

On successful completion of the module students should be able to:

- Develop critical approaches to simplistic correlations between gender, violence, religion and secularism
- Understand the role played by group dynamics
- Become aware of the need for multi-disciplinary approaches
- Assess the contributions of various theorists to macro and micro forms of violence
- Develop sophisticated approaches to research projects in their chosen area of specialisation

### Assessment

This module will be assessed by the submission of one term essay by the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

## WS7058 Gender, Feminism and Popular Culture

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Mary Bridgeman [bridgemp@tcd.ie](mailto:bridgemp@tcd.ie)

This module will introduce students to the main strands, major works, debates and challenges of feminist approaches to popular culture. It will provide a background to the formation of cultural studies, focusing mainly on feminist intervention in (and development of) the field. This focus will call attention to issues of gender, genre and the politics of representation over the course. Beginning with a consideration of what constitutes popular culture, each session will examine a significant area of popular culture for feminist readings. Key feminist approaches will be demonstrated and critiqued through discussion and analysis of selected popular texts in each area.

As part of the course students will give presentations providing a feminist analysis of a popular text of their choosing.

All students **must** read the literary text for each seminar. The background reading is intended to be used selectively, as an aid to following up ideas when giving presentations or writing essays.

### Learning outcomes

On successful completion of the module students should be able to:

- Be aware of the historical contexts and development of feminist cultural criticism
- Be familiar with the major theoretical and methodological approaches to the study of popular culture from a range of feminist perspectives
- Critically engage with feminist cultural theory and methods
- Analyse the relationship between gender and genre in popular culture and criticism
- Conduct a feminist cultural critique of a popular text
- Understand the main debates in current feminist popular criticism

### Assessment

This module will be assessed by the submission of one term essay by the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

## WS7057 Medieval Sexualities and the Body

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

Teaching Staff: Dr Catherine Lawless, Dr Margaret Robson

This module will examine constructions of sexuality and gender in the Middle Ages, with particular (but not exclusive) reference to the cultures and societies of later medieval England and Italy. Some medieval attitudes to the body, sexuality, virginity, childbirth, and gender construction will be examined through historical, literary and visual texts.

### Learning outcomes

On successful completion of the module students should be able to:

- Understand the historical and cultural formations of gendered and sexual identities
- Analyse the religious, medical and cultural discourses framing medieval bodies
- Demonstrate familiarity with varying kinds of historical evidence
- concerning medieval bodies: literary, scientific, visual, and theological
- Relate contemporary theoretical perspectives to historical frameworks

### Assessment

This module will be assessed by the submission of 2 term essays by the end of Hilary term – one assigned class essay and one research topic seminar essay. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

### Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency. For further details, see [https://www.tcd.ie/Broad\\_Curriculum/language/](https://www.tcd.ie/Broad_Curriculum/language/)



## Other essential information

### Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

### Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

#### 1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

#### 2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- (a) copying another student's work;
- (b) enlisting another person or persons to complete an assignment on the student's behalf;
- (c) procuring, whether with payment or otherwise, the work or ideas of another;
- (d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;

- (e) paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- (i) fail to distinguish between their own ideas and those of others;
- (ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

### 3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

### 4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

### 5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

## Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme co-ordinator within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas term) must be completed by 1st June; for modules failed in Semester 2 (Hilary term), by 31st August. Each module can only be re-assessed once.

## Grade Descriptors

### **70>** – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

**50-69% – Pass**

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

**0-49% – Fail**

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis

- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

### Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

## Part-time Pathway

Part-time students follow the same course of study as fulltime students but will do so over a two year period and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

A part-time student's course consists of:

<b>Year 1</b>		
<b>Compulsory modules</b>		
WS7000	Gender: skills, approaches and research	20 ECTS
WS7050	Gender theories	10 ECTS
<b>Taught modules</b>		
Two major subjects of study	2 x 10 ECTS combination of available taught modules – options change annually	2 x 10 ECTS in either term
<b>Year 2</b>		
<b>Compulsory modules</b>		
HH7000	Dissertation	30 ECTS
<b>Taught modules</b>		
One major subject of study	1 x 10 ECTS of available taught modules – options change annually	1x 10 ECTS in either term

## Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Programme Co-ordinator.

## Transcripts

If you need a copy of your transcript, please email [pghishum@tcd.ie](mailto:pghishum@tcd.ie) with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

## Important dates

11-15.9.17	Postgraduate Orientation <a href="http://www.tcd.ie/orientation">www.tcd.ie/orientation</a>
18-22.9.17	Freshers' Week / General Orientation
21.9.17	School Postgraduate Welcome Reception Classics Seminar Room, 5pm
Monday 25.9.17	Michaelmas Term (Semester 1) teaching begins
6-10.11.17	Reading Week
Friday 15.12.17	Michaelmas Term (Semester 1) teaching ends
Monday 15.1.18	Hilary Term (Semester 2) teaching begins
26.2-2.3.18	Reading Week
Friday 6.4.18	Hilary Term (Semester 2) teaching ends
29.6.18	End of statutory term
Friday 17.8.18	Last day to submit written work to dissertation supervisors
Friday 31.8.18	Submission of dissertation
<b>Note that College is closed on the following dates 2017–18:</b>	
30.10.17	Public Holiday
22.12.17– 1.1.18	Christmas Period
19.3.18	St Patrick's Day
30.3.18	Good Friday
2.4.18	Easter Monday
7.5.18	Public Holiday
4.6.18	Public Holiday



## College Postgraduate Services

Service	Website	Email/Phone
Department of History	<a href="http://www.tcd.ie/history">www.tcd.ie/history</a>	<a href="mailto:hishum@tcd.ie">hishum@tcd.ie</a> +353 1 896 1020
School of Histories and Humanities	<a href="http://www.histories-humanities.tcd.ie/">http://www.histories-humanities.tcd.ie/</a>	<a href="mailto:pghishum@tcd.ie">pghishum@tcd.ie</a> +353 1 896 1791
Accommodation Advisory Service	<a href="https://www.tcdsu.org/accommodation">https://www.tcdsu.org/accommodation</a>	
Alumni Office	<a href="http://www.tcd.ie/alumni">www.tcd.ie/alumni</a>	
Careers Advisory Service	<a href="http://www.tcd.ie/careers/">http://www.tcd.ie/careers/</a>	+353 1 896 1721/1705
Chaplaincy, House 27	<a href="http://www.tcd.ie/Chaplaincy/">http://www.tcd.ie/Chaplaincy/</a>	+353 1 896 1402/1901/1260
Clubs & Societies	<a href="http://www.tcd.ie/students/clubs-societies/">http://www.tcd.ie/students/clubs-societies/</a>	
College Health Centre, House 47	<a href="http://www.tcd.ie/collegehealth/">http://www.tcd.ie/collegehealth/</a>	+353 1 896 1591/1556
Counselling Service	<a href="http://www.tcd.ie/student_counselling">www.tcd.ie/student_counselling</a>	
Day Nursery, House 49	<a href="http://www.tcd.ie/about/services/daynursery/">http://www.tcd.ie/about/services/daynursery/</a>	+353 1 896 1938/2277
English for Academic Purposes	<a href="http://www.tcd.ie/slscs/english/index.php">www.tcd.ie/slscs/english/index.php</a>	<a href="mailto:clcsinfo@tcd.ie">clcsinfo@tcd.ie</a>
Graduate Students' Union	<a href="http://tcdgsu.ie/">http://tcdgsu.ie/</a>	
Graduate Studies Office	<a href="https://www.tcd.ie/Graduate_Studies/">https://www.tcd.ie/Graduate_Studies/</a>	+353 1 896 2722
IT Services, Áras an Phiarsaigh	<a href="http://www.tcd.ie/itservices/">http://www.tcd.ie/itservices/</a>	+353 1 896 2000
IT Training Courses	<a href="http://www.tcd.ie/itservices/training/index.php">http://www.tcd.ie/itservices/training/index.php</a>	
Mature Students Office, Room M36, Goldsmith Hall	<a href="http://www.tcd.ie/maturestudents/index.php">http://www.tcd.ie/maturestudents/index.php</a>	+353 1 896 1386
Orientation	<a href="http://www.tcd.ie/orientation/">http://www.tcd.ie/orientation/</a>	
Postgraduate Advisory Service, House 27	<a href="http://www.tcd.ie/Senior_Tutor/postgraduate">www.tcd.ie/Senior_Tutor/postgraduate</a>	<a href="mailto:pgsupp@tcd.ie">pgsupp@tcd.ie</a>
Student Counselling Service, 7-9 South Leinster Street	<a href="http://www.tcd.ie/Student_Counselling/">http://www.tcd.ie/Student_Counselling/</a>	+353 1 896 1407
Student Learning Development	<a href="https://www.tcd.ie/Student_Counselling/student-learning/">https://www.tcd.ie/Student_Counselling/student-learning/</a>	
TCD Sports Centre	<a href="http://www.tcd.ie/Sport/">http://www.tcd.ie/Sport/</a>	

## Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath  
Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

### M.Phil. Coursework Submission Form

Student name: \_\_\_\_\_

Student number: \_\_\_\_\_

M.Phil. programme: \_\_\_\_\_

Module code: \_\_\_\_\_

Module title: \_\_\_\_\_

Module co-ordinator: \_\_\_\_\_

Assignment/essay title: \_\_\_\_\_

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to [pghishum@tcd.ie](mailto:pghishum@tcd.ie).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Scoil na Staire agus na nDaonnachtaí  
Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

Scoil na Staire agus na nDaonnachtaí  
Coláiste na Tríonóide Baile Átha Cliath,  
Ollscoil Átha Cliath,  
Baile Átha Cliath 2,  
Éire

School of Histories and Humanities  
History / Classics / History of Art and  
Architecture / Gender and Women's Studies

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