4-year doctoral award
Margins of Learning: the scholia on Apollonius' *Argonautica*
Deadline: Friday 3rd May 2019

Applicants are sought for a fully-funded four-year Provost's PhD Project Award to start a PhD at Trinity College Dublin in September 2019 or March 2020 on a topic related to the scholia on Apollonius’ *Argonautica*. The successful applicant will be enrolled in the Structured PhD Programme and collaborate in a research group with other PhD students working on Greek hexameter poetry and its reception. The award comprises the student's full PhD tuition fees (EU or non-EU) and an annual stipend of €16,000. Trinity’s Provost’s PhD Project Awards are generously funded through alumni donations and Trinity's Commercial Revenue Unit.

Apollonius of Rhodes' 3rd-century BC epic *Argonautica* was not only an important inspiration for later poets such as Virgil, but also attracted much scholarly commentary in antiquity thanks to Apollonius’ pervasive engagement with ‘learned’ sources. This scholarship mainly survives in scholia: marginal notes in the poem’s medieval manuscripts. The Apollonius-scholia are a key source for hundreds of Greek mythographers, local historians and geographers whose work is no longer extant. They provide a wealth of information on an important sphere of ancient cultural endeavour and identity formation, but are difficult to use and evaluate.

Within the project 'Margins of Learning' possible areas for PhD research include (but are not limited to):

- genesis of the corpus
- the manuscripts preserving the scholia
- indirect transmission of Apollonius-scholarship in sources such as lexica
- the scholia as source for lost authors and works
- critical-exegetical methods, interests and terminology
- the scholia’s place in intellectual history

Potential applicants are invited to email the Principal Investigator, Dr Martine Cuypers (cuypersm@tcd.ie) to request a full project description and consult on their research proposal.
Applications for the award must include a personal statement with a research proposal (max. 2 pages), a curriculum vitae with educational history, transcripts of degree results, and two academic references. All documents must be submitted electronically by the closing date of **Friday 3rd May 2019** to Ms Eilís Dunne at pghishum@tcd.ie (NOT via the Trinity College Dublin online application system). Applications will not be considered complete until referees have submitted their references.

Applicants will be notified of the outcome of their application by the end of May. Unsuccessful candidates will be considered for other available funding. The successful candidate will be invited to apply via the online application system. If the successful candidate does not have English as a first language, s/he will also be required to submit evidence of English language competence at this stage.

We are looking for applicants with the following qualifications:

**Essential:**
- A first-class (or equivalent) undergraduate degree in Classics or Byzantine Studies
- Advanced ancient Greek language skills
- Good communicative competence in English
- Good research and organisational skills

**Desirable:**
- A Master’s degree (completed or in progress) in a relevant subject
- Some familiarity with Greek scholia and ancient scholarship
- Some familiarity with medieval Greek manuscripts
- Ability and willingness to collaborate in a research group

Trinity College Dublin is committed to policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community. On that basis we encourage and welcome talented people from all backgrounds to join our staff and student body. Trinity’s Diversity Statement can be viewed in full at [https://www.tcd.ie/diversity-inclusion/diversity-statement](https://www.tcd.ie/diversity-inclusion/diversity-statement).

Further enquiries:
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