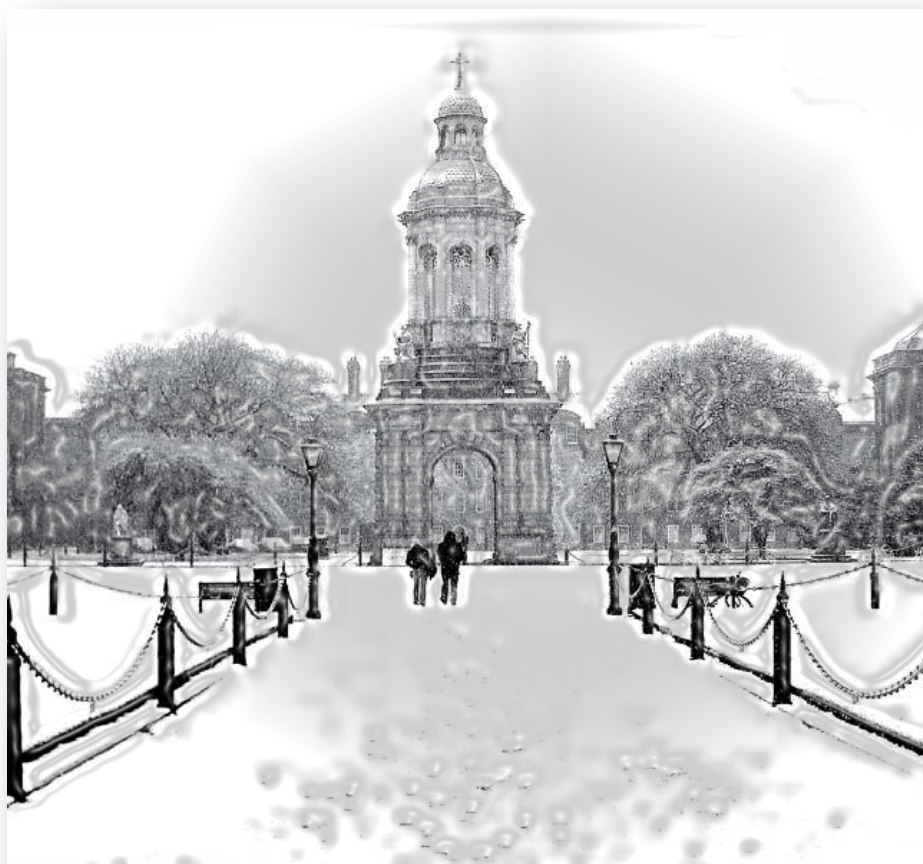




Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

## SCHOOL OF HISTORIES AND HUMANITIES



Evening and Short-Courses  
Programme

Hilary Term

January 2018

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## IMPORTANT INFORMATION

- **ENROLMENTS FOR COURSES COMMENCING IN JANUARY 2018 OPEN 5 DECEMBER 2017.**
- **TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.**
- **PLEASE NOTE:** There are a limited number of places on many of these courses and places are allocated on a first-come-first-served basis. Unfortunately, when a course is full, late applications cannot be accepted. Online applications will close as soon as a course is fully booked. In this instance, the course will not be available on the drop-down payment menu. Late applications received by post will be returned to the applicant.

### HOW TO APPLY

**Online:** Payments may be made by debit/credit card after 5<sup>th</sup> December 2017 at:  
[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses)

**By post:** *Cheque/draft/money orders should be made payable to TRINITY COLLEGE NUMBER 1 ACCOUNT* (For security reasons, please do not send cash in the post)

Post to: **Dr Patricia Stapleton, Evening and Short-Courses Programme Coordinator, School of Histories and Humanities, Room 3141 Arts Building, Trinity College, Dublin 2**  
**CHEQUE APPLICATIONS SHOULD BE RECEIVED BY 12 January 2018 for Hilary-Term courses.**  
***This does not guarantee that a place will be available. If the course is full you will be notified as soon as possible. \*\*\* Places may be available after this date on some courses\*\*\****

**By telephone:** Phone: **01 896 8589** (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned)

### ***In person:***

**5 - 16<sup>th</sup> December ONLY Between 2.30 and 4.00 pm Monday to Friday at the above address - please make appointment outside of these times.**

**\*\*\*If you are paying by card there is no need to call into the office, simply enrol online or by phone (details above) \*\*\***

## CONCESSIONS

Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers payment, other Social Welfare payment or a government-sponsored employment scheme.

## LECTURES

Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars. All classes and lectures take place in the Arts Building.

When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

## **LIBRARY ACCESS**

As all of our lectures are audit only and do not carry any academic credit, people enrolled on our evening and short-courses DO NOT have Library access apart from Saturday mornings where they can consult, but not borrow, books and sources.

## **TERM DATES**

### **Hilary Term**

Teaching term begins: Monday 15 Jan 2018  
Reading week: 26 Feb - 2 March 2018  
Teaching term ends: Friday 6 April 2018

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## **CLASSICS COURSES**

### **Enrolments open 21 August 2017**

### **SC01 Greek and Roman art and architecture**

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturers:** Dr Hazel Dodge  
**Fee:** €165 per term.  
**Concession** €75 per term  
**Start Date:** **Thursday 18 Jan 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Thursdays 10 a.m. **Emmet Theatre**  
**LECTURE 2:** Thursdays 12 p.m. **Emmet Theatre**  
**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

### **SC02 Greek and Roman history**

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Lecturer:** Dr Shane Wallace  
**Fee:** €165 per term.  
**Concession** €75 per term  
**Start Date:** **Tuesday 16 Jan 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Tuesdays 9 a.m. **Synge Theatre**  
**LECTURE 2:** Tuesdays 4 p.m. **Synge Theatre**

**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

**SC03 Greek and Roman mythology and religion  
(LECTURE-ONLY or with ADDITIONAL OPTIONAL SEMINARS)**

**Lecture only module:** What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturers:** Dr Nicolette Pavlides  
**Fee:** €85 per term.  
**Concession** €75 for the course or €45 per term  
**Start Date:** **Tuesday 16 Jan 2018**  
**Lectures per week:** 1  
**Time and venue:** Tuesdays 12 o'clock **Davis Theatre**  
**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

**OPTIONAL SEMINARS:** The optional seminars will comprise **two** 2.5 hour seminars per term. Taking place on Saturday mornings, the seminars will last 2.5 hours and will offer an opportunity for small group discussion of key themes in ancient mythology and religion. Materials for discussion will be provided ahead of the meetings. Light refreshments are included in the fee for this option.

**Teachers:** Dr Christine Morris and Dr Sue O'Neill

**ADDITIONAL SEMINAR OPTION:** €60 (€30 concession) per term)

**TOTAL FEE FOR BOTH LECTURE AND OPTIONAL SEMINARS:**

€130 per term. Concession €75 per term

**CLASSICS EVENING COURSE**

**SC04 From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD**

Did the Roman Empire really collapse? Was the transition from Classical civilization to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity?

In this course we will address these questions in exploring the period between the third to the seventh century AD (from Diocletian to Justinian), which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval states.

In the first term, the overarching themes of this course will be explored with informative lectures on the history, culture, and society of the period, and through the reading of selected sources to support our understanding of this dynamic period. There will be opportunities to focus on the fascinating works of both the late antique classicising authors and of the early Christian Fathers. Engaging discussions will explore the relevance and significance of the key historical turning points and of contemporary thought for our modern life, culture and society.

In the second term, we will focus on the great personalities of late antiquity. This dynamic world was populated by diverse people (the “barbarians”) who deeply influenced the culture, literature and art of the time. We will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Claudian, St Augustine, and Julian ‘the Apostate’, as well as reading ancient sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire's legacy lived on through the institutions of the church.

**Teacher:** Dr Cosetta Cadau  
**Fee:** €75 for the term/€45 concession  
**Start Date:** **Monday 15 January 2018**  
**Lectures per week:** **1**  
**Time and venue:** Mondays 7 - 8 p.m. **Room 4050B Arts Building**  
**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

#### **International Byzantine Greek Summer School 2018**

In July-August 2018, Trinity's department of Classics expects to welcome back the International Byzantine Greek Summer School (IBGSS). This well-established course, directed by Dr Anthony Hirst with the support of an international team of experienced tutors, teaches Byzantine Greek at four levels, from Beginners to Advanced, and allows committed learners to engage with original Byzantine texts from the start. Provisional course dates for 2018 are 15–29 July (Level 1) and 29 July–12 August (Levels 2/2.5/3). The course fee is approximately €450 per two-week block (to be confirmed); accommodation arrangements are available for students from outside Dublin.

Further information: <https://www.tcd.ie/Classics/byzantine/>

#### **CENTRE FOR GENDER AND WOMEN'S STUDIES (CGWS) Enrolments open 5 December 2017**

##### **CGWS01 Gender: history, culture and representation**

‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, *Gender and the Politics of History*, New York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics,

institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

**Lecturers:** Dr Catherine Lawless (CGWS) and other staff in GCWS, Classics, History, History of Art  
**Fee:** €75 for the course  
**Concession** €45 for the course  
**Start Date:** **Week commencing 15 January 2018**  
**Lectures per week:** 1  
**Time and venue:** Tuesdays 2 – 3 pm Davis Theatre (room 2043)

### **HISTORY OF ART – continuing from Michaelmas Term**

#### **SA01 Architecture in the 19<sup>th</sup> and 20<sup>th</sup> centuries**

This lecture-only module offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings.

**Lecturer:** Dr Christine Casey  
**Fee:** €85 per term.  
**Concession** €45 per term  
**Start Date:** **Friday 19 Jan 2018**  
**Lectures per week:** 1  
**Time and venue:** Fridays 11 a.m. **Emmet Theatre**  
**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

#### **SA02 Making and meaning in Irish art**

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**Lecturers:** Dr Angela Griffith  
**Fee:** €85 per term.  
**Concession** €45 per term  
**Start Date:** **Wednesday 27 Sept 2017/Monday 15 Jan 2018**  
**Lectures per week:** 1  
**Time and venue:** **Michaelmas Term:** Wednesdays 6 p.m. **Emmet Theatre**  
**Hilary Term:** Mondays 1 p.m. **Emmet Theatre**  
**Duration:** Twelve-week term with a one week break (26 February – 2 March 2018)

**HISTORY OF ART – HILARY TERM ONLY**  
**Enrolments open 5 December 2017**

**SA07 Introduction to European painting and sculpture II**

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

**Fee:** €150 for the course

**Concession** €75 for the course

**Start Date:** **Monday 15 January 2018**

**Lectures per week:** 2

**Time and venue:** **LECTURE 1:** Mondays 5 p.m. **Emmet Theatre**  
**LECTURE 2:** Thursdays 5 p.m. **Emmet Theatre**

**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

**SA08 Introduction to European architecture II**

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Fee:** €75 for the course

**Concession** €45 for the course

**Start Date:** **Tuesday 16 January 2018**

**Lectures per week:** 1

**Time and venue:** Tuesdays 5 p.m. **Emmet Theatre**

**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

**SA09 Painting and sculpture in the Italian Renaissance**

*There are a limited number of places available on this course*

This lecture-only module is an exploration of Italian art and its contexts from c.1300 to the late 1400s. The era is distinguished by a revival of interest in Italy's classical past and the emergence of Humanist philosophies; the impact of both on artistic production will be investigated. Traditional themes in art, such as religious subject matter, will be analysed as will the development of new secular themes including portraiture and classical mythology. The role of patronage, civic and private, the dissemination of Italian Renaissance ideas throughout Europe and the rising status of the artist will be considered and formal issues of style, art processes and production will figure prominently.

**Lecturer:** Dr Peter Cherry

**Fee:** €150 for the course

**Concession** €75 for the course



**Start Date:** Monday 15 January 2018  
**Lectures per week:** 2  
**Time and venue:** LECTURE 1: Mondays 2 p.m. Emmet Theatre  
LECTURE 2: Tuesdays 12 p.m. Emmet Theatre  
**Duration:** One twelve-week terms with a one week break (26 Feb – 2 March 2018)

### SA10 Post modern and contemporary art

This lecture-only module examines the art of the last fifty years or so from the mid 1960s to the present day. Post-modernism simultaneously built on and challenged aspects of Modernism. Inspired by the challenges to the fundamental meaning and purpose of art by Marcel Duchamp, Post-Modernism found its initial impetus in the pivotal phases of Minimalism and Pop Art, leading in turn to new concepts, methods and styles as found for example in Conceptualism and Land Art, as well as to the adoption of 'new' materials involving time-based, performance, and lens-based media. We will examine the relationship between Conceptualism and traditional art forms like painting, as well as the emergence of alternative three-dimensional and installation formats.

**Lecturer:** Dr Yvonne Scott  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** Tuesday 16 January 2018  
**Lectures per week:** 2  
**Time and venue:** LECTURE 1: Tuesdays 1 p.m. Davis Theatre  
LECTURE 2: Fridays 2 p.m. Emmet Theatre  
**Duration:** One twelve-week terms with a one week break (26 Feb – 2 March 2018)

### SA11 Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

**Lecturer:** Ms Ruth Starr  
**Fee:** €75 for the course  
**Concession** €45 for the course  
**Start Date:** Wednesday 17 January 2018  
**Lectures per week:** 1  
**Time and venue:** Wednesdays 6 p.m. Emmet Theatre  
**Duration:** One twelve-week terms with a one week break (26 Feb – 2 March 2018)

**HISTORY - HILARY TERM ONLY (Spring)**  
**Enrolments open 5 December 2017**

**SH04 Europe 1500-1800: Power and Culture**

*There are a very limited number of places available on this course*

This lecture-only module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturer:** Dr Graeme Murdock  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** **Wednesday 27 January 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Wednesdays 4 p.m. **Synge Theatre**  
**LECTURE 2:** Fridays 3 p.m. **Davis Theatre**  
**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

**SH05 Ireland 1534-1815**

*There are a limited number of places available on this course*

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

**Lecturers:** Professor Jane Ohlmeyer, Professor Micheál Ó Siochrú  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** **Monday 15 January 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Mondays 12 p.m. **Synge Theatre**  
**LECTURE 2:** Thursdays 2 p.m. **Davis Theatre**  
**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

## **SH06 American History**

*There are a limited number of places available on this course*

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

**Lecturers:** Professor Ciarán Brady, Dr Dan Geary  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** **Monday 15 January 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Mondays 4 p.m. **Emmet Theatre**  
**LECTURE 2:** Wednesdays 3 p.m. **Emmet Theatre**  
**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

## **SH07 Imperialism to Globalism: Europe and the World 1860-1970**

*There are a limited number of places available on this course*

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment. This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

**Lecturers:** Dr Robert Armstrong, Dr Isabella Jackson  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** **Tuesday 16 January 2018**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Tuesdays 9a.m. **Emmet Theatre**  
**LECTURE 2:** Wednesdays 12 p.m. **Synge Theatre**  
**Duration:** *One twelve-week terms with a one week break (26 Feb – 2 March 2018)*

## HISTORIES AND HUMANITIES EVENING COURSES

### SC01 Reputations V: emperors, presidents and premiers

Following on from our previous evening 'Reputations' series, (Reputations I - Classical to Modern; II - The World's Greatest; III - Female Icons; IV - World Revolutionaries) this year's weekly series of lectures will focus on the reputations of famous leaders of the world, from classical emperors/empresses to present day premiers and presidents. Each week the lecture will place the person in their times and assess the influence he or she had in their own territory and beyond. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

<b>Fee:</b>	€95 per term
<b>Concession</b>	€45 per term
<b>Start Date:</b>	<b>Monday 29 January 2018</b>
<b>Lectures per week:</b>	<b>1</b>
<b>Time and venue:</b>	Mondays 7 - 8 p.m. <b>Swift Theatre</b>
<b>Duration:</b>	Eight weekly lectures with a one week break (26 February - 2 March 2018)

### SC02 Introduction to Irish Family History

***COURSE FULLY BOOKED - enrolments are limited to those who participated in the first term only***

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity.

This lecture-only module is taught through a series of eight lectures per term over two terms. The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, [www.findmypast.ie](http://www.findmypast.ie) as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

<b>Lecturers:</b>	Fiona Fitzsimons & Brian Donovan - Irish Family History Centre (Eneclann).
<b>Fee:</b>	€125 per term.
<b>Concession</b>	€75 per term
<b>Start Date:</b>	<b>Tuesday 30 January 2018</b>
<b>Lectures per week:</b>	<b>1</b>
<b>Time and venue:</b>	Tuesdays 6 - 7 p.m. <b>Room 4050B Arts Building</b>
<b>Duration:</b>	Eight weekly lectures with a one week break (26 February - 2 March 2018)