



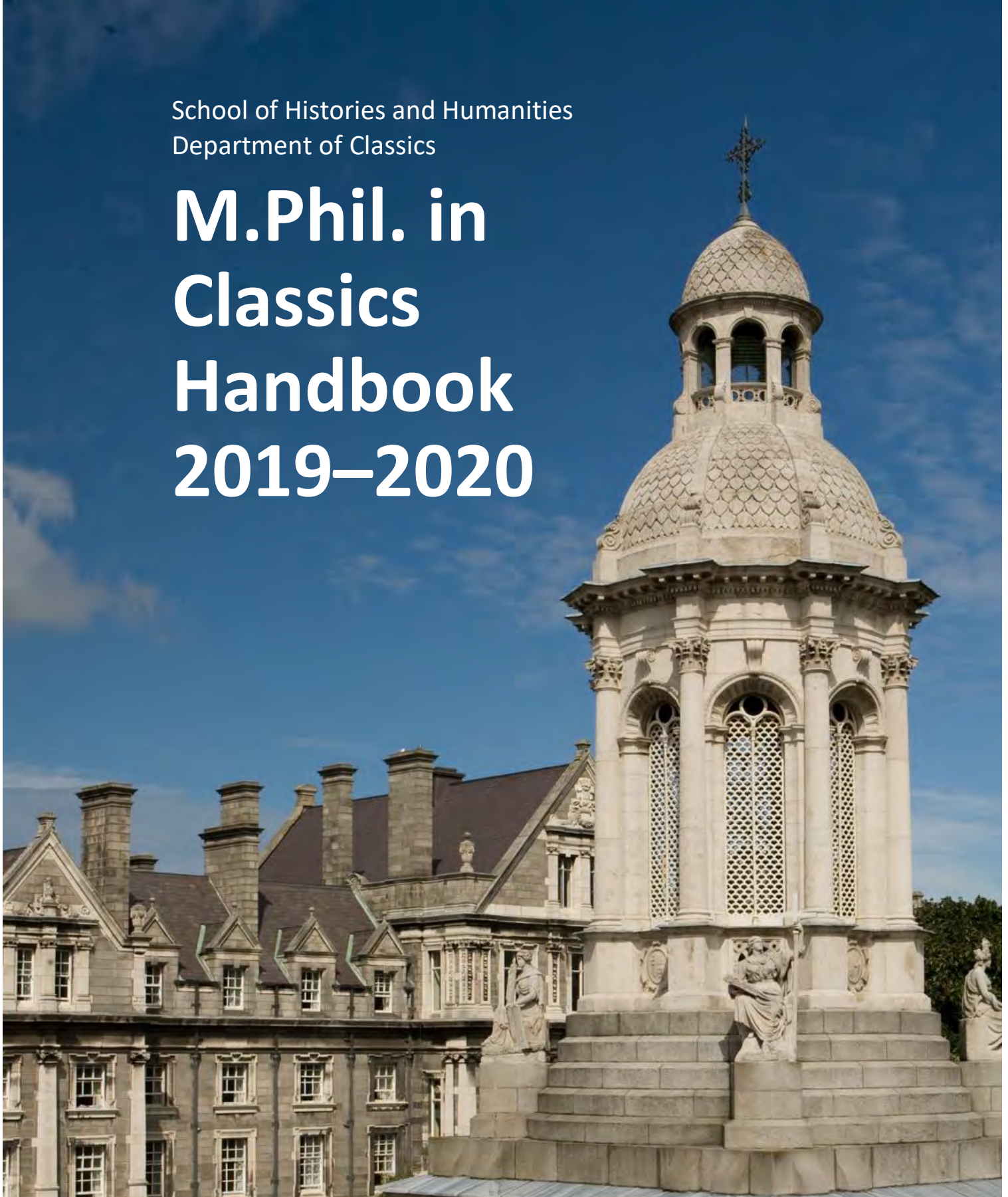
**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities  
Department of Classics

# M.Phil. in Classics Handbook 2019–2020



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## Overview

The Taught Masters in Classics at Trinity College Dublin, the University of Dublin is one of 7 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It is designed both for those who are already fully trained in the Classical languages, and for those who have completed non-language based degrees. The course aims to provide students with a grounding in postgraduate research skills in Classics and to hone the analytical, written, and verbal communication skills that are highly valued and effective in careers outside the university and education sectors. While the Research Skills modules offers instruction in the methodologies and approaches to the study of the ancient world, the Taught modules and the Dissertation offer students the opportunity to begin to specialise in a particular strand of Classical scholarship, literary, philosophical, historical or archaeological. The Taught Masters thereby provides an essential basis for further research in the discipline.

The course is **full-time** for the duration of one calendar year, commencing in September, and concluding the following September.

### Aims

- To ensure that students have a sound knowledge of the traditional and technical resources available to scholars in this field: specific library collections, IT, databases, specialised research resources for language/archaeology.
- To ensure that students acquire the necessary independent research skills: information retrieval, the ability to formulate research topics, to make oral presentations, and to present the results of their research in a sustained argument in the written format of a dissertation.
- To provide an introduction to the methodologies and theoretical approaches of the major strands of research in the Classical field i.e. literature, material culture, documentary records, history, philosophy.
- To offer students the opportunity, in taught courses or reading modules, to pursue one or more of these strands at the highest level of intellectual demand.
- To expose students to the scholarly process as evidenced in all departmental research seminars and special lectures.

Students are expected to attend **all** taught components of the programme.

## General requirements

Students are expected to attend all elements of the M.Phil. programme.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in *each* part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme Coordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme Coordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the Classics department, and the Dean of Graduate Studies.

### Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines, or c.50 words, should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays in hard copy to the Department of Classics office (Room B6004, Arts Building) and in electronic form to the Department's Executive Office, Ms. Winifred Ryan, at [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie) by the deadlines specified by module lecturers for each module.

### Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

## Contacts

Address: Department of Classics, Trinity College, Dublin 2, Republic of Ireland

Telephone: 01 896 1208

Web: <http://www.tcd.ie/Classics/>

Email: [classics@tcd.ie](mailto:classics@tcd.ie)

The Programme Coordinator (Dr Shane Wallace) will be available for consultation about matters relating to the programme by appointment. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Dr. Ashley Clements is the current Director of Postgraduate Teaching & Learning for the School. He is available by appointment in his office in the Department of Classics or by email at [clementa@tcd.ie](mailto:clementa@tcd.ie)

### Staff contact information and research interests:

Name	Room no.	Email address	Phone number
Prof. Anna Chahoud	B6003	<a href="mailto:chahouda@tcd.ie">chahouda@tcd.ie</a>	+353 (0) 1 896 1984
Dr Ashley Clements	B6017	<a href="mailto:clementa@tcd.ie">clementa@tcd.ie</a>	+353 (0) 1 896 4014
Dr Martine Cuypers	B6015	<a href="mailto:cuyperism@tcd.ie">cuyperism@tcd.ie</a>	+353 (0) 1 896 1930
Dr Hazel Dodge	B6010	<a href="mailto:hdodge@tcd.ie">hdodge@tcd.ie</a>	+353 (0) 1 896 1093
Prof. Monica Gale	B6016	<a href="mailto:mrgale@tcd.ie">mrgale@tcd.ie</a>	+353 (0) 1 896 1425
Prof. Ahuvia Kahane	B6006	<a href="mailto:kahanea@tcd.ie">kahanea@tcd.ie</a>	+353 (0) 1 896 1092
Dr Christine Morris	B6012	<a href="mailto:cmorris@tcd.ie">cmorris@tcd.ie</a>	+353 (0) 1 896 1424
Winifred Ryan	B6004	<a href="mailto:ryanw1@tcd.ie">ryanw1@tcd.ie</a>	+353 (0) 1 896 1208
Dr. Rebecca Usherwood	B6009	<a href="mailto:usherwor@tcd.ie">usherwor@tcd.ie</a>	+353 (0) 1 896 2625
Dr Shane Wallace	B6011	<a href="mailto:swallace@tcd.ie">swallace@tcd.ie</a>	+353 (0) 1 896 3471

#### **Ms Winifred Ryan, Executive Officer**

Administration for all students – submission of coursework.

#### **Professor Anna Chahoud, Professor of Latin**

Early Latin literature; Roman satire; Latin language and the Latin grammatical tradition; transmission and reception of Latin texts and history of classical scholarship.

#### **Dr Ashley Clements, Lecturer in Greek Literature and Philosophy**

Greek wisdom literature of the Archaic and Classical periods, esp. Greek literature and philosophy of the fifth and fourth centuries BC; Aristophanes; perception and the ancient senses; Anthropology & Classics.

#### **Dr Martine Cuypers, Lecturer in Greek**

Greek epic; post-Classical Greek poetry; Hellenistic history; Second Sophistic; narratology & linguistics; Indo-European linguistics; reception of Classical texts.

**Dr Hazel Dodge, Louis Claude Purser Senior Lecturer in Classical Archaeology**

The eastern provinces of the Roman Empire; Roman construction; ancient technology; the city of Rome; ancient spectacle.

**Professor Monica Gale, Associate Professor of Classics and Head of Department**

Roman poetry of the Late Republican and Augustan periods (especially Lucretius, Catullus, Virgil, Propertius); Greek and Roman didactic poetry; Genre and intertextuality in classical literature.

**Professor Ahuvia Kahane, Regius Professor of Greek and A.G. Leventis Professor of Greek Culture**

Classical literature and its reception; philology and phenomenology; Homer; ancient narrative; Virgil; Hebrew studies; genre and the phenomenology of historical time.

**Professor Brian McGing, Emeritus Professor of Greek**

Papyrology; Polybius; Hellenistic history; Jewish history

**Dr Christine Morris, Andrew A. David Senior Lecturer in Greek Archaeology & History  
Head of the School of Histories and Humanities**

Aegean Bronze Age; Cypriot archaeology; Goddesses in ancient religion.

**Dr. Rebecca Usherwood, Lecturer in Late Antique and Byzantine Studies**

Late Antiquity; Epigraphy (especially Latin imperial); Numismatics; The city of Rome; Urbanism and regionalism; Roman visual culture; Political memory; Political communication

**Dr Shane Wallace, Walsh Family Lecturer in Classics & Ancient History**

Hellenistic history and epigraphy; political freedom; Kingship; Greek historiography; Diodorus Siculus.



## Programme structure

### Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

- |   |         |
|---|---------|
| 1. CL7004 Classics: Research and Methods  | 20 ECTS |
| 2. Taught modules:  | 40 ECTS |
| a. One language plus one taught module per semester<br>OR   |         |
| b. Two taught modules per semester<br>OR  |         |
| c. Three taught modules (3 x 10 ECTS, two in one semester, one in the other semester) AND CL7050 Modern Greek for beginners |         |
| 3. HH7000 Dissertation (up to 20,000 words)   | 30 ECTS |

### Credit System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

## Modules

The M.Phil. consists of two compulsory modules and three/four taught module options which students must attend.

### Compulsory modules

	Weighting	Contact Hours	Module Co-ordinator	Teaching Staff	Assessment
CL7004 Classics: Research and Methods	20 ECTS	1x2-hour seminar per week	Dr Shane Wallace <a href="mailto:swallace@tcd.ie">swallace@tcd.ie</a>	Staff from Department of Classics	Continuous assessment (80%) Portfolio (20%)
HH7000 Dissertation	30 ECTS	8x1-hour contact meeting with supervisors	Dr Shane Wallace <a href="mailto:swallace@tcd.ie">swallace@tcd.ie</a>	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words)

### CL7004 Classics: Research and Methods

Weighting: 20 ECTS

Contact hours: one 2-hour seminar per week.

Module Coordinator: Dr Shane Wallace ([swallace@tcd.ie](mailto:swallace@tcd.ie))

Teaching Staff: Members of Staff in the Department of Classics and visiting lecturers.

This module takes place each week over both semesters. It consists of two elements:

1. An introduction to the main strands of research in the Classical field (e.g. literary theory, historiography, manuscripts and textual methodology, archaeological and anthropological theories and method, and epigraphy).
2. Departmental seminars and visiting lectures.

### Aims

- To ensure an understanding of what is involved in the totality of Classical scholarship, rather than just in students' own particular fields.
- To familiarise students with the most important Classical IT resources
- To enhance organisational and cooperative skills.
- To give students an opportunity to engage in intellectual discourse with their peers and practice basic skills of oral presentation and discussion in an unpressured context.
- To expose students to senior research seminars and teach them to assess the method, content and quality of the presentations they attend.

### Learning outcomes

On successful completion of the module students should be able to:



- Understand and evaluate the methodologies and approaches that have been applied to the study of the ancient world.
- Extract information from ancient texts, materials and sites.
- Access and utilise the most important IT resources in Classics.
- Identify and use the most important bibliography of the main strands of Classical scholarship.
- Demonstrate proficiency in oral presentation and discussion.
- Analyse and assess the arguments of research papers, articles or books.

### Assessment

The course will be assessed by continuous assessment only. Students are required to produce a **portfolio** consisting of the following four elements:

Portfolio	Table of contents
	4 written task reports
	Research seminar journal
	End of year presentation

The portfolio accounts for 20% of the overall programme mark, and is assessed as a whole.

### SUBMISSION OF PORTFOLIO

All components of the portfolio (the four marked written tasks, the unmarked research seminar journal, and end of year presentation) must be submitted by the end of the second semester (**noon Thursday 9<sup>th</sup> April**). Part-time students submit in the second year of their degree.

1. A table of contents
2. Four written tasks chosen from those specified by individual lecturers throughout the course

Each week students are required to perform a range of tasks in order to participate in the seminar (preparatory reading, literature reviews, artefact studies, use of electronic resources, etc.) as directed by individual lecturers. Of these tasks students must elect to develop four and submit them in written form (max word-count for each task = 1,500 words). These four (marked) task reports will be included in the final portfolio.

Please submit tasks to the Department Office along with a cover sheet (to be printed from the last page of this handbook) clearly stating the topic and lecturer. Tasks will be marked and returned during the relevant semester. The best four marked tasks can be included in the portfolio. Please make sure to include **original marked copies** of tasks in the portfolio.

The deadline for each task write-up is two weeks after the final class of the relevant lecturer. When the deadline runs over Reading Weeks and Christmas it will, by necessity, be extended until the first teaching day back of term.

### 3. Research seminar journal

The Department holds regular research seminars ('Classics Research Seminar') throughout term to which we invite outside scholars to address us on their research. Attendance at research seminars is **compulsory** and as part of your portfolio you must submit a **seminar journal** containing a short critical synopsis (up to 400 words per seminar paper) of the arguments of five research papers presented as part of the Departmental research seminar.

Research Seminars take place on Wednesdays at 5.30pm in B6.002 (the Classics Seminar room). The 2019/20 programme of Classics Research Seminars is as follows:

#### **Michaelmas Term**

Week 4: 2/10/19 – Dr. Christian Laes (University of Manchester)

*"Writing the History of Fatness and Thinness in Graeco-Roman Antiquity"*

Week 5: 9/10/19 – Dr. Corinna Salomon (University of Vienna)

*"Alphabets in Contact: Some Thoughts on Literacy in Pre-Roman Northern Italy"*

Week 9: 6/11/19 – Ralph Moore and Elizabeth Foley (Trinity College Dublin)

Ralph Moore: *"The Art of Knowing One's Place: Iconography and Elite Identity in South-Eastern Gaul c.120BCE-30CE"*

Elizabeth Foley: *"The Nesiotic Leagues: Cooperation and Connectivity in the Hellenistic Aegean"*

Week 11: 20/11/19 – Dr. William Desmond (Maynooth University)

*"Plato gone Wilde: Aesthetic Platonism from Winckelmann to Pater"*

#### **Hilary Term**

Week 2: 29/1/20 – Dr. Crystal Addey (University College Cork)

*"Title TBC"*

Week 3: 5/2/20 – Dr. Peter Struck (University of Pennsylvania)

*"Title TBC"*

Week 4: 13/2/19 – Susannah Ashton and Dr. Celine Murphy (Trinity College Dublin)

Susannah Ashton: *"Title TBC"*

Celine Murphy: *"Title TBC"*

Week 5: 19/2/20 – Dr. Theodora Hadjimichael (University of Warwick)

*"Title TBC"*

Week 11: 1/4/20 – Dr. Giacomo Fedeli (Trinity College Dublin)

*"Title TBC"*

#### 4. End of year presentation

The presentation will be on the topic of your dissertation research. You will need to supply handouts/PowerPoint presentations as appropriate. A written version along with any supporting materials must be included in the portfolio.

#### Syllabus

The module is taught over two terms; each session lasts for two hours and aims to familiarise students with different approaches and methodologies used by scholars of the ancient Greco-Roman worlds.

#### Michaelmas Term (Semester 1)

Week	Subject	Speaker
1	Introduction and classics online resources	Shane Wallace & Sean Hughes
2-3	Numismatics	Rebecca Usherwood
4-5	Fragmentary texts	Martine Cuypers
6	Dissertation workshop	Shane Wallace
7	Study week	
8-9	Literary theory	Ahuvia Kahane
10-11	Using and writing commentaries	Monica Gale
12	<i>Christmas Break</i>	<i>Christmas Break</i>

#### Hilary Term (Semester 2)

Week	Subject	Speaker
1-2	Anthropology	Ashley Clements
3-4	Visual and material culture I	Hazel Dodge
5-6	Visual and material culture II	Christine Morris
7	Study week	
8-9	Free sessions. Independent work	
10-11	Student presentations	Classics staff

## HH7000 Dissertation

Weighting: 30 ECTS

Module Coordinator: Programme Coordinator

Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

### Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook.

### Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught courses or directed reading modules.

## Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:

1. Proposal
2. Supervision
3. Presentation (as part of CL7004 Classics: Research and Methods)

### 1. Proposal

Students will be required to develop and refine proposals by the end of Michaelmas term (Semester 1). They should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

Each student is required to submit a 500-word proposal to the Departmental Office by **Friday 29<sup>th</sup> November**. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the primary sources used, and a brief description of the secondary literature to be consulted.

It is essential to discuss your ideas with the Programme Coordinator or another member of staff before the Christmas break.

### 2. Supervision

Supervisors will be assigned at the end of the first semester (Michaelmas term) according to the area of research selected by the student. They will be assigned from the Department of Classics, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. It is your responsibility to conduct research into primary and secondary sources, to construct and articulate a clear argument, and to organise your ideas effectively.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received. Supervisors will read and comment on one draft of a chapter; they will not continue to reread and comment on chapters already read before.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

The final date for submission of materials to a supervisor for feedback is **Friday August 14<sup>th</sup>**. However, in order to ensure that students leave supervisors enough time to comment on material in detail, and leave themselves enough time to implement recommended changes, students are strongly advised to submit **at least one** chapter by the start of June, and to have the bulk of the thesis completed in draft well before the deadline.

Students are expected to be in Dublin during for the duration of the three academic terms (for dates see the University Almanack: <http://www.tcd.ie/calendar/>), unless permission is given by the Coordinator.

### 3. Presentation

Students are required to present an aspect of their dissertation research in the Research in Classics module towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation (Week 12). Further details will be given in class.

#### Assessment

A satisfactory assessment in the dissertation (**50%**) is mandatory for the award of the M.Phil.

#### Length

Not less than 15,000 words; not more than 20,000 words. Footnotes are included in the word limit, but appendices and the bibliography are not. **Dissertations that are more than 500 words above or below these limits may be penalised by a deduction of 5%.**

#### Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 4cm on the left and 3cm on the right of the page. Printing must be on one side only and the dissertation should be soft bound.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers* - <http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>. If you have any specific questions regarding style, please contact your dissertation supervisor.

## Layout

The dissertation should start with a title page, followed by an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

## Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

## Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

## References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

## Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.



## Declaration

The dissertation must contain the following signed declaration immediately after the title page:

- 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

## Submission

Students are required to submit one electronic copy (pdf) by email to Ms. Winifred Ryan on [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie) and two soft-bound hard copies of the dissertation to the Classics Office by 12 noon on **Monday 31<sup>st</sup> August**.

## Taught modules (options)

Students take 40 ECTS from the following modules:

- One elementary ancient language (20 ECTS over 2 semesters) plus one taught module (10 ECTS) per semester  
**OR**
- Two taught modules (2 x 10 ECTS) per semester  
**OR**
- Three taught modules (3 x 10 ECTS, two in one semester, one in the other semester), plus CL7050 Modern Greek for beginners (10 ECTS over 2 semesters)

Year-long modules	Michaelmas term	Hilary term	Total
1 x 20 ECTS elementary ancient language module (CL7051/2/3 or CL7071/2/3)	+1 x 10 ECTS taught module	+1 x 10 ECTS taught module	40 ECTS
	2 x 10 ECTS taught module	2 x 10 ECTS taught module	40 ECTS
1 x 10 ECTS CL7050 Modern Greek for Beginners	+1 or 2 x 10 ECTS taught module	+1 or 2 x 10 ECTS taught module	40 ECTS

Students with no prior experience of the ancient languages are encouraged to take up either Greek or Latin. **It is not possible to study both languages as a beginner.**

Elementary ancient language modules amount to a total of 20 ECTS and last for two semesters.

All modules will be taught as a series of student-led discussion seminars. Guidance for reading and topics will be given in class.

## Assignments

Each module requires the completion of assignments as directed by the lecturer. All assignments are compulsory. All assignments must be typed/word-processed and

submitted by the end of the semester in which the Module has been taken. Students **MUST** keep a copy of all submitted assignments.

In all modules, including the dissertation, the passing grade is 50%.

Late submissions of written assignments must be accompanied by a late submission coversheet, clearly stating the reason for lateness.

## Year-long modules

### Elementary ancient language modules

#### CL7051/2/3 PG Classical Greek for Beginners

Weighting: 20 ECTS

Contact hours: 3 hours per week (both terms)

Module Coordinator: Dr Martine Cuypers ([cuyperism@tcd.ie](mailto:cuyperism@tcd.ie))

Teaching Staff: Language Instructor

Textbook: D. Mastronarde, *Introduction to Attic Greek*, 2<sup>nd</sup> edition (University of California Press, 2013)

**CL7051, CL7052 & CL7053 must be taken together.**

These modules are designed for students with no previous experience of Greek. They consist of three compulsory modules, amounting to three contact hours per week in both semesters.

### Aims

- To offer a comprehensive instruction in the Greek language
- To bring students to a good reading knowledge of Greek prose and poetry
- To develop language study skills
- To complement the study of Classical topics and methodologies
- To facilitate progression to research at Ph.D. level on literary or historical subjects

### Learning outcomes

On successful completion of all three modules students should be able to:

- Manage a substantial Greek vocabulary
- Identify and analyse all main grammatical forms
- Identify and analyse all main syntactical structures
- Translate unseen passages of adapted and unadapted Greek
- Translate and analyse extensive sections of original Greek texts
- Examine texts in their literary and historical contexts

### CL7051 PG Elementary Greek I

Weighting: 10 ECTS

Duration: One term (Sep - Dec)

Contact hours: 33 (3 hours per week)

Module Coordinator: Dr Martine Cuypers ([cuyperism@tcd.ie](mailto:cuyperism@tcd.ie))

Assessment: 100% continuous assessment (grammar and translation tests)  
Co-requisites: CL1252 Elementary Greek II and CL1253 Reading Greek Texts  
Textbook: D. Mastronarde, *Introduction to Attic Greek*, 2<sup>nd</sup> edition (University of California Press, 2013); *Intermediate Greek Lexicon*, founded upon the seventh edition of Liddell and Scott's *Greek-English Lexicon* (Oxford University Press, 1963)

### Course outline

This module provides students with the foundations of the ancient Greek language and prepares them for the reading of original, unadapted Greek texts in Elementary Greek II, Reading Greek Texts and intermediate Greek modules.

### Learning outcomes

On successful completion of the module students should be able to:

- Manage a basic a Greek vocabulary
- Identify and analyse all main grammatical forms and basic syntax
- Translate passages of Greek into idiomatic English with some vocabulary aid

## CL7052 PG Elementary Greek II

Module Organiser: Dr Martine Cuypers

Duration: One term (Jan - Apr)

Contact Hours: 22 (2 hours per week)

Weighting: 5 ECTS

Assessment: 100% continuous assessment (grammar and translation tests)

Prerequisites: CL1251 Elementary Greek I

Textbook: D. Mastronarde, *Introduction to Attic Greek*, 2<sup>nd</sup> edition (University of California Press, 2013); *Intermediate Greek Lexicon*, founded upon the seventh edition of Liddell and Scott's *Greek-English Lexicon* (Oxford University Press, 1963)

### Course outline

In this module students complete the study of the textbook and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through closely monitored and supervised reading of increasingly less adapted Greek texts.

### Learning outcomes

On successful completion of the module students should be able to:

- Recognise and translate a substantial Attic Greek vocabulary
- Recognise and analyse all the main features of Greek grammar and syntax
- Translate and analyse prepared Greek texts without vocabulary aid
- Translate short English passages into Greek with limited vocabulary aid

## CL7053 PG Reading Greek Texts

Module Organiser: Dr Martine Cuypers

Duration: One term (Jan - Apr)

Contact Hours: 22 (1 hour per week)

Weighting: 5 ECTS

Assessment: 20% continuous assessment (weekly assignments), 80% final examination (translation)

Prerequisites: CL1252 Elementary Greek II

Textbook: D. Mastrorarde, *Introduction to Attic Greek*, 2<sup>nd</sup> edition (University of California Press, 2013); *Intermediate Greek Lexicon*, founded upon the seventh edition of Liddell and Scott's *Greek-English Lexicon* (Oxford University Press, 1963)

### Course outline

Independent study of original texts of limited difficulty with the aid of e-learning tools and a single contact hour to address difficulties and questions. Building on previously acquired elementary language skills, this module aims to consolidate grammar and syntax and to bring students to an intermediate level of proficiency in the reading of Greek literary texts.

### Learning outcomes

On successful completion of the module students should be able to:

- Recognise and translate an extensive Attic Greek vocabulary
- Recognise and analyse complex grammatical and syntactical structures
- Translate and analyse unseen original Greek texts with minimal vocabulary aid

## CL7071/2/3 PG Latin Language for Beginners

Weighting: 20 ECTS

Contact hours: 3 hours per week (both terms)

Module Coordinator: Prof. Anna Chahoud ([chahouda@tcd.ie](mailto:chahouda@tcd.ie))

Teaching Staff: Dr. Charlie Kerrigan

Textbook: E. Dickey, *Learn Latin from the Romans* (Cambridge, 2018)

**CL7071, CL7072 & CL7073 must be taken together.**

These modules are designed for students with no previous experience of Latin. They consist of three compulsory modules, amounting to three contact hours per week in both semesters.

The modules are taught in small groups through four weekly classes throughout the year. Attendance and preparation for each class are **compulsory**.

### Aims

- To offer a comprehensive instruction in the Latin language
- To bring students to a good reading knowledge of Latin prose and poetry
- To develop language study skills
- To complement the study of Classical topics and methodologies
- To facilitate progression to research at Ph.D. level on literary or historical subjects

## Learning outcomes

On successful completion of the module students should be able to:

- Manage a substantial Latin vocabulary
- Identify and analyse all main grammatical forms
- Identify and analyse all main syntactical structures
- Translate unseen passages of adapted and unadapted Latin
- Translate and analyse extensive sections of original Latin texts
- Examine texts in their literary and historical contexts

## CL7071 PG Elementary Latin

Weighting: 10 ECTS

Coordinator: Prof. Anna Chahoud ([chahouda@tcd.ie](mailto:chahouda@tcd.ie))

Teaching Staff: Dr Charlie Kerrigan ([ckerriga@tcd.ie](mailto:ckerriga@tcd.ie))

Duration: One term (September – December)

Times: 3 hours per week

Assessment: 100% continuous assessment (four tests in weeks 3, 6, 9, and 12)

Textbook: E. Dickey, *Learn Latin from the Romans* (Cambridge, 2018). Please acquire ASAP.

## Course Outline

In this module we'll be learning Latin, an ancient and influential European language, from scratch. Our focus will be on grammar and translation, and on reading original texts from the Roman and medieval worlds. Latin is famous as a language of European learning from Rome to the early modern period, and this module is a first step towards your being able to engage with that tradition in its original form; but Latin was also for many centuries an everyday language spoken by ordinary people, and we'll be trying to uncover some of that Latin too.

## Aims

This module will give you a grounding in the basics of Latin grammar, syntax, and translation; when combined with CL7072 and CL7073 (taken in Hilary term) it aims to bring you to a Leaving Certificate/A Level standard in the language. It also aims to prompt critical thinking about the history and politics of language in general, and Latin in particular.

## Learning outcomes

On successful completion of the module students should be able to:

- Manage a substantial Latin vocabulary
- Identify and analyse all main grammatical forms
- Identify and analyse all main syntactical structures
- Translate passages of Latin prose and verse into idiomatic English with some vocabulary aid
- Translate short passages of English prose into Latin with some vocabulary aid

## CL7072 PG Reading Latin

Weighting: 5 ECTS Coordinator

Prof. Anna Chahoud ([chahouda@tcd.ie](mailto:chahouda@tcd.ie))

Lecturer: Dr Charlie Kerrigan ([ckerriga@tcd.ie](mailto:ckerriga@tcd.ie))

Duration: One term (January – April)

Times: 2 hours per week

Assessment: 100% continuous assessment (three tests weeks 6, 9, and 12)

Textbook: E. Dickey, *Learn Latin from the Romans* (Cambridge, 2018)

### Course Outline

In this module we'll complete our course in *Learn Latin from the Romans*, and I'll continue to introduce un-adapted Latin texts for reading and translation. As was the case last term, private study is essential to success, and missed classes will impact your progress. Test dates will be announced: auditors are not required to sit the tests; for creditors the pass mark is 50 per cent. If you have any questions please ask me either before/after class or via email at the above address.

### Learning outcomes

By the end of the course students should be able to:

- Manage an extensive Latin vocabulary
- Recognise and analyse all the main features of Latin grammar and syntax
- Translate and analyse seen Latin texts with no vocabulary aid
- Translate short passages of English prose into Latin with minimum vocabulary aid

## CL7073 PG Latin Language

Weighting: 5 ECTS

Coordinator: Prof. Anna Chahoud ([chahouda@tcd.ie](mailto:chahouda@tcd.ie))

Lecturer: Dr Charlie Kerrigan ([ckerriga@tcd.ie](mailto:ckerriga@tcd.ie))

Duration: One term (January – April)

Times: 1 hour per week

Assessment: 20% continuous assessment (two in-class tests in weeks 6 and 12, each worth 10%), and 80% end of year examination (two unseen passages to translate).

Textbook: n/a

### Course outline

This module is intended to facilitate your own independent study of the language, with a view to gaining competency in the translation of a range of Latin texts. I'll set a passage for translation each week, and we'll meet the following week to discuss our translations and work through any difficulties. Auditors are not required to sit the texts; for creditors the pass mark is 50 per cent.

### Learning outcomes

On successful completion of the module students should be able to:

- Manage an extensive Latin vocabulary
- Recognise and analyse complex grammatical and syntactical structures
- Translate and analyse unseen original Latin texts with minimum vocabulary aid

### CL7050 Modern Greek for Beginners

Weighting: 10 ECTS

Contact hours: 1.5 hours per week (both terms)

Module Coordinator: Dr Christine Morris ([cmorris@tcd.ie](mailto:cmorris@tcd.ie))

Teaching Staff: Language Instructor

This module is designed for students with no previous knowledge of Modern Greek. You will develop a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture. The course is taught by a Greek native-speaker.

### Learning outcomes

On successful completion of the module students should be able to:

- Read, write and pronounce modern Greek script
- Communicate information and converse using everyday vocabulary and basic grammatical structures
- Read and understand simple Greek sentences and passages
- Translate simple English sentences into modern Greek

### Assessment

This module will be assessed by 100% continuous assessment comprised of 20% written tests during the semester and 80% assessment test sat under exam conditions at the end of the second semester.



## Semester Long Taught Options – Michaelmas Term

### CL7020 The Eternal City: The Archaeology of the City of Rome

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Hazel Dodge ([hdodge@tcd.ie](mailto:hdodge@tcd.ie))

This module provides an introduction to the history and archaeology of the City of Rome, from her earliest foundation until the early medieval period. The City of Rome has been a centre of power and religious ritual throughout its existence, and the course aims to provide a guide through the topography of the modern as well as of the ancient city, making students aware of contemporary controversies concerning urban development and the conservation of antiquities. A wide variety of forms of evidence will be drawn upon, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian study and archaeological excavation.

#### Learning Outcomes

On successful completion of the module students should be able to:

- Demonstrate familiarity with the topography and urban development of the City of Rome.
- Evaluate analytically and critically different types of evidence.
- Demonstrate the acquisition of visual skills to analyse in particular archaeological evidence.
- Demonstrate an awareness of the modern controversies concerning urban development and the conservation of antiquities.
- Demonstrate oral presentation skills.

#### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Michaelmas term as per the [coursework submission guidelines](#).

### CL7044 Roman Hellenism

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Prof. Anna Chahoud ([chahouda@tcd.ie](mailto:chahouda@tcd.ie))

‘When Greece was taken / she took control of her rough invader, / and brought the arts to rustic Latium’ (Horace, *Epistle* 2.1.154 f., transl. N. Rudd). The Augustan poet Horace described the encounter of Rome with Greek culture in gender-sensitive terms: the brutal conqueror (Rome) ended up being conquered by the captive woman

(Greece) he had brought home with him. What is the point of this imagery? What was 'feminine' about Greek culture that fascinated (irritated, threatened) the Romans? How did the legacy of the Greek East contribute to shape and articulate Rome's cultural values? When, why, and how did this process take place? These are some of the questions we shall attempt to answer, concentrating on the first two centuries of Latin literary culture (3<sup>rd</sup> – 2<sup>nd</sup> c. BC).

Anchoring our study to a discussion of theories of identity and cultural transfer, we will explore the phenomena of adaptation, integration and resistance which characterised Roman appropriations of Greek culture in the early and middle Republic. We will analyse practices of bilingualism, the role of Greek on the development of Latin linguistic standards, and Greek influence on the formation of Latin literary genres—epic poetry, from the first Latin translation of Homer to the early Roman national poems; comic and tragic drama, adapted from Classical Greek and Hellenistic models; satire, which a Roman aristocrat 'invented' more or less at the same time as the Roman conquest of Greece; oratory, which reflected the debate among the ruling classes over the growing interest for all things Greek; philosophy, directly imported from Greece not without difficulties and significant adjustments; and history writing, for which the Romans originally favoured the prestige of the Greek language. The surviving evidence is often fragmentary and mediated by late Republican sources: the limits and challenges of our reconstruction make our inquiry all the more worthwhile.

### Learning Outcomes

On successful completion of the module students should be able to:

- Identify and analyse features of Greek influence on Roman culture.
- Outline the lines of development of Latin literature in the early Roman Republican period.
- Analyse literary texts in the context of their production and reception.
- Demonstrate familiarity with the methodology applied to the study of fragmentary evidence.
- Engage critically with theories of cultural transfer and identity.
- Think critically and present a coherent argument in oral presentations and written assignments.

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Michaelmas term as per the [coursework submission guidelines](#).

### HH7011 Saving The Past: Contemporary Issues in Cultural Heritage

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr. Christine Morris ([cmorris@tcd.ie](mailto:cmorris@tcd.ie))

This module explores the role of cultural heritage in the contemporary world. It asks why and in what ways the past matters to us now, and to what extent it can (and should) be 'saved' for the future. Drawing on diverse case studies, the module looks at complex and challenging problems from multiple perspectives. These may include ethics and the past, identity politics and nationalism, the past as cultural and economic capital, war and destruction of heritage, looting and collecting, virtual cultural heritage.

Throughout the module, we will also collect and discuss any cultural heritage issues that are in the news - looking at how they are reported and represented in the popular media, by official reporting, and in the scholarly community.

### Aims

- To introduce students to key contemporary debates in archaeology and cultural heritage globally, making use of selected case studies.
- To engage with scholarly and popular debates about cultural heritage.
- To reflect on how cultural heritage issues are shaped by their specific modern contexts (political, economic, ethical, ideological).

### Learning Outcomes

On successful completion of the module students should be able to:

- Present a sound and sophisticated knowledge of major contemporary issues in archaeology and cultural heritage, making use of a wide range of international case studies.
- Evaluate critically specific cultural heritage issues within their contemporary political, economic, ethical and ideological contexts.
- Apply relevant methodologies and theoretical approaches to independent work.
- Communicate ideas and arguments effectively both in oral presentations and discussion, and in written work.

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Michaelmas term as per the [coursework submission guidelines](#).

## Semester Long Taught Options – Hilary Term

### CL7034 Greeks and Barbarians

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Shane Wallace ([swallace@tcd.ie](mailto:swallace@tcd.ie))

How did the Greeks view non-Greek cultures? Similarly, how did those cultures in their turn view Greeks? Was the interaction between Greeks and non-Greeks simply one of conflict? Were non-Greeks just uncultured barbarians?

This module will explore the long tradition of cross-cultural interaction between Greeks and non-Greek 'barbarians' from Homer to the Hellenistic period. It will trace the numerous mythological, historical, religious, and economic connections that underlined relations between Greek and barbarians. Questions of identity and ethnicity will be raised throughout and focus will continually be placed on the means by which Greek identity was simultaneously enforced by yet adaptive to engagement with non-Greek 'barbarians'.

The seminars within this module will draw upon a wide variety of literary, archaeological, numismatic, art-historical, epigraphic, and papyrological sources.

### Aims

- To introduce students to the depth and sophistication of Greek interactions with and perceptions of non-Greek cultures.
- To explore Greek influence on non-Greek cultures and non-Greek influence on Greek culture.
- To examine the different ways and contexts in which the ancient Greeks defined self and other.
- To engage with ancient Greek ethnographic writing on its own terms.
- To query the application of modern conceptions of ethnicity and identity to ancient evidence.

### Learning Outcomes

On successful completion of the module students should be able to:

- Present a sophisticated knowledge of Greek engagement with non-Greek cultures.
- Trace how the Greek conception of non-Greek cultures developed over time.
- Analyse critically modern readings of the past, particularly ideas of orientalism and otherness.
- Engage in independent research and formulate an original argument.
- Present their ideas effectively in both written and oral form.
- Integrate and analyse numerous different types of evidence and assess critically their relative strengths and weaknesses.

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Hilary term as per the [coursework submission guidelines](#).

## CL7045 Desire and the Body from Catullus to Seneca

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Prof Monica Gale ([mrgale@tcd.ie](mailto:mrgale@tcd.ie))

This module explores ancient and modern theories of desire and embodiment, and their repercussions for the interpretation of Latin literature of the first centuries BC and AD, particularly the poetry of Catullus, Lucretius, Propertius and Ovid, and Senecan tragedy. We will consider these writers in the context both of philosophical (Stoic and Epicurean) models of desire and corporeality, and of modern theories that have been influential in Roman studies of the last two to three decades, including the work of Foucault and Lacan, and feminist film theory.

### Learning Outcomes

On successful completion of the module students should be able to:

- Discuss and analyse constructions of selfhood, desire and embodiment in the texts under study.
- Comment critically on the impact of Epicurean and Stoic theory on the literature of the first centuries BC and AD.
- Explore the applicability of modern psychoanalytic, sociological and film theory to ancient texts, and comment on its usefulness.
- Analyse and assess scholarly interpretations of the texts under study.
- Conduct independent research on a topic related to the themes of the module, and present the results of their research clearly and professionally, both orally and in writing.

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Hilary term as per the [coursework submission guidelines](#).

## CL7046 The World of Late Antiquity

Weighting: 10 ECTS

Contact hours: 2 hours per week

Module Coordinator: Dr Rebecca Usherwood ([usherwor@tcd.ie](mailto:usherwor@tcd.ie))

'Late Antiquity' is the name given to the period which stretches chronologically from the third to seventh centuries AD, and geographically from Europe, through the Mediterranean basin, to the Near East. Positioned on the boundary between the ancient and medieval worlds, it was an era of profound transition. This module explores these transformations through a series of overarching themes, including historiography, ethnicity, literary culture, gender, religion, and *romanitas*.

### Learning Outcomes

On successful completion of the module students should be able to:

- Discuss and analyse the transformation of the ancient to medieval worlds in relation to the themes studied.
- Analyse and discuss a wide range of ancient and medieval evidence, both literary and material.
- Comment critically on major historiographical trends in the study of the later Roman empire.
- Conduct independent research on a chosen topic related to the themes of the module, and present the results of the research clearly and professionally, both orally and in writing.

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length including footnotes but excluding bibliography. Research papers are due for submission by 12.00pm on the last Friday of Hilary term as per the [coursework submission guidelines](#).

## Other essential information

### Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

### Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

#### 1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

#### 2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- (a) copying another student's work;
- (b) enlisting another person or persons to complete an assignment on the student's behalf;
- (c) procuring, whether with payment or otherwise, the work or ideas of another;
- (d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
- (e) paraphrasing, without acknowledgement, the writings of other authors.



Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- (i) fail to distinguish between their own ideas and those of others;
- (ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

### 3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

### 4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

### 5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be

followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

## Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark of at least 70% in the dissertation and an aggregate mark of at least 70% for taught modules. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme Coordinator within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas term) must be completed by 1st June; for modules failed in Semester 2 (Hilary term), by 28<sup>th</sup> August. Each module can only be re-assessed once.

## Grade Descriptors

### **70>** – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

**50-69% – Pass**

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

**0-49% – Fail**

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocused; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

### Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

### Part-time Pathway

Part-time students must pass taught modules carrying 40 credits, including the compulsory module CL7004 Classics Research Skills (20 credits), in their first year in order to progress to the second year, and pass taught modules carrying 20 credits in the second year and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

## Distinctions, prizes and grants

A distinction for the MPhil shall require a final overall mark of at least 70% in the dissertation and an aggregate mark of at least 70% for taught modules.

The Huxley Prize will be awarded to the dissertation awarded the highest grade and completed by the deadline in September.

Post-Graduate students may apply for funds to assist with travel to the Mediterranean world or to attend an accredited course or pursue a project of academic value from:

The deadline for submission of the application form (attached to the end of this Handbook) to Winifred Ryan ([ryanw@tcd.ie](mailto:ryanw@tcd.ie)) is **Friday April 24<sup>th</sup>**. It is essential that potential applicants consult with their supervisors in advance of submission. For further information seek advice from the Head of Department.

## Travel Bursaries

The Irish Institute of Hellenic Studies at Athens awards bursaries for travel and research in Greece that are open to students studying any aspect of Greek civilization at an Irish University. Preference will be given to students at final year undergraduate or at postgraduate pre-PhD level (taught M.A./M.Litt.), working on a thesis or extended essay. For further details see:

<http://www.iihsa.ie/IIHSABursaries.htm>

## Inter-Library Loans

Trinity College Dublin Library offers an excellent and efficient inter-library loan policy for books, chapters, and articles not contained within its collections. Each MPhil student is entitled to two inter-library loan requests paid for by the Department, subject to confirmation by their supervisor. Any further inter-library loans will be charged at the library's standard rates of €10 per article and €12 per book.

## Transcripts

If you need a copy of your transcript, please email [pghishum@tcd.ie](mailto:pghishum@tcd.ie) with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

## Important dates

26-30.8.19	Postgraduate Orientation <a href="http://www.tcd.ie/orientation">http://www.tcd.ie/orientation</a>
Thursday 29.8.19	M.Phil. in Classics Orientation Meeting – 10:30am Classics Seminar Room
Thursday 29.8.19	School Postgraduate Orientation Meeting (all new PG students) – 6pm Classics Seminar Room
2-6.9.19	Freshers' Week / Registration
Monday 9.9.19	Michaelmas Term (Semester 1) teaching begins
21-25.10.19	Reading Week
Friday 29.11.19	Submission of dissertation proposal
Friday 29.11.19	Michaelmas Term (Semester 1) teaching ends
Monday 20.1.20	Hilary Term (Semester 2) teaching begins
2-6.3.20	Reading Week
Friday 10.4.20	Hilary Term (Semester 2) teaching ends
Monday 27.4.20	Deadline for applications to The Basil Wilson Fund and The Stanford Travelling Scholarship
22.5.20	End of statutory term
Friday 14.8.20	Last day to submit written work to dissertation supervisors
Monday 31.8.20	Submission of dissertation
<b>Note that College is closed on the following dates 2019–20:</b>	
Monday 28.10.19	Public Holiday
16.12.19 – 12.1.20	Christmas Period
Tuesday 17.3.20	St Patrick's Day (held over from Sunday 17 <sup>th</sup> )
Friday 10.4.20	Good Friday
Monday 13.4.20	Easter Monday
Monday 4.5.20	Public Holiday
Monday 1.6.20	Public Holiday
Monday 3.8.20	Public Holiday

## College Postgraduate Services

Service	Website	Email/Phone
Department of History	<a href="http://www.tcd.ie/history">www.tcd.ie/history</a>	<a href="mailto:histhum@tcd.ie">histhum@tcd.ie</a> +353 1 896 1020
School of Histories and Humanities	<a href="http://www.histories-humanities.tcd.ie/">http://www.histories-humanities.tcd.ie/</a>	<a href="mailto:pghishum@tcd.ie">pghishum@tcd.ie</a> +353 1 896 1791
Accommodation Advisory Service	<a href="https://www.tcdsu.org/accommodation">https://www.tcdsu.org/accommodation</a>	
Alumni Office	<a href="http://www.tcd.ie/alumni">www.tcd.ie/alumni</a>	
Careers Advisory Service	<a href="http://www.tcd.ie/careers/">http://www.tcd.ie/careers/</a>	+353 1 896 1721/1705
Chaplaincy, House 27	<a href="http://www.tcd.ie/Chaplaincy/">http://www.tcd.ie/Chaplaincy/</a>	+353 1 896 1402/1901/1260
Clubs & Societies	<a href="http://www.tcd.ie/students/clubs-societies/">http://www.tcd.ie/students/clubs-societies/</a>	
College Health Centre, House 47	<a href="http://www.tcd.ie/collegehealth/">http://www.tcd.ie/collegehealth/</a>	+353 1 896 1591/1556
Counselling Service	<a href="http://www.tcd.ie/student_counselling">www.tcd.ie/student_counselling</a>	
Day Nursery, House 49	<a href="http://www.tcd.ie/about/services/daynursery/">http://www.tcd.ie/about/services/daynursery/</a>	+353 1 896 1938/2277
English for Academic Purposes	<a href="http://www.tcd.ie/slscs/english/index.php">www.tcd.ie/slscs/english/index.php</a>	<a href="mailto:clcsinfo@tcd.ie">clcsinfo@tcd.ie</a>
Graduate Students' Union	<a href="http://tcdgsu.ie/">http://tcdgsu.ie/</a>	
Graduate Studies Office	<a href="https://www.tcd.ie/Graduate_Studies/">https://www.tcd.ie/Graduate_Studies/</a>	+353 1 896 2722
IT Services, Áras an Phiarsaigh	<a href="http://www.tcd.ie/itservices/">http://www.tcd.ie/itservices/</a>	+353 1 896 2000
IT Training Courses	<a href="http://www.tcd.ie/itservices/training/index.php">http://www.tcd.ie/itservices/training/index.php</a>	
Mature Students Office, Room M36, Goldsmith Hall	<a href="http://www.tcd.ie/maturestudents/index.php">http://www.tcd.ie/maturestudents/index.php</a>	+353 1 896 1386
Orientation	<a href="http://www.tcd.ie/orientation/">http://www.tcd.ie/orientation/</a>	
Postgraduate Advisory Service, House 27	<a href="http://www.tcd.ie/Senior_Tutor/postgraduate">www.tcd.ie/Senior_Tutor/postgraduate</a>	<a href="mailto:pgsupp@tcd.ie">pgsupp@tcd.ie</a>
Student Counselling Service, 7-9 South Leinster Street	<a href="http://www.tcd.ie/Student_Counselling/">http://www.tcd.ie/Student_Counselling/</a>	+353 1 896 1407
Student Learning Development	<a href="https://www.tcd.ie/Student_Counselling/student-learning/">https://www.tcd.ie/Student_Counselling/student-learning/</a>	
TCD Sports Centre	<a href="http://www.tcd.ie/Sport/">http://www.tcd.ie/Sport/</a>	



## Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath  
Trinity College Dublin  
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

### M.Phil. Coursework Submission Form

Student name: \_\_\_\_\_

Student number: \_\_\_\_\_

M.Phil. programme: \_\_\_\_\_

Module code: \_\_\_\_\_

Module title: \_\_\_\_\_

Module co-ordinator: \_\_\_\_\_

Assignment/essay title: \_\_\_\_\_

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**Scoil na Staire agus na nDaonnachtaí**  
*Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan*

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Baile Átha Cliath 2,  
Éire

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Trinity College Dublin,  
the University of Dublin,  
Dublin 2,  
Ireland

T: +353 1 896 2625  
[www.histories-humanities.tcd.ie](http://www.histories-humanities.tcd.ie)

## Appendix 2 – M.Phil. late coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath  
Trinity College Dublin  
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

### M.Phil. Late Coursework Submission Form

Student name: \_\_\_\_\_

Student number: \_\_\_\_\_

M.Phil. programme: \_\_\_\_\_

Module code: \_\_\_\_\_

Module title: \_\_\_\_\_

Module co-ordinator: \_\_\_\_\_

Assignment/essay title: \_\_\_\_\_

Submitted late with the permission of [add Module Coordinator's signature]:

\_\_\_\_\_ Date: \_\_\_\_\_

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

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## Appendix 3 – Application form for travel scholarships



Coláiste na Tríonóide, Baile Átha Cliath  
Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

### Application form for travel scholarships

Applications should be submitted to the Departmental EO by **April 24<sup>th</sup> 2020**.

NB. Funds are limited and the Department cannot guarantee that all applications will be successful. Successful applicants will **only** receive a contribution towards the costs. Allowable costs include: basic travel, registration fees, accommodation.

Please attach a short proposal to this form outlining the benefit to your study of the travel for which funding is being sought. You should also provide a detailed breakdown of costs.

Only approved activities will be supported.

All students **MUST** submit a report to the department by Friday 25<sup>th</sup> September 2020.

Name:

Student Number:

Address for correspondence:

Email address:

Contact number:

Activity for which funding is sought:

Have you received the travel grant before?                      Yes                      No

When and what did you use it for?

Are you in receipt of any other grants or awards?    Yes                      No

Funding Body: \_\_\_\_\_

TOTAL Estimate of costs            €:                      Please provide detailed breakdown on a separate page)

Please specify if you intend to use this for credits?    Yes                      No

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