Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

School of Histories and Humanities

Ancient and Medieval History and Culture

Sophister Handbook 2026 - 2027

Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Table of Contents

ANCIENT & MEDIEVAL HISTORY AND CULTURE 3
Keeping in Touch 3
Trinity Graduate Attributes 4
Programme Learning Outcomes 4
Contacts and Teaching Staff 5
College Tutors 6
Trinity Careers Service 6
Teaching, Attendance & Credit 8
European Credit Transfer and Accumulation System (ECTS) 8
The Academic Year 8
Lectures 8
Seminars/Tutorials 9
Attendance 9
Obtaining Credit 9
Junior Sophister (JS) 10
Senior Sophister (SS) 11
Assessed Coursework, Classwork, Examinations and Study Guidelines 12
Formatting your written work 12
Presentation 13
Use of Quotations 13
Referencing Styles 13
Footnotes & Endnotes 13
Bibliography 14
Submitting your written work 14
Academic Prizes 15
Junior Sophister (JS) & Senior Sophister (SS) Important Date s 15
Requesting a Revised Deadline 16
Academic Integrity 16
Return of Written Work 17
Requirements for the successful completion of your JS and SS year 18
Examinations and Assessment 18

Studying Abroad 18
Marking System 19
Examination and essay marking criteria 19
Help When You Need It 20
College Tutors 20
Library 21
Student Services 21
Student 2 Student 21
Security 21
Academic Year Calendar 2026/2027 22

ANCIENT & MEDIEVAL HISTORY AND CULTURE

Welcome! This Handbook covers the third (Junior Sophister) and fourth (Senior Sophister) years of study and provide you with essential information about your course in Ancient & Medieval History and Culture. More detailed information on each individual module is provided in the relevant module guide. If you are in any doubt about how regulations affect you, please consult the Programme Co-ordinator or your College Tutor.
We wish you all the best in your studies in what will be a challenging but, we hope, thoroughly rewarding year in your studies.

Programme Co-ordinator, Dr David Ditchburn, ditchbud@tcd.ie

Keeping in Touch

It is important to keep in contact with the teaching and support staff. There are several ways in which information is circulated by staff to students and by which students can contact staff:

- **Email** – Information from the Programme Co-ordinator and from individual lecturers and tutors will often be sent to your college email address. It is also the quickest way to contact a member of staff. You should check your college email daily. Please note that you should only use your TCD email address when corresponding with us. Get into the habit of checking this account regularly, even if you also use a different email address for personal use.
- **Blackboard** – this is where individual module details are posted. Details will be given for individual modules as appropriate.
- **Contact Details** Changes in contact details should be reported to the Programme Co-Ordinator as well as to Academic Registry. Please keep your record up to date via the 'my.tcd.ie' portal (https://my.tcd.ie). The three Departments which provide modules to the programme are: Classics (Floor 6, Rm B6004); History of Art (Floor 5, Rm 5082); and History (Floor 3, Rm 3113). Please note that the Departmental offices may not be open all the time, so it is better to check before coming into College or going to offices; email staff and make an appointment and then you know there is someone to talk to. Both in person and Zoom meetings will be the normal way of communicating, depending on circumstances.
- **Website** - www.histories-humanities.tcd.ie/undergraduate/ancient-medieval

Trinity Graduate Attributes

Throughout an undergraduate degree programme students are provided with opportunities to develop and achieve the Trinity Graduate Attributes supporting their academic growth and shaping the contribution they will make to their field of study, profession and to society. The Trinity Graduate Attributes may be achieved through academic and co- and extra-curricular activities. The Trinity Graduate Attributes are:

- To think independently
- To act responsibly
- To communicate effectively
- To develop continuously

All moderatorship degree courses entail a broad base of knowledge of both a general and particular nature, and the intellectual skills that must be mastered are broadly similar in all areas.

For further, more detailed information see the *Academic Year Calendar 2026 - 2027*

Programme Learning Outcomes

On successful completion of this course students will be able to:

- Demonstrate an awareness of what art history, archaeology and history are and what historians, cultural historians, art historians and archaeologists do
- Demonstrate an assured and critical appreciation of processes, peoples and places during the ancient and medieval centuries
- Order and analyse critically the main artistic and architectural styles and movements of the ancient and medieval worlds
- Contextualise works of art, architecture, material culture and written evidence in terms of historical and cultural processes
- Apply appropriate methodological frameworks, including comparison and assessment of existing historical interpretations
- Engage at first hand with primary evidence (texts in translation, visual evidence and material remains) and assess them as historical, art historical or archaeological evidence
- Evaluate historical texts, visual evidence and material remains in the light of their historical, cultural and archaeological contexts and in light of important modern theoretical approaches
- Demonstrate an appreciation of, and assess the significance of, literary, historical, artistic and archaeological interconnections
- Deploy skills of oral, written and visual communication
- Apply skills of summary, synthesis and generalization in an appropriate manner
- Identify a research topic, collect and analyse the evidence for it, articulate and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written report on the topic.

Contacts and Teaching Staff

Programme Administrators (3rd Floor Room 3133)		
Dr David Ditchburn	AHMC Coordinator & Associate Professor in Medieval History	ditchbud@tcd.ie
Ms Fionna Kane	Executive Officer of AMHC	amhc@tcd.ie
Department of Classics (6th Floor Room B6004)		
Ms Winifred Ryan	Executive Officer, Department of Classics	ryanw1@tcd.ie
Dr Anna Chahoud	Professor of Latin	chahouda@tcd.ie
Dr Ashley Clements	Assistant Professor in Greek Literature and Philosophy, Head of Department of Classics	clementa@tcd.ie
Dr Martine Cuypers	Assistant Professor in Greek	cuypersm@tcd.ie
Dr Monica Gale	Professor in Classics	mrgale@tcd.ie
Dr Ahuvia Kahane	Regius Professor of Greek & A.G. Leventis Professor of Greek Culture	kahanea@tcd.ie
Dr Charlie Kerrigan	Assistant Professor in Latin	ckerriga@tcd.ie
Dr Hannah Mitchell	Assistant Professor in Roman History & Culture	mitcheha@tcd.ie
Dr Christine Morris	Andrew David Professor in Greek Archaeology	cmorris@tcd.ie
Dr Sue O'Neill	Adjunct Assistant Professor in Classics	oneillsu@tcd.ie
Dr Giorgos Papantoniou	Assistant Professor in Ancient Visual and Material Culture	papantg@tcd.ie
Dr Rebecca Usherwood	Assistant Professor in Late Antique and Early Byzantine Studies	usherwor@tcd.ie
Dr Shane Wallace	Walsh Family Lecturer in Classics & Ancient History	swallace@tcd.ie
Department of History (3rd Floor Room 3133)		
Ms Joanne Lynch	Executive Officer, Department of History	histhum@tcd.ie
Dr Sparky Booker	Assistant Professor in Medieval History	bookeran@tcd.ie
Dr Philippa Byrne	Assistant Professor in Medieval History	phbyrne@tcd.ie
Dr Peter Crooks	Associate Professor in Medieval History	pcrooks@tcd.ie
Dr Ruth Mazzo Karras	Lecky Professor of History	rkarras@tcd.ie
Dr Francis Ludlow	Assistant Professor in Environmental History	ludlowf@tcd.ie
Dr Immo Warntjes	Ussher Assistant Professor in Medieval History	iwarntjes@tcd.ie
Department of History of Art & Architecture (5th Floor Room 5082)		
Ms Aoife Jennings	Executive Officer, Department of History of Art & Architecture	arthist@tcd.ie
Dr Catherine Lawless	Assistant Professor in Gender Studies	lawlessc@tcd.ie
Dr Anna McSweeney	Assistant Professor in the History of Architecture	anna.mcsweeney@tcd.ie
Dr Rachel Moss	Professor in History of Art & Architecture	rmoss@tcd.ie
Dr Maria Elisa Navarro Morales	Assistant Professor in the History of Architecture	navarrme@tcd.ie
Dr Vanessa Portugal	Assistant Professor in Global Art History	vanessa.portugal@tcd.ie
Dr Timothy Stott	Head of Department, Associate Professor in Modern and Contemporary Art History	stott@tcd.ie
Dr Ben Thomas	Associate Professor in Renaissance Art	bethomas@tcd.ie

College Tutors

Your College Tutor is your main advisor on both academic issues and personal matters. Tutors are appointed by the College and should not be confused with your module tutors in Ancient and Medieval History and Culture who may be able to help on module-specific matters. You can also get help with problems specifically relating to the course from the Programme Director or other members of the team listed above. Staff are here to help – so please feel free to approach us.

Trinity Careers Service

What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career.
All students are welcome — whatever your grades, ambitions, abilities or work experience levels we are here for you.

Junior & Senior Sophisters

Get work experience: Apply for work experience and internships to get an insight into different sectors. Personalise your MyCareer profile to receive email alerts tailored to your preferences.

Trinity Employability Bursary: Apply for the bursary, in place to support students finding it financially difficult to take up a career-related opportunity e.g. internship, job shadowing. The work experience you undertake must help you to develop your employability skills and prepare you for your future career.

Mentoring & Connecting: Message or meet with a Trinity graduate through Careers Mentoring.

Employability Awards: Apply for an award of interest to you. The awards combine industry-led training in highly transferable soft and technical skills with a university-led workshop to help you reflect on and articulate your learning.

Attend Employer Fairs: Book onto a fair to meet with employers. Fairs take place in Michaelmas Term.

Polish your CV: Book onto a CV/LinkedIn Clinic for a 15mins consultation through MyCareer.

Find a Job: Personalise your MyCareer profile to receive email alerts tailored to your interests.

Practice Interviews: Book a practice interview with a careers consultant or self-serve 24/7 using video interviews on Shortlist.me**.**

Further study: Research your options using the Careers Service website and book an appointment with your careers consultant through MyCareer to decide on your best course of action.

Need to chat about your future? Book an appointment with your careers consultant, Orlaith Tunney on MyCareer. No career query or concern too small!

More information on the above and lots more at Trinity Careers Service website
www.tcd.ie/careers

MyCareer

An online service that you can use to:

- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities
- View and book onto employer and Careers Service events
- Submit your career queries to the Careers Service team
- Book an appointment with your careers consultant

Simply login to MyCareer using your Trinity username and password and personalise your profile.

Trinity Careers Service

Trinity College Dublin, 7-9 South Leinster Street, Dublin 2

01 896 1705/1721 | Submit a career query through careers@tcd.ie or MyCareer

@TCDCareers	MyCareer: mycareerconnect.tcd.ie	Trinity.Careers.Service
www.tcd.ie/careers		trinity.careers.service/

Teaching, Attendance & Credit

European Credit Transfer and Accumulation System (ECTS)

The European Credit Transfer and Accumulation System (ECTS) is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. It is designed to enable academic recognition for periods of study, to facilitate student mobility and credit accumulation and transfer. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty. The European **norm for full-time study over one academic year is 60 credits**. 1 credit represents 20-25 hours estimated student input, so a 10-credit module will be designed to require 200-250 hours of student input including class contact time, assessments and examinations.

The Academic Year

The College Academic Year is divided into two semesters, Michaelmas Term or 1st Semester (September-December) and Hilary Term or Second Semester (January-April). Both are twelve-weeks long and in both there is a study week in Week 7, when no classes are held. You should use the study work to prepare for assessed work which are to be submitted in the following weeks, as well as catch up any reading. Examinations for some modules will be held at the end of each semester in December and April. Teaching is in the form of lectures for larger groups, and tutorials/seminars and language classes for smaller groups.

Lectures

Classes are normally face-to-face. Lectures usually last 50 minutes, starting on the hour. Lectures are intended to provide analysis of selected topics, and an introduction to the issues raised in the reading set for each module. However, there is a wide variation between modules in the format of these sessions the amount of information conveyed, the depth of attempted analysis, and the style of presentation. While most students find it useful to take notes at lectures, many make the mistake of trying to take no notes, or too many notes. Those who take very few notes think they will remember what was said: you almost certainly won't! As for taking too many notes, a lecture is not an exercise in dictation! Rather, listen for the main points made by the lecturer – and if you do not understand any particular points, feel free to ask the lecturer after the class or in seminars. To get the most out of a lecture, however, it should be followed up by reading and discussion. Module handouts (usually posted on Blackboard) should be consulted in

conjunction with this work, and these sometimes include suggestions for further reading on specific topics. Also, why not go for coffee with some fellow students after the lecture and

have an informal discussion amongst yourselves? This, too, is an important learning experience as it is often surprising that some students will pick up on points which others don't and *vice versa*.

Seminars/Tutorials

Not all modules include seminars or tutorials. Some of the tutorials/seminars are taught by members of the full-time academic teaching staff, some by teaching assistants who are often advanced research students with special expertise in the taught area. Just as you will find that lecturers have different styles, so you will discover that the format of tutorials/seminars can vary. Don't, however, expect to come away from a tutorial/seminar with 'the answer': tutorials/seminars are as much about asking questions as providing answers. Details of what you are required to do for tutorials/seminars are provided in the individual module guidelines. These may take place online or on campus; details will be available in your timetable and in individual module handbooks.

Attendance

Students should attend all classes; lectures in particular are designed to provide an introduction to key themes and topics. All tutorials/seminars are compulsory. Individual instructors may choose to track attendance during each class.
If you have problems with the timetable, please contact the Programme Co-ordinator, Dr David Ditchburn (ditchbud@tcd.ie) or the Course Administrator, Fionna Kane (amhc@tcd.ie).

Obtaining Credit

In order to complete the year successfully and gain your degree, you must obtain credit for the academic year by satisfactory attendance at lectures and tutorials/seminars, by carrying out the required module work and by successful completion of examinations. You will take modules amounting to 60 credits over one academic year where one credit represents 20-25 hours estimated student input. Credits are assigned to course components/ modules in multiple units of 5. Credits accrue over the four-year cycle. The TCD four-year honours Bachelor degree is 240 ECTS. The pass mark is 40% (see Marking System for the Marking Scheme followed).

Junior Sophister (JS)

You must register for 60 ECTS in total, 30 ECTS in each term.

Compulsory Modules

You must take the compulsory modules, (5 ECTS in MT + 5 ECTS in HT) The Mediterranean in the Ancient and Medieval Worlds 1 and 2 (HHU33311 and HHU33312) for a total of 10 ECTS.

Electives Modules

You must take a further 25 ECTS per term, for a total of 50 ECTS. You must take at least 10 ECTS in modules with a CLU code, 10 ECTS in modules with an HAU code and 10 ECTS in modules with an HIU code. The Field Trip modules have a HHU code and these can be counted as contributing towards your 10 ECTS quota in CLU, HAU or HIU modules – though you may only register for one of the Field Trip modules.

Michaelmas Term	ECTS	**Hilary Term**	ECTS
Compulsory:		Compulsory:	
HHU33311 The Mediterranean in the Ancient & Medieval Worlds 1	5	HHU33312 The Mediterranean in the Ancient & Medieval Worlds 2	5
Electives:		Electives:	
CLU33131 Roman Archaeology	10	CLU33134 Reception and Re-imaginings	5
CLU33211 Explaining the World	10	CLU33112 Democracy and Monarchy in Classical Greece	5
CLU33135 Late Antiquity	5	CLU33217 Ancient Visual and Material Culture	5
CLU33213 Drama and Performance in the Ancient World	5	CLU33212 Social Media in the Ancient World	5
CLU33119 Archaeological Practice **Prerequisite: practical archaeological experience from an approved project during the summer of 2026**	5	CLU33128 Roman Culture and Society	5
CLU33381 Greek Close Reading	5	CLU33210 Humans and Other Animals	10
		CLU33485 Informal Latin	10
HAU33029 Arts of Astrology: Science & Belief, 13th to 17th Centuries	10	HAU33027 The Art of the Renaissance	10
HIU34578 A new module in medieval European history	10	HIU34516 Medieval Globetrotters	10
HIU33120 A new module in medieval Irish history	5	HIU34512 Environmental Disasters in World History	10
		HIU33106 The Invention of England: Bede's History of the English People	5
		HIU33109 Reading Marx	5
		HIU33108 Reading the Queer Middle Ages	5
HHU33301 Field Trip	5	HHU33302 Field Trip	5
HHU33303 Field Trip	10	HHU33304 Field Trip	10

Senior Sophister (SS)

You must register for 60 ECTS in total, 30 ECTS in each term.

Group 1 Modules

You must take the compulsory module HHU44000 Dissertation (20 ECTS).

Group 2 Modules

You must take 20 ECTS from this group of modules.

Group 3 Modules

The remaining 20 ECTS of the curriculum is a free choice but you cannot select the same tethered modules in Group 2 and Group 3. Also you cannot take the Field Trip in both MT and HT.

Michaelmas Term	ECTS	Hilary Term	ECTS
Group 1 Compulsory		**Group 1 Compulsory**	
HHU44000 Dissertation (AMHC)	10	HHU44000 Dissertation (AMHC)	10
Group 2: 10 ECTS from this list in MT (and linked module in HT)		**Group 2: 10 ECTS from this list in HT (and linked module in MT)**	
CLU44509 Anthropology and the Greeks 1	10	CLU44510 Anthropology and the Greeks 2	10
CLU44501 Entertainment & Spectacle 1	10	CLU44502 Entertainment & Spectacle 2	10
CLU44505 Goddesses of the Ancient Mediterranean 1	10	CLU44506 Goddesses of the Ancient Mediterranean 1	10
HIU34068 Deviance and Dissent 1	10	HIU34069 Deviance and Dissent 2	10
HIU34054 Medieval Marriage 1	10	HIU34055 Medieval Marriage 2	10
HAU44019 Arts of Islamic Spain and North Africa 1	10	HAU44020 Arts of Islamic Spain and North Africa 2	10
WSU34003 Art, Gender and the Body in medieval Florence 1	10	WSU34004 Art, Gender and the Body in medieval Florence 2	10
Group 3: 10 ECTS from this list		**Group 3: 10 ECTS from this list**	
A second year-long module, with linked module in HT (HIU34068, HIU34054, HAU44019, WSU34003)	10	A second year-long module, with linked module in MT (HIU34069, HIU34054, HAU44019, WSU34003)	10
HHU44303 Field Trip (Padua Jan 2026)	10	HHU44304 Field Trip (Padua Jan 2026)	10
CLU44550 How to be Happy	10	HHU44010 AMHC Work Placement	10
CLU44557 After Alexander	10	CLU44562 Classics in Theory	10
CLU44552 Early Christianity	10	CLU44560 Pop Classics	10

Assessed Coursework, Classwork, Examinations and Study Guidelines

During the course of the year, you will be required to complete a number of written exercises for each module; some of your modules will be examined solely by continuous assessment, some may include an examination at the end of the semester. These exercises will take a variety of different forms: formal essays, critical commentaries and exercises, slide tests etc. Full details are given in individual module guidelines, and you will be given further guidance by individual lecturers. It is your responsibility to ensure that you are familiar with the requirements and deadlines of each of your modules. Students may be asked to make oral presentations or hand in short pieces of written work in addition to their assessed work. Though these are not formally assessed, they are part of the expected exercises of the module.

PLEASE NOTE: All such written work and exercises are COMPULSORY. Failure to complete them without adequate explanation will result in a mark of zero and you will risk failing the module.

There are different regulations in each Department, but please note too that in order to pass any History module, students at all levels must also complete all the prescribed exercises. It is your responsibility to organise your time and manage your workload. This can be a challenge and you should not be afraid to seek help from your lecturers, from David Ditchburn (the AMHC Co-ordinator), or from your tutor.

Formatting your written work

Unless otherwise instructed or required for the particular module:

- All written work must be word-processed and printed out on A4 paper
- All written work must be accompanied by a completed AMHC cover sheet (these can be downloaded from module pages in Blackboard and will be sent to you by email to download)
- Please make sure you include your student number, but not your name, on the actual piece of work
- A word count must be given. Careful attention should be paid to the requirements of each exercise
- To allow room for comments, all essays must be double spaced and must have a wide margin
- Usually, you should provide a bibliography of works consulted at the end of your work (documentary sources, books, and articles used and referred to in your footnotes). Any quotations and substantive information taken from other works must be acknowledged by means of footnotes/references, formatted in a consistent way (see below). If unsure about anything, students should follow the advice of the module co-ordinator.

Presentation

Presentation is only one aspect of good essay writing. Poor or inconsistent presentation is, however, a distraction to whoever is marking your essay and can result in a lack of clarity and loss of marks. What follows are simple guidelines about presentation. You should keep them in mind when you are writing your essay. Always ask for advice if you are unsure.

Use of Quotations

Always think carefully when using quotations. If you use them, remember that they do not speak for themselves – you will need to make them relevant. Do not quote excessively unless you think it is appropriate.
The proper acknowledgment of sources for quotations is a vital aspect of good academic writing. Failure to acknowledge a source amounts to more than mere laziness. It could open you to a charge of plagiarism which is a serious academic offence. Further information about plagiarism is provided in the plagiarism section of this Handbook.

Referencing Styles

There are several different ways of annotating sources, and a number of style guides are available for you to follow. Some Departments may recommend/require particular styles to follow – consult the individual module and/or Department Handbooks. Whichever style you choose you must be consistent and clear in your use. Handbooks for each department can be found at the following links:
https://www.tcd.ie/history/undergraduate/handbooks.php
https://www.tcd.ie/classics/
https://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php

Footnotes & Endnotes

Notes should be reasonably brief. You should use either footnotes or endnotes to provide supporting references for your argument; to refer to ancient or modern sources; to include additional evidence in support of your discussion (e.g. fuller list of passages or of references to scholarly views); to show awareness of studies that you have been unable to track down or you consider not directly relevant to your discussion. These details will vary, depending on the style guide you are following, but you should always include the page number for the particular information or argument. Further details about the book, including the full name of the author, the full title of the text, place and year of publication, should appear in the bibliography at the end of your work.

Footnotes are placed at the foot of a page. Endnotes appear at the end of your submission, before the bibliography. Notes should be reasonably brief. They may include more than one citation. There should be normally be no more than one note in each sentence. Both footnotes and endnotes should take the following form:

the first time you mention a source, book or article in a footnote, it is cited in complete form, with author's full name, title of work, publication details (place and date of publication) or journal volume number and date, and page number(s). In later citations of the same work these may be given in abbreviated form (even if the pages of citation change), but always remember to include the specific page references and be consistent. For full citations, see below, in the section on bibliography. An abbreviated article reference will look like this:

Ditchburn, 'The pirate, the policeman and the pantomime star', 56

or for a book like this

Usherwood, *Political memory,* 248-50

Most importantly of all: be consistent in the style you use.

Bibliography

A bibliography should include all of the publications that you have used and cited in your work. You can also include all of the texts that you have consulted in the preparation of your essay, but this requirement may vary from one module to another. (You may want to distinguish in your bibliography between 'Works Cited' and 'Other Works Consulted'.) You should list all of these texts, by author's surname, in alphabetical order. There are several ways of presenting a bibliography, but you must be consistent.

Citation of books should take the following form: surname of author, first name, *Title of Book* [NB italicised] (place of publication, year),

Example: McSweeney, Anna, *From Granada to Berlin: The Alhambra Cupola* (Dortmund, 2020)

If you are citing an individually authored chapter from an edited volume you should include the following information: surname of author, first name. 'Title of essay', in editor's name, ed. [or eds if more than on editor] *Title of Book* [NB italicised] (place of publication, year), page run of whole article/chapter.

Example: Wallace, Shane, 'Alexander the Great and Democracy in the Hellenistic World', in Mirko Canevaro and Benjamin Gray (eds), *The Hellenistic Reception of Classical Athenian Democracy and Political Thought* (Oxford, 2018), 46–72

For an individually authored article in a journal: include: surname of author, first name, 'title of essay', *Title of Journal* [NB italicised], volume number (year), page run of whole article.

Example: Lawless, Catherine, 'The Virgin's grandmother', *Journal of Medieval History*, 36 (2010), 359–73.

If you are citing material from a website, you should give the full URL of that website in the bibliography so that the marker can locate the same material. You should also give the date that you accessed the website.

Submitting your written work

Follow the guidelines in module handbooks, but most work will be submitted as a digital copy through Turnitin in Blackboard. You should make sure that an AMHC coversheet is included as well student number. Deadlines will be in programme and module handbooks; you must familiarise yourself with them and make sure that you submit your work by the assigned date. The onus lies on each student to establish the format of assessment for each module and the submission dates for assessed work. If there are any difficulties,

you should contact the course co-ordinator and/or your tutor for help and advice. Written work should **NEVER** be handed/sent to lecturing staff or tutorial/seminar teachers or left in staff offices or put under any office door. Non-submission of work for assessment runs the risk of a mark of zero.

Academic Prizes

Senior Sophister: The Annette Jocelyn Otway-Ruthven Prize is an annual award of €100 for the best Senior Sophister dissertation in medieval history.

Junior Sophister (JS) & Senior Sophister (SS) Important Dates

All deadlines for Classics, History and History of Art modules can be found in individual module handbooks as well as schedules for lectures and tutorials.

IMPORTANT DATES		
WEEK	**DATE**	**MICHAELMAS TERM 2026**
3	Mon 14 Sep	Lectures Begin
6	Fri 09 Oct	Dissertation Outline and Bibliography
9	Mon 26 Oct	Reading Week
12	Mon 16 Nov	Dissertation Draft Chapter (SS)
14	Fri 4 Dec	Teaching Ends
WEEK	**DATE**	**HILARY TERM 2027**
21	Mon 18 Jan	Lectures Begin
27	Mon 01 Mar	Reading Week
30	Mon 22 Mar	Dissertation Submission (SS)
32	Fri 09 Apr	Teaching Ends

Requesting a Revised Deadline

If revised deadlines are required, you should contact the relative sophister coordinator in the department you are taking your module. As a student of three Departments within the School it is your responsibility to make yourself aware of who these are. Supporting evidence (e.g., medical certificate or a tutor's communication) will be necessary and for revised deadline to be considered. Contact your College Tutor if you need further help and advice in these situations. Late submission of work without prior permission carries with it varying degrees of penalties depending on the department, again, it is up to you to make yourself aware of these penalties.
In case of difficulties, personal or family crisis or illness you should contact the **Programme Co-Ordinator, Dr David Ditchburn** (ditchbud@tcd.ie).

Academic Integrity

Upholding the principles of academic Integrity should be central to all of your work at Trinity College. Plagiarism is an extremely serious matter which carries severe penalties for students. The College has drafted a definition of plagiarism and some rules and guidelines which must be followed, which can be accessed here, Academic Integrity Homepage

College now requires **all** students to complete an online tutorial on maintaining academic integrity and avoiding plagiarism, the 'Ready, Steady, Write' tutorial, at Ready Steady Write

All essay cover sheets now include a statement confirming that students have read the College regulations and taken the online tutorial. You can find the text of this declaration at Coversheet Declaration

Failure to comply with these regulations will result in serious penalties and/or disciplinary steps in accordance with College Regulations. The consequences may be found here Levels and Consequences

If you are unsure of what the plagiarism regulations require, please contact your tutorial teacher, your module coordinator, your College Tutor, the Junior Fresh Coordinator or the Head of Department.

The official College position is set out in the *Academic Year Calendar 2026 - 2027* and the principal points are as follows:

96 General
It is clearly understood that all members of the academic community use and build on the work and ideas of others. However, it is essential that we do so with integrity, in an open and explicit manner, and with due acknowledgement. Any action or attempted action that undermines academic integrity and may result in an unfair academic advantage or disadvantage for any member of the academic community or wider society may be considered as academic misconduct. Examples of academic misconduct can be found in the curriculum glossary.

98 Academic misconduct in the context of group work

Students should normally submit assessments and/or examinations done in co-operation with other students only when the co-operation is done with the full knowledge and permission of the lecturer concerned. Without this permission, submitting assessments and/or examinations which are the product of collaboration with other students may be considered to be academic misconduct. When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised, or that any other academic misconduct has taken place. In order to avoid academic misconduct in the context of collaboration and group work, it is particularly important to ensure that each student appropriately attributes work that is not their own. Should a module co-ordinator suspect academic misconduct in a group assignment, the procedure in cases of suspected academic misconduct must be followed for each student.

99 Avoiding academic misconduct

Students should ensure the integrity of their work by seeking advice from their module coordinator, tutor or supervisor on avoiding academic misconduct. All schools and disciplines must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding academic misconduct is available at https://libguides.tcd.ie/academic-integrity.

100 Procedure in cases of suspected academic misconduct

If academic misconduct as referred to in §96 above is suspected, the procedure in cases of suspected academic misconduct, available at www.tcd.ie/academic-affairs/academic-integrity must be followed. The case may be referred to the Junior Dean if: (i) the facts of the case are in dispute; (ii) the regulations of the College were not properly applied in the student's case; (iii) the Director of Teaching and Learning (Undergraduate), or designate, forms the view that that the consequences provided for under the academic misconduct procedure are inappropriate given the circumstances of the case. The Junior Dean will interview the student and may implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2. Nothing provided for under the procedure in cases of suspected academic misconduct diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Return of Written Work

Written work will be returned by individual class teachers. Please consult the relevant Departments.

Requirements for successful completion of the JS and SS year

Examinations and Assessment

Assessment in the JF and SF years will take the form of a combination of examinations, submitted coursework, and other exercises which form part of continuous assessment (details are given in individual module handbooks). You should be registered for 60 credits, 30 in each semester. If you are not, you should contact the Programme Co-ordinator David Ditchburn (ditchbud@tcd.ie) as soon as possible.

The pass mark for all written work and examinations is 40%. An average of 40% must be attained for a pass to be awarded in a module. Please note too that in order to pass any History module, students at all levels must also complete all the prescribed exercises. In order to gain a degree, students must achieve an overall pass in the annual examinations. 10 ECTS may be accumulated at 'Qualified Pass' (i.e. marks between 35-39% where the pass mark is 40%).

If a student has achieved both Fail and Qualified Pass grades in modules completed in semester 1 and semester 2, they will be required to present for reassessment in **all failed components in all modules** for which they obtained either a fail grade or Qualified Pass. The reassessment session usually occurs at the end of August to coincide with the start of Semester 1 of the next academic year.

Studying Abroad

It is possible to study abroad for a semester or full year in your 3rd (JS) year. This can be done through Erasmus, ELAN (European Liberal Arts Network) and Non-EU exchanges (eg the US). See the information on the College website here on:
https://www.tcd.ie/study/study-abroad/outbound/

http://www.tcd.ie/study/non-eu/study-abroad/from-trinity/erasmus

http://www.tcd.ie/study/non-eu/study-abroad/from-trinity/college-exchanges/

AMHC Students may take advantage of any of the exchange programmes concluded by the Departments of Classics, History and History of Art. The ELAN Exchange (administered by Dr David Ditchburn) is especially appropriate for AMHC students. But PLEASE keep the AMHC office informed of your plans. The AMHC office must sign off on module choices.

Departmental Study Abroad Co-ordinators:

Classics	Dr Martine Cuypers	cuypers@tcd.ie
https://www.tcd.ie/classics/undergraduate/abroad.php		
History	Dr Ramazan Hakki Oztan	Ramazan.Oztan@tcd.ie
https://www.tcd.ie/history/international/outgoing-erasmus.php		
History of Art	Dr Vanessa Portugal	vanessa.portugal@tcd.ie
https://www.tcd.ie/History_of_Art/undergraduate/tsm/study.php		

Please consult the Programme Co-ordinator, Dr David Ditchburn (ditchbud@tcd.ie), in the first instance if you are interested. Please make sure that you copy any applications you make for Study Abroad to Fionna Kane (amhc@tcd.ie).

Marking System

The marking scheme for College continuous assessment and examinations is as follows:

- First class: 70%+
- Upper Second class: 60-69%
- Lower Second class: 50-59%
- Third class: 40-49%
- Pass mark: 40%
- Failure (F1 category): 30-39%
- Failure (F2 category): 0-29%

A more detailed breakdown of the marking system in operation for the Moderatorship in Ancient and Medieval History and Culture can be found on pages 20-21. This gives brief descriptions of the criteria used for assessing your work.

Examination and essay marking criteria

Class		Description
I	Above 80%	This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75- 80%) but to a greater extent
	75 – 80%	▪ Outstanding evidence throughout of independent thought and ability to 'see beyond the question' ▪ Critical, analytical and sophisticated argument making effective use of primary and secondary material ▪ Constructive engagement with relevant scholarly debates ▪ Exemplary structure & organisation ▪ Evidence of exceptionally wide reading ▪ Full command of technical vocabulary where appropriate ▪ Fluent and engaging written style ▪ Professional presentation ▪ Exemplary referencing and bibliographical formatting
	70 - 75%	▪ Excellent focus on question ▪ Excellent knowledge based on independent reading ▪ Exemplary structure & organisation ▪ Excellent analysis and argument ▪ Critical use of relevant primary and secondary material ▪ Independence of mind/imagination ▪ Consistent performance ▪ Excellent written style ▪ Skillful use of supporting references and bibliography correctly used and formatted ▪ Consistently accurate presentation
II.1	60 - 69%	▪ Aware of full implications of question ▪ Very good structure and presentation ▪ Very good analytical ability ▪ Thorough knowledge of subject/text ▪ Competent use of primary and secondary sources ▪ Very good written style ▪ Appropriate use of supporting references and bibliography ▪ Accurate presentation

II.2	50 - 59%	▪ Adequate focus on question ▪ Aware of implications of question ▪ Good knowledge of subject/text ▪ Good structure and presentation ▪ Evidence of some relevant secondary reading ▪ Inclusion of some relevant primary material ▪ Limited analysis ▪ Written style could be improved ▪ Limited/inaccurate use of supporting references and bibliography ▪ Evidence of careless presentation
III	40 - 49%	▪ Basic understanding of the question ▪ Modest level of engagement with question ▪ Evidence of some relevant knowledge ▪ Lack of analysis ▪ Poor relevant secondary reading ▪ Poor use of relevant primary material ▪ Lacking in style and clarity ▪ Inadequate use of supporting references and bibliography ▪ Careless/inaccurate presentation
F.1	30 - 39%	A student may fail because of: ▪ Serious misunderstanding of question ▪ Failure to answer the question ▪ Minimal knowledge of subject/text ▪ Lack of structured argument ▪ Lack of relevant secondary reading ▪ Little/no use of relevant primary material ▪ Incoherence ▪ Lack of supporting references and bibliography ▪ Careless/inaccurate presentation
F.2	0 – 29%	Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

Help When You Need It

We hope that things will go well for you whilst you are studying in College. However, if you do need help, there are a number of people you can contact.

Programme Director Dr. David Ditchburn, ditchbud@tcd.ie

You can get help with problems specifically relating to the course from the Programme Director or other members of the team listed on page 6 - 7. The Course Administrators (amhc@tcd.ie) located in Room 5082 is also an invaluable point of contact. Staff are here to help – so please feel free to approach us!

College Tutors

You will have been assigned a College Tutor. Your tutor is your main advisor on both general academic issues and personal matters. Tutors are appointed by the College and should not be confused with module tutors in Ancient and Medieval History and Culture who may be able to help on module specific matters.

Library

Assistance on matters relating to the Library is available from the counter staff in the main library, and from the duty librarian, whose desk is to the left of the main counter. You can also contact the subject librarian for the School of Histories & Humanities, Sean Hughes hughesse@tcd.ie

Student Services

There are a number of supports for students in College. The Handbook for student services can be found here Student Supports. Student Counselling services offers important supports – check out their page at https://www.tcd.ie/Student_Counselling/

Student 2 Student

This is a specific service run by Student Counselling and provides support in all matters to do with life in College for 1st year students. The two student mentors will keep in regular touch with you throughout your first year and invite you to events on and off campus. Mentors are students who have been through first year and know exactly what it feels like, so you never have to worry about asking them a question or talking to them about anything that's worrying you.

S2S also offers trained Peer Supporters if you want to talk confidentially to another student or just to meet a friendly face for a coffee and a chat. S2S is supported by the Senior Tutor's Office and the Student Counselling Service.

http://student2student.tcd.ie
E-mail: student2student@tcd.ie
Phone: + 353 1 896 2438

Security

In the event of an emergency on campus, dial Security Services on extension 1999.

Security Services provide a 24-hour service to the college community, 365 days a year. They are the liaison to the Fire, Garda and Ambulance services and all staff and students are advised to always telephone extension 1999 (+353 1 896 1999) in case of an emergency. Should you require any emergency or rescue services on campus, you must contact Security Services. This includes chemical spills, personal injury or first aid assistance.

It is recommended that all students save at least one emergency contact in their phone under ICE (In Case of Emergency).

Academic Year Calendar
2026/27

Academic Calendar Week	Week beginning	2026/27 Academic Year Calendar		Term / Semester
		UG continuing years / PG all years	UG new first years	
1	31-Aug-26	Marking/Results 2025/26		←Michaelmas Term begins/Semester 1 begins
2	07-Sep-26	Marking/Results and Orientation (PG, Visiting, Erasmus)		
3	14-Sep-26	Teaching and Learning	Orientation (JF UG)	←Michaelmas teaching term begins
4	21-Sep-26	Teaching and Learning	Teaching and Learning	
5	28-Sep-26	Teaching and Learning	Teaching and Learning	
6	05-Oct-26	Teaching and Learning	Teaching and Learning	
7	12-Oct-26	Teaching and Learning	Teaching and Learning	
8	19-Oct-26	Teaching and Learning	Teaching and Learning	
9	26-Oct-26	Study/Review (Monday, Public Holiday)	Study/Review (Monday, Public Holiday)	
10	02-Nov-26	Teaching and Learning	Teaching and Learning	
11	09-Nov-26	Teaching and Learning	Teaching and Learning	
12	16-Nov-26	Teaching and Learning	Teaching and Learning	
13	23-Nov-26	Teaching and Learning	Teaching and Learning	
14	30-Nov-26	Teaching and Learning	Teaching and Learning	
15	07-Dec-26	Revision / Assessment*	Revision / Assessment*	
16	14-Dec-26	Assessment*	Assessment*	←Michaelmas Term ends Sunday 20 December 2026/Semester 1 ends
17	21-Dec-26	Assessment* / Christmas	Assessment*/ Christmas	
18	28-Dec-26	Christmas Period - College closed 24 December 2026 to 3 January 2027 inclusive	Christmas Period - College closed 24 December 2026 to 3 January 2027 inclusive	
19	04-Jan-27	Foundation Scholarship Examinations	Foundation Scholarship Examinations	
20	11-Jan-27	Marking***	Marking***	
21	18-Jan-27	Teaching and Learning	Teaching and Learning	←Hilary Term begins/Semester 2 begins; Hilary teaching term begins
22	25-Jan-27	Teaching and Learning	Teaching and Learning	
23	01-Feb-27	Teaching and Learning (Monday, Public Holiday)	Teaching and Learning (Monday, Public Holiday)	
24	08-Feb-27	Teaching and Learning	Teaching and Learning	
25	15-Feb-27	Teaching and Learning	Teaching and Learning	
26	22-Feb-27	Teaching and Learning	Teaching and Learning	
27	01-Mar-27	Study/Review	Study/Review	
28	08-Mar-27	Teaching and Learning	Teaching and Learning	
29	15-Mar-27	Teaching and Learning (Wednesday, Public Holiday)	Teaching and Learning (Wednesday, Public Holiday)	
30	22-Mar-27	Teaching and Learning (Friday, Good Friday)	Teaching and Learning (Friday, Good Friday)	
31	29-Mar-27	Teaching and Learning (Monday, Easter Monday)	Teaching and Learning (Monday, Easter Monday)	
32	05-Apr-27	Teaching and Learning	Teaching and Learning	
33	12-Apr-27	Revision	Revision	
34	19-Apr-27	+ Assessment**	+ Assessment**	←Hilary Term ends Sunday 25 April 2027
35	26-Apr-27	+ Trinity Week (Monday, Trinity Monday) / Assessment**	+ Trinity Week (Monday, Trinity Monday) / Assessment**	←Trinity Term begins
36	03-May-27	Marking/Results (Monday, Public Holiday)	Marking/Results (Monday, Public Holiday)	
37	10-May-27	Marking/Results	Marking/Results	
38	17-May-27	Marking/Results	Marking/Results	
39	24-May-27	Research	Research	
40	31-May-27	Research	Research	←Trinity Term ends Sunday 6 June 2027/Semester 2 ends
41	07-Jun-27	Research (Monday, Public Holiday)	Research (Monday, Public Holiday)	
42	14-Jun-27	Research	Research	
43	21-Jun-27	Research	Research	
44	28-Jun-27	Research	Research	
45	05-Jul-27	Research	Research	
46	12-Jul-27	Research	Research	
47	19-Jul-27	Research	Research	
48	26-Jul-27	Research	Research	
49	02-Aug-27	Research (Monday, Public Holiday)	Research (Monday, Public Holiday)	
50	09-Aug-27	Research	Research	
51	16-Aug-27	Research	Research	
52	23-Aug-27	Reassessment 2026/27 - Semesters 1 & 2	Reassessment 2026/27 - Semesters 1 & 2	

* Semester 1 assessment session: December 11 to 22, 2026 inclusive (No assessment after Dec 22nd)

** Semester 2 assessment session: April 19 to 30, 2027 inclusive

*** Marking of Semester 1 assessments will continue into January and early February. Provisional Semester 1 results will be made available to students during the week commencing February 8, 2027

+ Subject to Board Approval of Trinity Week occurring in the week beginning April 26, 2027

NiteLine

NITELINE IS A LISTENING SERVICE, **FOR STUDENTS, RUN BY STUDENTS**

Free to contact via phone or instant messaging, we are open from 9 pm-2:30 am every night of term

There is no problem too big or too small - we just give our callers space to talk

We are also an information service, meaning we can direct callers to more specific services - including services specific to their college

NiteLine Dublin is founded on four key pillars:

Anonymous
Confidential
Non-Directive
Non-Judgemental

11

Calls averaged per night in the 2019/20 academic year

The most common call topics were college, mental health, and loneliness - but we are here to listen to whatever is on your mind

103

Volunteers in NiteLine in the 2020/21 academic year

Aside from our Public Faces (pictured above) all of our volunteers are anonymous. Volunteers go through 24 hours of rigorous training in active listening and much more. Apply to be a volunteer at niteline.ie

103,000

Students covered by NiteLine, supported by 150 Staff Ambassadors

NiteLine relies on the help of affiliate Student Unions, counselling services and other staff to reach and support students. To become a staff ambassador, or to register interest in affiliating with NiteLine, visit niteline.ie

Our Affiliate Colleges: Trinity College Dublin, The University of Dublin; TU Dublin; UCD Dublin; NCAD Dublin National College of Art and Design; DBS Dublin Business School; Maynooth University National University of Ireland Maynooth; RCSI Royal College of Surgeons in Ireland

PHONE US: 1800 793 793
INSTANT MESSAGE US: NITELINE.IE
FIND OUT MORE INFO: INFO@NITELINE.ORG
FIND US ON INSTAGRAM: @NITELINEDUBLIN

Good Governance Awards 2020 Winner

WINNER OF THE CARMICHAEL CENTRE GOOD GOVERNANCE AWARD