



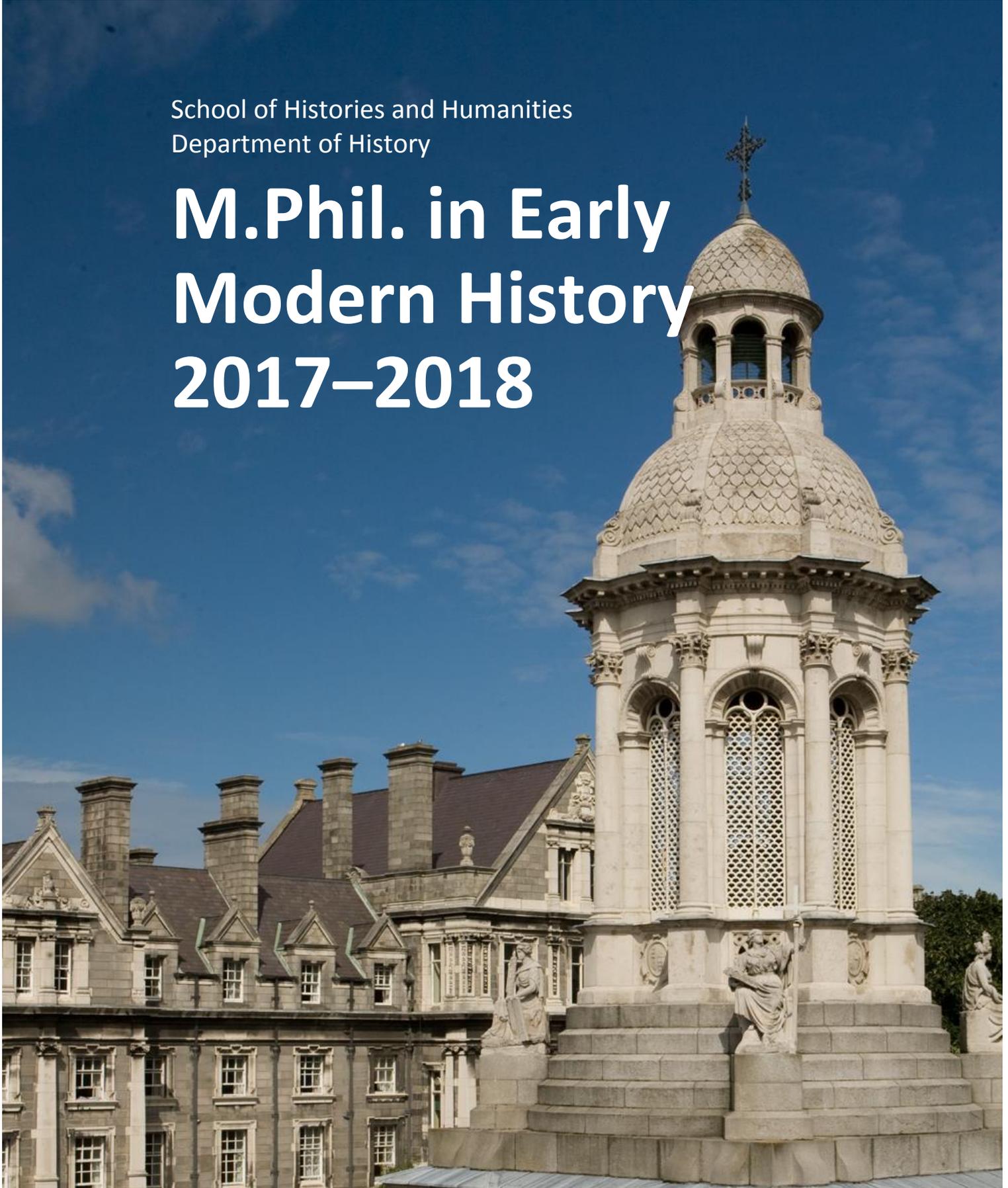
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities
Department of History

M.Phil. in Early Modern History 2017–2018



Contents

Overview	3
General requirements.....	4
Essay submission	4
Regulatory notification.....	4
Contacts	5
Staff contact information and research interests:	5
Programme structure.....	7
Components	7
Credit System (ECTS)	7
Modules	8
Compulsory Elements.....	8
HH7000 Dissertation.....	9
HI7011 From Reform to Revolution: Cultural Change and Political Conflict in Early Modern Europe	13
HI7020 Sources and methods in Early Modern History	14
HI7021 Early Modern History Research Seminar	14
Taught modules (options)	16
Michaelmas Term	17
Hilary Term	18
Additional Modules	19
Other essential information.....	20
Plagiarism	20
Assessment.....	23
Grade Descriptors.....	23
Part-time Pathway.....	26
Distinctions, prizes and grants.....	26
Transcripts	26
Important dates.....	27
College Postgraduate Services	28
Appendix 1 – M.Phil. coursework submission sheet	29

Overview

The M.Phil. in Early Modern History at Trinity College Dublin, the University of Dublin is one of 7 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It offers well-qualified graduates in History, the Humanities and the Social Sciences an introduction to research in the political, social, cultural and religious history of Ireland, Britain and continental Europe across the Early Modern period. The course is designed to introduce students to a wide range of issues in, and approaches to, Early Modern History while also providing students with a rigorous training in research methods and relevant skills. The programme is built around Trinity College Library's extensive research resources for the period from the Reformation to the French Revolution and reflects the full range of exciting new research currently being undertaken in Early Modern history within the Department of History. The course may also serve as an introduction to graduate study for students intending to pursue doctoral studies in Early Modern History.

Aims

The course aims to provide graduates with a critical awareness of key issues and questions in Early Modern history and a firm foundation in the research process. Students will be trained in the analysis and the presentation of their research findings and introduced to the methodological challenges of conducting research at postgraduate level. Each module within the degree programme introduces students to a defined theme or problem within Early Modern history, providing a tightly focused and in-depth introduction to a range of contemporary sources, interpretative problems and current debates. Through exploring these issues, approaches and methodologies, the M.Phil. in Early Modern History is designed to equip students with both the analytical and practical skills required for independent historical research.

Learning Outcomes

On successful completion of this M.Phil. programme students should be able to:

- Demonstrate a detailed understanding of the political, intellectual and cultural history of the Early Modern period
- Engage with relevant theoretical and critical approaches, and to apply them to the study of Early Modern history
- Critically analyse a range of printed and archival sources from this period
- Verbally present and discuss research results in a scholarly fashion
- Conceive and carry out a programme of scholarly research, and write-up analysis of research results
- Engage in scholarly activity, either autonomously or as part of a research degree.

Students are expected to attend **all** taught components of the programme.

General requirements

Students are expected to attend all elements of the M.Phil. programme.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the Classics department, and the Dean of Graduate Studies.

Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays in hard copy to the relevant essay box outside the Department of History office (Room 3133, Arts Building) and in electronic form to the School of Histories and Humanities at pghishum@tcd.ie by the deadlines specified by module lecturers for each module.

Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

Contacts

Address: Department of History, Trinity College, Dublin 2, Republic of Ireland

Telephone: 01 896 1020/1791

Web: <http://www.tcd.ie/history/>

Email: histhum@tcd.ie / pghishum@tcd.ie

The Programme Co-ordinator (Dr Joseph Clarke) will be available for consultation about matters relating to the programme by appointment. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Prof. Eunan O’Halpin is the current Director of Postgraduate Teaching & Learning for the School. He is available by appointment in his office A6007 or by email at ohalpine@tcd.ie.

Staff contact information and research interests:

Name	Room no.	Email address
Jo Mc Namara	C3143	pghishum@tcd.ie
Dr Joseph Clarke	C3153	joseph.clarke@tcd.ie
Dr Robert Armstrong	C3115	robert.armstrong@tcd.ie
Prof. Ciarán Brady	C3116	cbrady@tcd.ie
Dr Graeme Murdock	C3149	murdocg@tcd.ie
Prof. Jane Ohlmeyer	C3117	ohlmeyej@tcd.ie
Prof. Micheál Ó Siochrú	C3150	m.osiochru@tcd.ie
Prof. Eunan O’Halpin	A6007	ohalpine@tcd.ie
Dr Isabella Jackson	C3120	jacksoni@tcd.ie

Teaching Staff in 2017-18

Dr Robert Armstrong, 17th century British and Irish history, especially political, religious and imperial history, history of political thought

Prof. Ciaran Brady, 16th and 17th century Irish history (esp. political and intellectual), colonial North America, Irish historiography

Dr Joseph Clarke, The long 18th century, cultural and religious history, the Enlightenment, Revolutionary and Napoleonic Europe

Dr Graeme Murdock, The European Reformation and the cultural history of religion; early modern France and the history of Central Europe

Prof. Jane Ohlmeyer, Irish history in the 17th century; military, diplomatic, social and political history. Early Modern British history, the 'Military Revolution' in early modern Europe

Prof. Micheál Ó Siochrú, Early modern Irish, Britain and colonial history; political, military and urban history; constitutional and international law

The School of Histories and Humanities

Mrs Jo Mc Namara, Senior Executive Officer, School of Histories and Humanities
Administration for postgraduate students – submission of coursework, transcripts

Prof. Eunan O'Halpin, Director of Postgraduate Teaching & Learning
Twentieth century Irish and British political, administrative and military history; intelligence and security studies; Afghanistan and the Second World War

Dr Isabella Jackson, Associate Director of Postgraduate Teaching & Learning
Modern history of China and the global and regional networks that shaped the treaty ports, which were opened to foreign traders by force in the nineteenth and early twentieth centuries

Programme structure

Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

Compulsory modules		
HH7000	Dissertation	30 ECTS
HI7011	From reform to revolution: cultural change and political conflict in Early Modern Europe	20 ECTS
HI7020	Sources and methods in Early Modern History	10 ECTS
HI7021	Early Modern History Research Seminar	10 ECTS
Special Subject Optional modules		
Two major subjects of study	2 x 10 ECTS combination of available taught modules – options change annually; one 10 ECTS module per term	2 x 10 ECTS

Credit System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

Modules

The M.Phil. consists of four compulsory elements and two taught module options which students must attend.

Compulsory Elements

	ECTS	Contact hours	Module Co-ordinator	Teaching staff	Assessment
HH7000 Dissertation	30	3x1-hour contact meeting with supervisors	Dr Joseph Clarke joseph.clarke@tcd.ie	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words) (100%)
HI7011 From reform to revolution: cultural change and political conflict in Early Modern Europe	20	1 x 2hr lecture per week (both terms)	Dr Joseph Clarke joseph.clarke@tcd.ie	Staff from the Department of History	Submitted coursework (100%)
HI7020 Sources and methods in Early Modern History	10	1 x 2hr lecture per week (both terms)	Dr Joseph Clarke joseph.clarke@tcd.ie	Staff from the Department of History	Submitted coursework – 50% grade only + 50% marked essay
HI7021 Early Modern History Research Seminar	10	1x2-hour seminar per week (both terms)	Dr Joseph Clarke joseph.clarke@tcd.ie	Staff from the Department of History	50% attendance & participation (grade only); 50% coursework (grade only)

HH7000 Dissertation

Weighting: 30 ECTS

Coordinator: Programme co-ordinator

Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook.

Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught/directed reading modules.

Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:

1. Proposal
2. Supervision
3. Presentation

1. Proposal

Students will be required to develop and refine proposals by the end of Michaelmas term (Semester 1). They should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

Each student is required to submit a 500-word proposal to the Departmental Office by the first Friday in December. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the primary sources used, and a brief description of the secondary literature to be consulted.

It is essential to discuss your ideas with the Programme co-ordinator or another member of staff before the Christmas break.

2. Supervision

Supervisors will be assigned at the end of the first semester (Michaelmas term) according to the area of research selected by the student. They will be assigned from the Department of History, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be

expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

Students are expected to be in Dublin during for the duration of the three academic terms (for dates see the University Almanack: <http://www.tcd.ie/calendar/>), unless permission is given by the Coordinator.

3. Presentation

Students may be required to present an aspect of their dissertation research towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation. Further details will be given in class.

Assessment

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil.

Length

Not less than 15,000 words; not more than 20,000 words, excluding notes, appendices and bibliography.

Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. All pages should be numbered. Printing must be on one side only. Your work should be without any handwritten amendments. All copies of your dissertation must be identical.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers* - <http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>

Three copies of the dissertation need to be submitted. Two copies of the dissertation should be soft bound. One must be bound in hard covers with the student's name, year of submission and the degree sought printed on the spine. The Thesis Centre on 65 Camden Street Lower, Dublin 2 is familiar with the format needed for Trinity; see www.thesiscentre.com. Remember to leave sufficient time to bind your thesis at this busy time of year.

Layout

The dissertation should start with a title page, followed by declaration page, a formal statement of acknowledgements, an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

Declaration

The dissertation must contain the following signed declaration immediately after the title page:

- 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

Submission

Students are required to submit one electronic copy by email to pghishum@tcd.ie. Students also need to submit the two soft-bound copies and one hard-bound copy of the dissertation to the Department of History Office by 5pm on 31st August. No extensions to this deadline will normally be granted.

HI7011 From Reform to Revolution: Cultural Change and Political Conflict in Early Modern Europe

Weighting: 20 ECTS

Contact hours: one 2-hour seminar per week.

Module Coordinator: Dr Joseph Clarke joseph.clarke@tcd.ie

Teaching Staff: Members of Staff in the Department of History

Description: This module takes place each week over both semesters. The course examines key themes in the study of Early Modern political, social and cultural history while also evaluating the methodologies used to analyse them. Current themes include 'Courts and nobilities', 'Politics and the state', 'States and churches', and 'The Public Sphere'.

Learning outcomes

On successful completion of the module students should be able to:

- Identify and assess key themes and developments in the historiography of the Early Modern period
- Analyze relevant primary sources
- Reflect upon the various methodologies and approaches scholars use in writing Early Modern history
- Critically engage with interpretations and debates in Early Modern history

Assessment

This module will be assessed by the submission of a term essay at the end of both Michaelmas and Hilary terms. Essays should be between 4,000 and 5,000 words in length, excluding footnotes and bibliography, and students should discuss their choice of essay topic with the module coordinator in advance. Term essays are due for submission by 5.00pm on the last Friday of each term.

Please note that staff may also ask you to prepare presentations in advance of classes.

HI7020 Sources and methods in Early Modern History

Weighting: 10 ECTS

Contact hours: one 2-hour seminar per week (both terms)

Module Coordinator: Dr Joseph Clarke joseph.clarke@tcd.ie

Teaching Staff: Members of Staff in the Department of History

Description: This module guides students through the process of formulating and refining an independent research project. Through regular meetings, library visits and/or seminars, it introduces students to some of the principal research repositories and resources they may use in their own research and considers some of the historiographical and methodological problems the research process gives rise to. It will also introduce students to some of the specific research skills that early modern historians employ in their research, e.g. paleography. The module asks students to reflect critically upon different kinds of evidence and consider the diverse approaches that historians have employed to engage with that evidence as they design their own research strategies in preparation for their dissertation research.

Learning outcomes

On successful completion of the module students should be able to:

- Design a dissertation research proposal and develop a research strategy for its implementation
- Identify and evaluate the principal primary sources they will use in their dissertation research
- Engage with the relevant secondary literature and critically consider their research's relationship to that existing scholarship
- Reflect upon the theoretical and methodological issues their research gives rise to
- Deliver a presentation outlining their research project

Assessment

This module will be assessed by the submission of a research proposal by the beginning of Hilary term (the last date for submission is 13 January) and the delivery of a research presentation outlining each student's dissertation project at the end of Hilary term. For further details, see the module handbook.

HI7021 Early Modern History Research Seminar

Weighting: 10 ECTS

Contact hours: one 2-hour seminar per week (both terms)

Module Coordinator: Dr Joseph Clarke joseph.clarke@tcd.ie

Teaching Staff: Guest speakers conducting current research in early modern history

Description: Students are required to attend the Trinity Centre for Early Modern History's weekly research seminars in order to obtain as broad a perspective as possible on current research, debates and methods in early modern history. These seminars will allow students to engage with research currently being conducted by historians both in Trinity College and internationally and to reflect on the diversity of approaches to historical research.

Unless otherwise indicated, all seminars take place on Mondays at 4.00pm in the Neill/Hoey Lecture Theatre of the Long Room Hub, TCD.

Learning outcomes

On successful completion of the module students should be able to:

- Assess a range of ongoing research in early modern history
- Consider critically questions of research methodology and historiography
- Engage in discussion and analysis of research sources and outcomes
- Reflect on diverse approaches to academic presentation and commentary

Assessment

This module is a pass/fail module assessed on the basis of regular attendance and the completion of seminar reports.

Taught modules (options)

The following modules are worth 10 ECTS, consist of 1 x 2 hour weekly class and run for the duration of one semester. Students must complete one taught module (major subject of study) in both the Michaelmas and the Hilary Terms. Availability of courses varies from year to year and is subject to student demand.

All modules will be taught as a series of student-led discussion seminars. Guidance for reading and topics will be given in class.

Please note that staff may also ask you to prepare presentations in advance of classes.

Assignments

Each module requires the completion of assignments as directed by the lecturer. All assignments are compulsory. All assignments must be submitted as [per essay submission guidelines](#) by the end of the semester in which the module has been taken. Students **MUST** keep a copy of all submitted assignments.

In all modules, including the dissertation, the passing grade is 50%.

Late submissions of written assignments must be accompanied by a late submission coversheet, clearly stating the reason for lateness.

Michaelmas Term

HI7017 War and Society in Seventeenth-Century Ireland and Europe

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Prof. Micheál Ó Siochrú m.osiochru@tcd.ie

Description: Seventeenth-century Europe witnessed prolonged periods of intense violence and political upheaval. This module explores the reasons for these developments, taking impetus from historiographical concepts such as the 'General Crisis' and the 'Military Revolution'. It examines the impact of war on society on a variety of levels, focusing specifically on Ireland but always in a broader European and global context. The module investigates the extent to which warfare served as an engine for major political, religious, social and cultural change. A particularly rewarding field for comparative study is the development of laws of warfare, regulations that show evidence of shared origins and distinct local flavours. An examination of the nature and extent of violence in warfare is also enhanced through this broad comparative approach. The module studies Ireland's relationship with the emerging English/British Empire and how English rule was consolidated by one of the most ambitious mapping projects of the early modern period. The module draws on a variety of sources, including a number of major new online projects, such as the 1641 Depositions and the Down Survey Maps.

Assessment

You may be asked to submit a number of pieces of written work and to prepare presentations in advance of classes. This module is assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 4,000 and 5,000 words in length, excluding footnotes and bibliography, and students should discuss their choice of essay topic with the module coordinator in advance. Essays are due for submission by 5.00pm on the last Friday of Michaelmas term, 15 December. All coursework should be submitted as per the [essay submission guidelines](#) unless advised differently by the module coordinator.

HI7013 Gender, Identity and Authority in 18th Century France

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Joseph Clarke clarkej1@tcd.ie

Description: For many historians, the 18th century was a defining moment in the making of modern gender relations. This course introduces students to some of the major themes in the history of gender in 18th century France and asks why the Enlightenment and the French Revolution have proved so pivotal in the modern historiography of gender. By exploring questions such as the cultural construction of gender during the French Enlightenment and the role gender played in French Revolutionary politics, this module will consider the different methods historians have used to analyse the relationship between gender, identity and authority in an 18th century context.

Learning Outcomes

On successful completion of the module students should be able to:

- Interpret the evolving nature and representation of gender relations in *ancien régime* and Revolutionary France
- Identify and engage with a range of significant historical sources
- Critically evaluate relevant methodologies, interpretations and debates
- Communicate their research conclusions in seminar presentations and essays

Hilary Term

HI7007 Religious Tolerance and Intolerance in Early Modern Europe

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Graeme Murdock murdocg@tcd.ie

Description: What is the history of religious tolerance? How did Europeans respond to religious diversity after the Reformation? Christians proved capable of both religious tolerance and intolerance in different forms and combinations. This course analyses the changing practices of tolerance and intolerance in communities across early modern Europe during the sixteenth and seventeenth centuries.

Learning Outcomes

On successful completion of the module students should be able to:

- Understand the practice of religious tolerance and intolerance in early modern Europe
- Become acquainted with the relevant historical sources
- Access relevant historical debate and interpretations, and learn to communicate their findings to an interested audience

HI7016 Elizabethan Ireland: Contending Conquests - The Struggle for Mastery in Sixteenth Century Ireland

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Prof. Ciarán Brady cbrady@tcd.ie

Description: In contrast to the traditional view of the century as one which witnessed the steady and ultimately conclusive advance of English rule in Ireland, this module will suggest that preceding and accompanying that well-known process were a number of independent concurrent developments which greatly complicated and reshaped the Tudor attempt at establishing English rule in Ireland.

One lay in the continuing power-struggle among the great Anglo-Irish feudal houses to assert their ascendancy over the Gaelic lordships and their own lesser dependants. Another lay in the complex set of events taking place in Western Scotland and North-East Ulster consequent upon the crisis of the Scottish monarchy. A third lay in the gradual alienation of the traditional English-Irish colonial community from the English crown for religious and ideological reasons. Together these contending forces served to disrupt and undermine the official policy of centralisation and assimilation being directed in Ireland from Tudor government in

Whitehall. And in doing so, they helped give rise to a further, unnoticed, piece-meal and utterly opportunist process of entrepreneurial conquest which was to prove the most effective of all.

Though there will be a significant historiographical element in the module, especially at the outset, it will be heavily engaged with primary sources, enabling participants to engage directly with the complex and unfamiliar bodies of evidence on which all past interpretations have been based.

Aims

- To offer a new perspective on the course of events in sixteenth century Ireland, known familiarly as ‘the Tudor Conquest’

Learning Outcomes

On successful completion of the module students should be able to:

- Demonstrate a familiarity with the principal interpretative modes and debates in the historiography of early modern Ireland
- Identify key political, social and cultural events and developments relating to the ‘Tudor Conquest’, as revealed by in-depth analysis of primary sources and secondary sources
- Place this knowledge in the context of a broader understanding of early modern Ireland and Britain
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant historical problem, with high quality research organization and presentation

Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency. For further details, see https://www.tcd.ie/Broad_Curriculum/language/

Other essential information

Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- (a) copying another student's work;
- (b) enlisting another person or persons to complete an assignment on the student's behalf;
- (c) procuring, whether with payment or otherwise, the work or ideas of another;
- (d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
- (e) paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- (i) fail to distinguish between their own ideas and those of others;
- (ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with

under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme co-ordinator within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas term) must be completed by 1st June; for modules failed in Semester 2 (Hilary term), by 31st August. Each module can only be re-assessed once.

Grade Descriptors

70> – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

50-69% – Pass

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Part-time Pathway

Part-time students must pass taught modules carrying 40 credits in their first year in order to progress to the second year, pass taught modules carrying 20 credits in the second year and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Head of Department.

Transcripts

If you need a copy of your transcript, please email pghishum@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Important dates

11-15.9.17	Postgraduate Orientation www.tcd.ie/orientation
18-22.9.17	Freshers' Week / General Orientation
21.9.17	School Postgraduate Orientation meeting Classics Seminar Room, 5pm
Monday 25.9.17	Michaelmas Term (Semester 1) teaching begins
6-10.11.17	Reading Week
Friday 15.12.17	Michaelmas Term (Semester 1) teaching ends
Monday 15.1.18	Hilary Term (Semester 2) teaching begins
26.2-2.3.18	Reading Week
Friday 6.4.18	Hilary Term (Semester 2) teaching ends
29.6.18	End of statutory term
Friday 17.8.18	Last day to submit written work to dissertation supervisors
Friday 31.8.18	Submission of dissertation
Note that College is closed on the following dates 2017–18:	
30.10.17	Public Holiday
22.12.17– 1.1.18	Christmas Period
19.3.18	St Patrick's Day
30.3.18	Good Friday
2.4.18	Easter Monday
7.5.18	Public Holiday
4.6.18	Public Holiday

College Postgraduate Services

Service	Website	Email/Phone
Department of History	www.tcd.ie/history	histhum@tcd.ie +353 1 896 1020
School of Histories and Humanities	http://www.histories-humanities.tcd.ie/	pghishum@tcd.ie +353 1 896 1791
Accommodation Advisory Service	https://www.tcdsu.org/accommodation	
Alumni Office	www.tcd.ie/alumni	
Careers Advisory Service	http://www.tcd.ie/careers/	+353 1 896 1721/1705
Chaplaincy, House 27	http://www.tcd.ie/Chaplaincy/	+353 1 896 1402/1901/1260
Clubs & Societies	http://www.tcd.ie/students/clubs-societies/	
College Health Centre, House 47	http://www.tcd.ie/collegehealth/	+353 1 896 1591/1556
Counselling Service	www.tcd.ie/student_counselling	
Day Nursery, House 49	http://www.tcd.ie/about/services/daynursery/	+353 1 896 1938/2277
English for Academic Purposes	www.tcd.ie/slscs/english/index.php	clcsinfo@tcd.ie
Graduate Students' Union	http://tcdgsu.ie/	
Graduate Studies Office	https://www.tcd.ie/Graduate_Studies/	+353 1 896 2722
IT Services, Áras an Phiarsaigh	http://www.tcd.ie/itservices/	+353 1 896 2000
IT Training Courses	http://www.tcd.ie/itservices/training/index.php	
Mature Students Office, Room M36, Goldsmith Hall	http://www.tcd.ie/maturestudents/index.php	+353 1 896 1386
Orientation	http://www.tcd.ie/orientation/	
Postgraduate Advisory Service, House 27	www.tcd.ie/Senior_Tutor/postgraduate	pgsupp@tcd.ie
Student Counselling Service, 7-9 South Leinster Street	http://www.tcd.ie/Student_Counselling/	+353 1 896 1407
Student Learning Development	https://www.tcd.ie/Student_Counselling/student-learning/	
TCD Sports Centre	http://www.tcd.ie/Sport/	

Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Coursework Submission Form

Student name: _____

Student number: _____

M.Phil. programme: _____

Module code: _____

Module title: _____

Module co-ordinator: _____

Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to pghishum@tcd.ie.

Signed: _____

Date: _____

Scoil na Staire agus na nDaonnachtaí
Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

Scoil na Staire agus na nDaonnachtaí
Coláiste na Tríonóide Baile Átha Cliath,
Ollscoil Átha Cliath,
Baile Átha Cliath 2,
Éire

School of Histories and Humanities
History / Classics / History of Art and Architecture / Gender and Women's Studies

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