



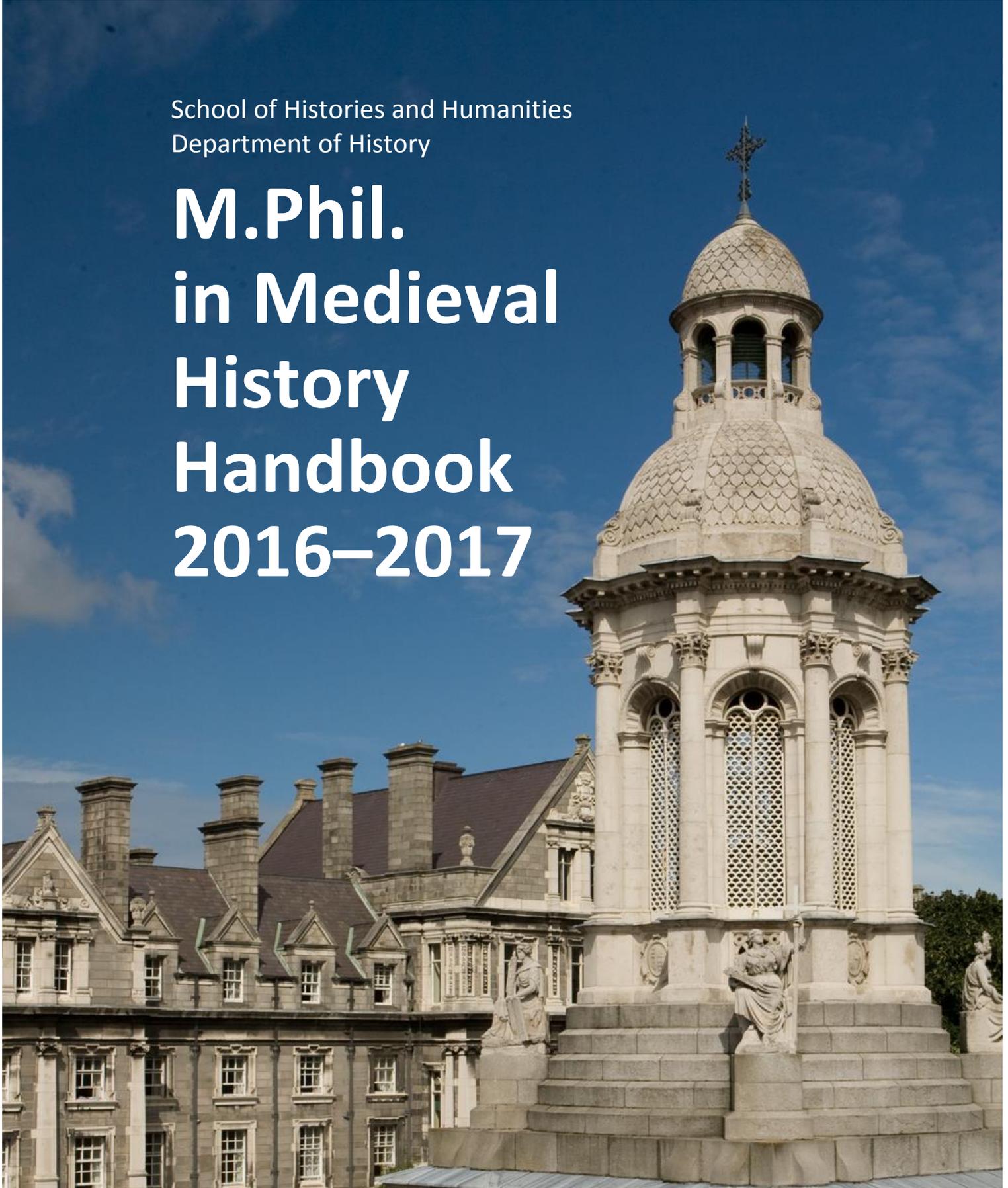
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities
Department of History

M.Phil. in Medieval History Handbook 2016–2017



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Overview

The Taught Masters in Medieval History at Trinity College Dublin, the University of Dublin is one of 7 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It aims to provide students with a grounding in research skills and to hone the analytical, written and verbal communication skills that are highly valued and effective in careers outside the university and education sectors. Training modules offer instruction in the technical skills, methodologies, approaches and sources to the study of the medieval world. Thematic modules and the dissertation offer students the opportunity to investigate particular topics. The course thereby provides an essential basis for further research in the discipline.

The course is **full-time** for the duration of one calendar year, commencing in September, and concluding the following August. The course can also be taken part-time over two years.

The specific aims are:

- To ensure that students have a sound knowledge of the traditional and technical resources available to scholars in this field: specific library collections, IT, databases, specialised research resources for language.
- To ensure that students acquire the necessary independent research skills: information retrieval, the ability to formulate research topics, to make oral presentations, and to present the results of their research in a sustained argument in the written format of a dissertation.
- To provide an introduction to the methodologies and approaches to analysis of primary sources.
- To offer students the opportunity to pursue analysis of particular topics at the highest level of intellectual demand.
- To expose students to the scholarly process as evidenced in research seminars and special lectures.

Students are expected to attend **all** taught components of the programme.



Marginalia in the Smithfield Decretals. London, British Library, MS Royal 10 E IV, fol. 91r.
By courtesy of the British Library.

General requirements

Students are expected to attend all elements of the M.Phil. programme, including the weekly Research Seminar held on Thursday evenings at 17:15hrs.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme Coordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme Coordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the History department and the Dean of Graduate Studies.

Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays (for HH, HI & WS modules) in hard copy to the Department of History office (Room C3133, Arts Building) and in electronic form to the School of Histories and Humanities at pghishum@tcd.ie by the deadlines specified by module lecturers for each module.

Please check your module handbook for procedures for modules coded CL, EN, FR & HA.

Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

Contacts

Address: Department of History, Trinity College, Dublin 2, Republic of Ireland

Telephone: +353 (0) 1 896 1020/1791

Web: <http://www.tcd.ie/history/>

Email: histhum@tcd.ie / pghishum@tcd.ie

The Programme Coordinator (Dr Thomas Smith) will be available for consultation about matters relating to the programme by appointment. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Dr Christine Morris is the current Director of Postgraduate Teaching & Learning for the School. She is available by appointment in her office B6012 or by email at cmorris@tcd.ie.

Staff contact information and research interests

Name	Room no.	Email address	Phone number
Ms Jo Mc Namara	C3143	pghishum@tcd.ie	+353 (0) 1 896 1791
Dr Thomas Smith	C3144	thsmith@tcd.ie	+353 (0) 1 896 1823
Dr David Ditchburn	C3145	ditchbud@tcd.ie	+353 (0) 1 896 2399
Dr Peter Crooks	C3147	pcrooks@tcd.ie	
Prof. Seán Duffy	C3146	sduffy@tcd.ie	+353 (0) 1 896 1801
Dr Ann Buckley		buckleai@tcd.ie	
Dr Stephen Harrison		sharriso@tcd.ie	
Prof. Poul Holm	A6001	holmp@tcd.ie	+353 (0) 1 896 8490
Dr Catherine Lawless	B6014	lawlessc@tcd.ie	+353 (0) 1 896 2225
Dr Rachel Moss	C5079	rmoss@tcd.ie	+353 (0) 1 896 2055
Dr Laura Cleaver	C5077	cleaverl@tcd.ie	+353 (0) 1 896 3487
Prof. Anna Chahoud	B6006	chahouda@tcd.ie	+353 (0) 1 896 1984
Dr Hazel Dodge	B6010	hdodge@tcd.ie	+353 (0) 1 896 1093
Dr Immo Warntjes	C3148	Tbc	Tbc
Dr Bríd Mc Grath		brid.mcgrath@gmail.com	
Dr Christine Morris	B6012	cmorris@tcd.ie	+353 (0) 1 896 1424

Ms Jo Mc Namara, Senior Executive Officer, School of Histories and Humanities
Administration for postgraduate students – submission of coursework, transcripts

Dr Thomas Smith, Professor in Medieval History, course co-ordinator
Papacy in the High Middle Ages

Dr David Ditchburn, Professor in Medieval History

Medieval Scotland and the wider North Sea world; later medieval religion; medieval trade

Dr Peter Crooks, Professor in Medieval History

Late medieval Ireland - especially politics, government, relations with England

Professor Seán Duffy, Professor in Medieval History

Ireland - especially in the High Middle Ages, Ireland and Britain, and Dublin

Dr Ann Buckley, Honorary Research Fellow in Medieval History

Musicology; saints

Dr Stephen Harrison, Honorary Research Fellow in Medieval History

Medieval archaeology – especially Viking era

Professor Poul Holm, Professor of Environmental History

Viking era – especially slavery; the impact of fish on late medieval Europe

Dr Catherine Lawless, Director of Gender and Women's Studies

Florence, Italy in the late middle ages – especially gender, art and society

Dr Rachel Moss, Professor in Art History

Art and architecture of medieval Ireland

Dr Laura Cleaver, Ussher Lecturer in Medieval Art

Medieval manuscripts and illuminations; chronicles

Professor Anna Chahoud, Professor of Latin

Latin language; transmission and reception of Latin texts

Dr Hazel Dodge, Louis Claude Purser Senior Lecturer in Classical Archaeology

City of Rome; ancient spectacles, constructions and technology

Dr Immo Warntjes, Professor in Medieval History

Early medieval scientific thought; the use of the vernacular in monastic teaching and intellectual debate in medieval times; central and late medieval burial practices

Dr Bríd Mc Grath, Visiting Research Fellow

Palaeography, librarianship, information management, research, data archiving

**Dr Christine Morris, Andrew A. David Senior Lecturer in Greek Archaeology & History
Director of Postgraduate Teaching & Learning**

Aegean Bronze Age; Cypriot archaeology; Goddesses in ancient religion

Programme structure

Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

Compulsory modules		
HH7000	Dissertation	30 ECTS
HH7005	Medieval History Research Seminar (either term)	5 ECTS
HI7107	Palaeography	10 ECTS
HI7138	Approaches to historical research: dissertation preparation	5 ECTS
HI7170	Medieval Sources If 5 ECTS option taken in MT/HT, this must be linked with HH7005 OR HI7157	5 ECTS (1 term)/ 10 ECTS (both terms)
Taught modules		
	Any 35 ECTS combination of available taught modules – options change annually	

Students **must** ensure they are taking equal ECTS in each term. The possible combinations of taught modules are explained in the below table:-

Michaelmas Term	Hilary Term
HI7170 Medieval Sources (5/10 ECTS)	HI7107 Palaeography (10 ECTS) HI7138 Dissertation preparation (5 ECTS)
If HI7170 Medieval Sources is taken as a 5 ECTS module, the optional taught modules that can be taken are: <ul style="list-style-type: none"> • HH7005 Medieval History Research Seminar (5 ECTS) OR <ul style="list-style-type: none"> • HI7157 Field Trip (5 ECTS) 	
CL7071 PG Elementary Latin (10 ECTS) OR FR7071 Old English (10 ECTS) OR FR7051 Old French (10 ECTS)	HH7005 Medieval History Research Seminar (5 ECTS) – if not taken in MT OR HI7157 Field Trip (5 ECTS) – if not taken in MT OR CL7072 PG Reading Latin (10 ECTS) – can only be taken if CL7071 PG Elementary Latin is taken in MT
WS7050 Gender Theories (10 ECTS) OR HA7027 Medieval Manuscripts (10 ECTS) OR HI7165 The Golden Age: Ireland and Europe in the Seventh Century (10 ECTS)	WS7057 Medieval Sexualities and the Body (10 ECTS) OR HA7030 Medieval Monastic Ireland (10 ECTS) OR HI7163 The Thirteenth Century Papacy: Vitality and Vulnerability (10 ECTS)
Subtotal ECTS for Michaelmas Term	Subtotal ECTS for Hilary Term
30 ECTS	30 ECTS

Credit System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits. ECTS credits are awarded to a student only upon successful completion of the course year.

Modules

The M.Phil. consists of four compulsory modules and any 35 ECTS combination of taught module options which students must attend.

Compulsory modules

	ECTS	Contact hours	Module Co-ordinator	Teaching staff	Assessment
HH7000 Dissertation	10 ECTS	Individual sessions with supervisors (HT)	Dr Thomas Smith thsmith@tcd.ie	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words) (100%)
HH7005 Medieval History Research Seminar	5 ECTS	1x2-hour seminar per week (either term)	Dr Peter Crooks pcrooks@tcd.ie	Staff from Department of History	Submitted coursework (100%)
HI7107 Palaeography	10 ECTS	1x2-hour seminar per week (both terms)	Dr Bríd Mc Grath brid.mcgrath@gmail.com	Dr Bríd Mc Grath	Presentation (50%) + translation/comprehension tests at end of module (50%)
HI7138 Approaches to Historical Research: Dissertation Preparation	5 ECTS	2 x sessions in HT Weeks 5/6 & HT Week 14 plus individual sessions with supervisors	Dr Thomas Smith thsmith@tcd.ie	Supervisors selected appropriate to dissertation subject	2 x oral presentations (average of marks given by attending staff) (100%)
HI7170 Medieval Sources	5/10 ECTS	1x1.5-hour seminar per week (one/both terms)	Dr Immo Warntjes	Staff from Department of History	Submitted coursework (100%)

HH7000 Dissertation

Weighting: 30 ECTS

Module Coordinator: Programme co-ordinator

Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook.

Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught courses or directed reading modules.

Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:

1. Proposal
2. Supervision
3. Presentation

1. Proposal

Students will be required to develop and refine proposals by the end of Michaelmas term (Semester 1). They should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

Each student is required to submit a 500-word proposal to the Departmental Office by the first Friday in December. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the primary sources used, and a brief description of the secondary literature to be consulted.

It is essential to discuss your ideas with the Programme Coordinator or another member of staff before the Christmas break.

2. Supervision

Supervisors will be assigned at the end of the first semester (Michaelmas term) according to the area of research selected by the student. They will be assigned from the Department of History, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be

expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

Students are expected to be in Dublin during for the duration of the three academic terms (for dates see the University Almanack: <http://www.tcd.ie/calendar/>), unless permission is given by the Coordinator.

3. Presentation

Students will be required to present an aspect of their dissertation research towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation. Further details will be given in class [HI7138 Approaches to Historical Research: Dissertation Preparation](#).

Assessment

A satisfactory assessment in the dissertation (**50%**) is mandatory for the award of the M.Phil.

Length

Not less than 15,000 words; not more than 20,000 words.

Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 4cm on the left and 3cm on the right of the page. Printing must be on one side only and the dissertation should be soft bound.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers* - <http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>

Layout

The dissertation should start with a title page, followed by an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

Declaration

The dissertation must contain the following signed declaration immediately after the title page:

- 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

Submission

Students are required to submit one electronic copy by email pghishum@tcd.ie and two soft-bound hard copies of the dissertation to the Department of History Office by 31st August.

HI7171 Medieval Research Seminar

Weighting: 5 ECTS

Contact hours: 2 hours per week (either term)

Module Coordinator: Dr Peter Crooks pcrooks@tcd.ie

Teaching Staff: Members of Staff in the Department of History and visiting lecturers

This seminar series, which M.Phil. students are required to attend, provides a platform for doctoral students, staff and visiting academics to present the fruits of the research to an informed audience and to respond to questions posed by the audience. Each week a different speaker presents their current research and responds to questions posed by the audience.

Aims

- To introduce graduate students to a selection of current research topics being discussed by the Department
- To give students an opportunity to critically analyse the way research questions are being posed
- To encourage students to view themselves as part of a vibrant research community

The Michaelmas seminar schedule will be provided to you at the start of term.

Learning outcomes

On successful completion of the module students should be able to:

- Identify and critically evaluate a variety of different schools of historical analysis in the light of existing scholarship
- Engage in considered debate on question of historical method

Assessment

This module will be assessed by the submission of 1 essay by the last week in Hilary Term. Essays should be 2,000 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

HI7107 Palaeography

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary Term)

Module Coordinator: Dr Bríd Mc Grath brid.mcgrath@gmail.com

Prerequisites: CL7071 Elementary Latin in Michaelmas Term or previous experience of Latin

This module will involve analysis of manuscript abbreviation and western scripts, normally including Roman, continental and insular scripts; Anglo-Saxon script, Caroline miniscule and protogothic scripts; Gothic book scripts (book scripts and cursive scripts); and papal chancery script.

Aims

- To provide students with practical experience of transcribing medieval documents

Learning outcomes

On successful completion of the module students should be able to:

- Transcribe medieval documents with a high degree of accuracy
- Recognise and expand contractions and suspensions
- Recognise different types of medieval script

Assessment

This module will be assessed by students transcribing a manuscript of their choice and making a presentation in class about the manuscript.

HI7170 Medieval Sources

Weighting: 5 ECTS

Contact hours: 1.5 hours per week (Michaelmas Term)

Module Coordinator: Dr Thomas Smith thsmith@tcd.ie

Teaching Staff: Team taught (Dr Laura Cleaver, Dr Peter Crooks, Dr David Ditchburn, Dr Immo Warntjes, Dr Thomas Smith & Dr Ann Buckley)

Aims

- To introduce graduate students to a selection of the disparate range of sources used by medievalists
- To familiarise students with the interpretative problems these sources may pose
- To give students an opportunity to critically analyse the way these sources have been used by historians
- To encourage lateral thinking about the application of sources and questions about sources

Each week a different primary source (in translation) will be discussed.

Learning outcomes

On successful completion of the module students should be able to:

- Outline some key sources used by medieval historians
- Review some important methodological and theoretical issues which have shaped the writing of medieval history
- Analyse the nature of primary sources used by historians
- Search for and critically appraise relevant primary and secondary literature
- Apply some of the methodologies and/or theoretical approaches encountered to their own research agenda

Assessment

This module will be assessed by the submission of a term essay at the end Week 1 of Hilary term. Essays should be 3,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the Friday of Week 1 of Hilary term as per the [essay submission guidelines](#).

HI7138 Approaches to Historical Research: Dissertation Preparation

Weighting: 5 ECTS

Contact hours: Agreed sessions in Hilary Term plus individual sessions with supervisors

Module Coordinator: Dr Thomas Smith thsmith@tcd.ie

This course involves individual meetings with supervisors and the presentation of 2 papers to an audience of M.Phil. students and staff. The course is assessed by these oral presentations.

Presentation 1 should be on the general theme of your dissertation, outlining research questions, key sources and the historiographical context. Presentation 2 should be related specifically to one chapter of the dissertation. Presenters are required to answer questions about their presentation from the audience and students in the audience are required to ask questions.

Aims

- To prepare students for oral presentations e.g. delivery of conference papers
- To encourage creative questioning of peer research
- To give students access to staff & peer input on their dissertations before write-up

Learning outcomes

On successful completion of the module students should be able to:

- Reflect critically on relevant primary sources
- Discuss relevant methods and theories
- Outline key arguments arising in their dissertation
- Respond to questions posed by the audience

Assessment

This module will be assessed by 2 x oral presentations where the average of marks given by staff present defines the student's overall mark for the module.

Presentation 1 = 20 mins (40% of overall module mark). Presentation 2 = 30 mins (60% of overall module mark).

Taught modules (options)

Michaelmas Term

CL7071 PG Elementary Latin

Weighting: 10 ECTS

Contact hours: 3 hours per week (Michaelmas term)

Module Coordinator: Prof. Anna Chahoud chahouda@tcd.ie

Teaching Staff: Language Instructor

Textbook: *Wheelock's Latin*, revised by R. A. LaFleur (Harper)

This intensive module provides beginners with a comprehensive instruction in the Latin language. The study of a traditional grammar textbook integrated with e-learning tools prepares graduates for the reading of unadapted Latin texts.

Learning outcomes

On successful completion of the module students should be able to:

- Manage a substantial Latin vocabulary
- Identify and analyse all main grammatical forms
- Identify and analyse all main syntactical structures
- Translate passages of Latin prose and verse into idiomatic English with some vocabulary aid
- Translate short passages of English prose into Latin with some vocabulary aid

Assessment

This module will be assessed by four written tests under exam conditions in weeks 3, 6, 9 and 12 (100% continuous assessment).

FR7071 Old English

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Prof. Alice Jorgenson jorgena@tcd.ie

Teaching Staff: Language Instructor

Aims

- To provide beginners with a comprehensive instruction in Old English

Learning outcomes

On successful completion of the module students should be able to:

- Recall Old English paradigms
- Construe Old English syntax
- Use basic Old English vocabulary
- Read Old English prose and poetry
- Translate from Old English prose and poetry into modern English
- Deploy learning strategies to engage with more difficult Old English texts

Assessment

This module will be assessed by written tests under exam conditions (100% continuous assessment).

FR7051 Old French

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: tbc

Pre-requisite: Knowledge of modern French

Aims

- To provide beginners with a comprehensive instruction in Old French

Learning outcomes

On successful completion of the module students should be able to:

- Recall Old French paradigms
- Construe Old French syntax
- Use basic Old French vocabulary
- Translate from Old French prose into modern English with the help of standard reference aids
- Deploy learning strategies to engage with more difficult Old French texts

Assessment

This module will be assessed by written tests under exam conditions (100% continuous assessment).

HA7027 Medieval Manuscripts

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Laura Cleaver cleaverl@tcd.ie

Medieval books come in a wide range of shapes and sizes, and preserve a diverse range of texts and images. This module will be structured around visits to libraries in Dublin to examine first-hand a range of tools for the study of medieval manuscripts. The sessions will introduce students to working with facsimiles, digital resources and manuscripts, and make them aware of a range of methodological approaches to the subject. The module will consider manuscripts as objects, addressing their textual and decorative content and physical structure. We will discuss material made between c.700 and c.1500, concentrating on manuscripts from Ireland, Britain and France.

Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize 'medieval books'

- Place this knowledge in the context of a broader knowledge and understanding of the era in which they were produced
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

HI7062 Public Archaeology in Ireland

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Prof. Terry Barry tbarry@tcd.ie

'Public archaeology' is a steadily-expanding component of archaeological practice in Europe and further afield. At its broadest level, it covers all aspects of the interaction between this essentially academic discipline and the wider world, from community archaeology to legislation, the role of archaeology in 'heritage' and education, its use in the creation of national and local identities, and its ethical (and even economic) implications.

For various reasons, this subject is underdeveloped in Ireland, and this module will investigate topics such as the Irish archaeological record; archaeology, nationalism and imperialism in Ireland; Irish archaeological legislation and its international context; the National Museum; archaeology in Northern Ireland; archaeology and development; archaeology and the heritage industry; community archaeology, education and outreach; metal detection and the sale of antiquities.

Aims

- To provide an introduction to public archaeology and all its aspects

Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize key issues and developments in public archaeology in Ireland
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature

- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

HI7157 Field Trip

Weighting: 5 ECTS (can be taken as a Michaelmas or Hilary term module)

Contact hours: 3 days in Florence in the 2nd week of January

Module Coordinator: Dr David Ditchburn ditchbud@tcd.ie

Prerequisites: Students must finance their own travel and accommodation

In Florence, the group will visit a range of key historical sights and students will deliver a paper on an agreed topic at specific locations. Entrance fees to locations visited will be covered by the School.

Aims

- To provide first-hand knowledge of medieval sources in Florence

Learning outcomes

On successful completion of the module students should be able to:

- Discuss the significance of a key location in Florence
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay by Hilary term Week 6. Essays should be 3,500 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

HI7164 Saints and Sanctity in Medieval Ireland and Europe

Weighting: 5 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Laura Cleaver cleaverl@tcd.ie

Teaching staff: Dr Laura Cleaver & Dr Ann Buckley

This module considers the creation and reception of cults in an international context, drawing on evidence from Ireland, Britain and continental Europe. Particular

attention is devoted to the nature of the evidence for cults, the development of the liturgy and the role of visual images and buildings in shaping and sustaining devotional practice. The module is taught by staff from different disciplines who bring different perspectives to key issues, including the significance of relics, pilgrimage, liturgy, music and the visual arts, and religious and lay devotion.

Aims

- To provide an interdisciplinary approach to saintly cults

Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize key issues and patterns in the development of saintly cults
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments in the Latin West
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Attempt an interdisciplinary approach to the study of saintly cults
- to complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be 3,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

HI7165 The Golden Age: Ireland and Europe in the Seventh Century

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Immo Warnjes

When Renaissance scholars coined the derogatory term 'Middle Ages', their intention was to present themselves as worthy successors of a brilliant classical past. The period between the Fall of Rome and the Quattrocento was, in their opinion, a dark age which did not deserve a label in its own right. Arguably the darkest century of this millennium was the seventh, principally because one of the two major Western European powers, the Frankish kingdom(s), was in serious decline, and the other, the Visigothic kingdom, overrun by Saracen forces. Interestingly, this alleged low-point of Western civilisation coincides with the Golden Age of Irish history: classical knowledge was preserved at the Western fringes and was reintroduced into continental Europe, Irish learning was the most advanced of its time, Irish ideas shaped Britain and the Continent for centuries to come.

This module will discuss the key interactions between Ireland and its neighbours in the seventh century and will analyse Ireland's intellectual contribution to the shaping of Europe. Each session will focus on a current debate in Irish medieval studies on the basis of the underlying sources, leading into original manuscript research towards the end of the module.

Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key concept and theories relating to the study of seventh-century Ireland
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

WS7050 Gender Theories

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Catherine Lawless lawlessc@tcd.ie

This module examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, gender, power, essentialism, cultural and psychological construction, power, race, class and identity.

Aims

- To provide an introduction to gender theories

Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key theories relating to the study of gender
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature

- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

Hilary Term

CL7072 PG Reading Latin

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Prof. Anna Chahoud chahouda@tcd.ie

Teaching Staff: Language Instructor

Textbook: *Wheelock's Latin*, revised by R. A. LaFleur (Harper)

Prerequisites: either CL7071 Elementary Latin or previous experience of Latin (subject to Coordinator's approval)

Building on previously acquired elementary language skills, this module aims to bring students to an intermediate level of proficiency in the reading of Classical Latin literary and documentary texts.

Learning outcomes

On successful completion of the module students should be able to:

- Manage an extensive Latin vocabulary
- Recognise and analyse all the main features of Latin grammar and syntax
- Translate and analyse seen Latin texts with no vocabulary aid
- Translate short passages of English prose into Latin with minimum vocabulary aid

Assessment

This module will be assessed by four written tests under exam conditions in weeks 3, 6, 9 and 12 (20% continuous assessment) **and** a one-and-a-half-hour written examination - two seen passages for translation and analysis and one short Latin prose composition - at the end of the term (80% exam mark).

HA7030 Medieval Monastic Ireland

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Rachel Moss rmoss@tcd.ie

This module deals with the rich remains of medieval monastic buildings in Ireland. It examines the manner in which early monastic settlements were superseded by the abbeys, priories and friaries of orders such as the Cistercians and Franciscans during the twelfth and thirteenth centuries and how the requirements of these new orders shaped patterns of architecture and settlement over subsequent centuries. It looks at how patronage, liturgy and other influences shaped the buildings and their contents, and how the location of monastic houses impacted on the development of both urban and rural landscapes. It also moves beyond the Middle Ages to explore issues of survival and the debates surrounding the contemporary care, management, display and conservation of the monastic landscape.

Aims

- To provide an introduction to monastic landscapes in Medieval Ireland

Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize key issues and developments in monasticism in medieval Ireland
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

HI7157 Field Trip

Weighting: 5 ECTS (can be taken as a Michaelmas or Hilary term module)

Contact hours: 3 days in Florence in the 2nd week of January

Module Coordinator: Dr David Ditchburn ditchbud@tcd.ie

Prerequisites: Students must finance their own travel and accommodation

In Florence, the group will visit a range of key historical sights and students will deliver a paper on an agreed topic at specific locations. Entrance fees to locations visited will be covered by the School.

Aims

- To provide first-hand knowledge of medieval sources in Florence

Learning outcomes

On successful completion of the module students should be able to:

- Discuss the significance of a key location in Florence
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay by Hilary term Week 6. Essays should be 3,500 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

HI7163 The Thirteenth-Century Papacy: Vitality and Vulnerability

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Thomas Smith thsmith@tcd.ie

As head of the western church, the maker of emperors, and the highest ecclesiastical court in Christendom, the papacy dominates the history of the thirteenth century. In the form of papal letters, the decisions that popes made affected all levels of society in Christendom and beyond. Although scholars traditionally interpret the thirteenth century as the apogee of papal authority, this veneer of power belies a political predominance that was often far from certain.

While popes such as Innocent III, Honorius III and Gregory IX were often able to exercise their authority with confidence, there were also periods when these and other popes were forced out of Rome by uprisings, when successive short pontificates and vacancies crippled papal rulership, and when the papacy was at war, fighting against the German emperor for its very survival. Indeed, by the beginning of the fourteenth century, the position of the papacy was so weak that the popes were forced to abandon Rome and move their court to Avignon, beginning the period known as the 'Babylonian Captivity'.

In eleven seminars structured thematically around key aspects of the papacy, such as relations with the city of Rome, the curia as an intellectual nexus, and the personalities of the popes, this course will explore how, far from being a monolithic institution, the thirteenth-century papacy was characterised both by vitality and vulnerability. Through weekly analysis of medieval papal documents and their diplomatic, participants will gain the thorough grounding in the history, institutions and sources of the thirteenth-century papacy necessary to undertake independent original research at the highest level.

Aims

- To identify and contextualize key development in the history of the papacy in the thirteenth century
- To discuss the main interpretative trends and problems associated with the history of the papacy in this period

Learning outcomes

On successful completion of the module students should be able to:

- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature

- to attempt an interdisciplinary approach to the study of the papacy
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

WS7057 Medieval Sexualities and the Body

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Catherine Lawless lawlessc@tcd.ie

Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key theories relating to the study of medieval sexualities and the body
- Place this knowledge in the context of a broader knowledge and understanding of relevant social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentation
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency. For further details, see https://www.tcd.ie/Broad_Curriculum/language/

Other essential information

Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- a) Copying another student's work;
- b) Enlisting another person or persons to complete an assignment on the student's behalf;
- c) Procuring, whether with payment or otherwise, the work or ideas of another;
- d) Quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
- e) Paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- (i) Fail to distinguish between their own ideas and those of others;
- (ii) Fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) Fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) Come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark, the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction, students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme Coordinator within the duration of the course. Re-assessment for modules failed in semester 1 (MT) must be completed by 1st June; for modules failed in Semester 2 (HT), by 31st August. Each module can only be re-assessed once.

Grade Descriptors

70> – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

50-69% – Pass

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Part-time Pathway

Part-time students must pass taught modules carrying 40 credits in their first year in order to progress to the second year, pass taught modules carrying 20 credits in the second year and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Head of Department.

Travel Bursaries

Information on travel bursaries can be requested from the M.Phil. Co-ordinator.

Transcripts

If you need a copy of your transcript, please email pghishum@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Important dates

12-16.9.16	Postgraduate Orientation www.tcd.ie/orientation
19-23.9.16	Freshers' Week / General Orientation
22.9.16	School PG Orientation, Classics Seminar Room 5pm
Monday 26.9.16	Michaelmas Term (Semester 1) teaching begins
7-11.11.16	Reading Week
Friday 2.12.16	Submission of dissertation proposal
Friday 16.12.16	Michaelmas Term (Semester 1) teaching ends
Monday 16.1.17	Hilary Term (Semester 2) teaching begins
27.2-3.3.17	Reading Week
Friday 7.4.17	Hilary Term (Semester 2) teaching ends
Friday 15.8.17	Last day to submit written work to dissertation supervisors
30.6.17	End of statutory term
Thursday 31.8.17	Submission of dissertation
Note that College is closed on the following dates 2016–17:	
Monday 31.10.16	Public Holiday
23.12.16 – 2.1.17	Christmas Period
Friday 17.3.17	St Patrick's Day
Friday 14.4.17	Good Friday
Monday 17.4.17	Easter Monday
Monday 1.5.17	Public Holiday
Monday 5.6.17	Public Holiday

College Postgraduate Services

Service	Website	Email/Phone
Department of History	www.tcd.ie/history	histhum@tcd.ie +353 1 896 1020
School of Histories and Humanities	http://www.histories-humanities.tcd.ie/	pghishum@tcd.ie +353 1 896 1791
Accommodation Advisory Service	https://www.tcdsu.org/accommodation	
Alumni Office	www.tcd.ie/alumni	
Careers Advisory Service	http://www.tcd.ie/careers/	+353 1 896 1721/1705
Chaplaincy, House 27	http://www.tcd.ie/Chaplaincy/	+353 1 896 1402/1901/1260
Clubs & Societies	http://www.tcd.ie/students/clubs-societies/	
College Health Centre, House 47	http://www.tcd.ie/collegehealth/	+353 1 896 1591/1556
Counselling Service	www.tcd.ie/student_counselling	
Day Nursery, House 49	http://www.tcd.ie/about/services/daynursery/	+353 1 896 1938/2277
English for Academic Purposes	www.tcd.ie/slscs/english/index.php	clcsinfo@tcd.ie
Graduate Students' Union	http://tcdgsu.ie/	
Graduate Studies Office	https://www.tcd.ie/Graduate_Studies/	+353 1 896 2722
IT Services, Áras an Phiarsaigh	http://www.tcd.ie/itservices/	+353 1 896 2000
IT Training Courses	http://www.tcd.ie/itservices/training/index.php	
Mature Students Office, Room M36, Goldsmith Hall	http://www.tcd.ie/maturestudents/index.php	+353 1 896 1386
Orientation	http://www.tcd.ie/orientation/	
Postgraduate Advisory Service, House 27	www.tcd.ie/Senior_Tutor/postgraduate	pgsupp@tcd.ie
Student Counselling Service, 7-9 South Leinster Street	http://www.tcd.ie/Student_Counselling/	+353 1 896 1407
Student Learning Development	https://www.tcd.ie/Student_Counselling/student-learning/	
TCD Sports Centre	http://www.tcd.ie/Sport/	

Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Coursework Submission Form

Student name: _____

Student number: _____

M.Phil. programme: _____

Module code: _____

Module title: _____

Module co-ordinator: _____

Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to pghishum@tcd.ie.

Signed: _____

Date: _____

Scoil na Staire agus na nDaonnachtaí
Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

Scoil na Staire agus na nDaonnachtaí
Coláiste na Tríonóide Baile Átha Cliath,
Ollscoil Átha Cliath,
Baile Átha Cliath 2,
Éire

School of Histories and Humanities
History / Classics / History of Art and Architecture / Gender and Women's Studies

School of Histories and Humanities
Trinity College Dublin,
the University of Dublin,
Dublin 2,
Ireland

T: +353 1 896 2625
www.histories-humanities.tcd.ie

Appendix 2 – late coursework submission coversheet



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Late Coursework Submission Form

Student name: _____

Student number: _____

M.Phil. programme: _____

Module code: _____

Module title: _____

Module co-ordinator: _____

Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to pghishum@tcd.ie.

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