CLASSICS COURSES
SC01 Greek and Roman art and architecture
SC02 Greek and Roman history
SC03 Greek and Roman mythology and religion

CLASSICS EVENING AND LANGUAGE COURSES
SC04 From Rome to Byzantium (Mondays 7 – 8 p.m.)
SC05 Latin language and culture for beginners (Wednesdays 6 – 7.30 p.m.)
SC06 Latin language and culture: Intermediate (Wednesdays 7.30 – 9 p.m.)
SC07 Ancient Greek language and culture – Beginners (Thursdays 6 – 7.30 p.m.)
SC08 Ancient Greek language and culture – Intermediate (Thursdays 7.30 – 9 p.m.)

HISTORY OF ART – FULL YEAR COURSES
SA01 Making and meaning in Irish art

HISTORY OF ART – MICHAELMAS TERM ONLY (AUTUMN)
SA02 Insular Art
SA03 City, Court Compagna: the foundation of early-modern architecture in Europe
SA04 The age of Rembrandt and Vermeer
SA05 Introduction to European painting and sculpture I
SA06 Introduction to European architecture I

HISTORY OF ART – HILARY TERM ONLY
SA07 Introduction to European painting and sculpture II
SA08 Introduction to European architecture II
SA09 Painting and sculpture in seventeenth-century Europe
SA10 A modernism course (tbc)
SA11 To the Glory of God: the art and architecture of the medieval church c.1100-1220
SA12 Arts of Japan

HISTORY – MICHAELMAS TERM ONLY (Autumn)
SH01 Kingship and Warfare: Ireland, c.1000-1318
SH02 Religion and society 1095-1517
SH03 Cataclysm and renewal: history of Continental Europe, 1918 to the present
SH04 20th century Ireland
HISTORY – HILARY TERM ONLY (Spring)

SH05 Early Christian Ireland 400-1000
SH06 Ireland 1534-1815
SH07 American history
SH08 Imperialism to globalism: Europe and the world 1860-1970

CENTRE FOR GENDER AND WOMEN’S STUDIES (CGWS)

CGWS01 Gender: history, culture and representation

HISTORIES AND HUMANITIES EVENING COURSES

SO01 History on the Big Screen: separating fact and fiction (Mondays 7 – 8 p.m.)
SO02 Introduction to Irish family history (Tuesdays 6 – 7 p.m.)
SO03 Irish Family History: intermediate level (Tuesdays 7 – 8 p.m.)