



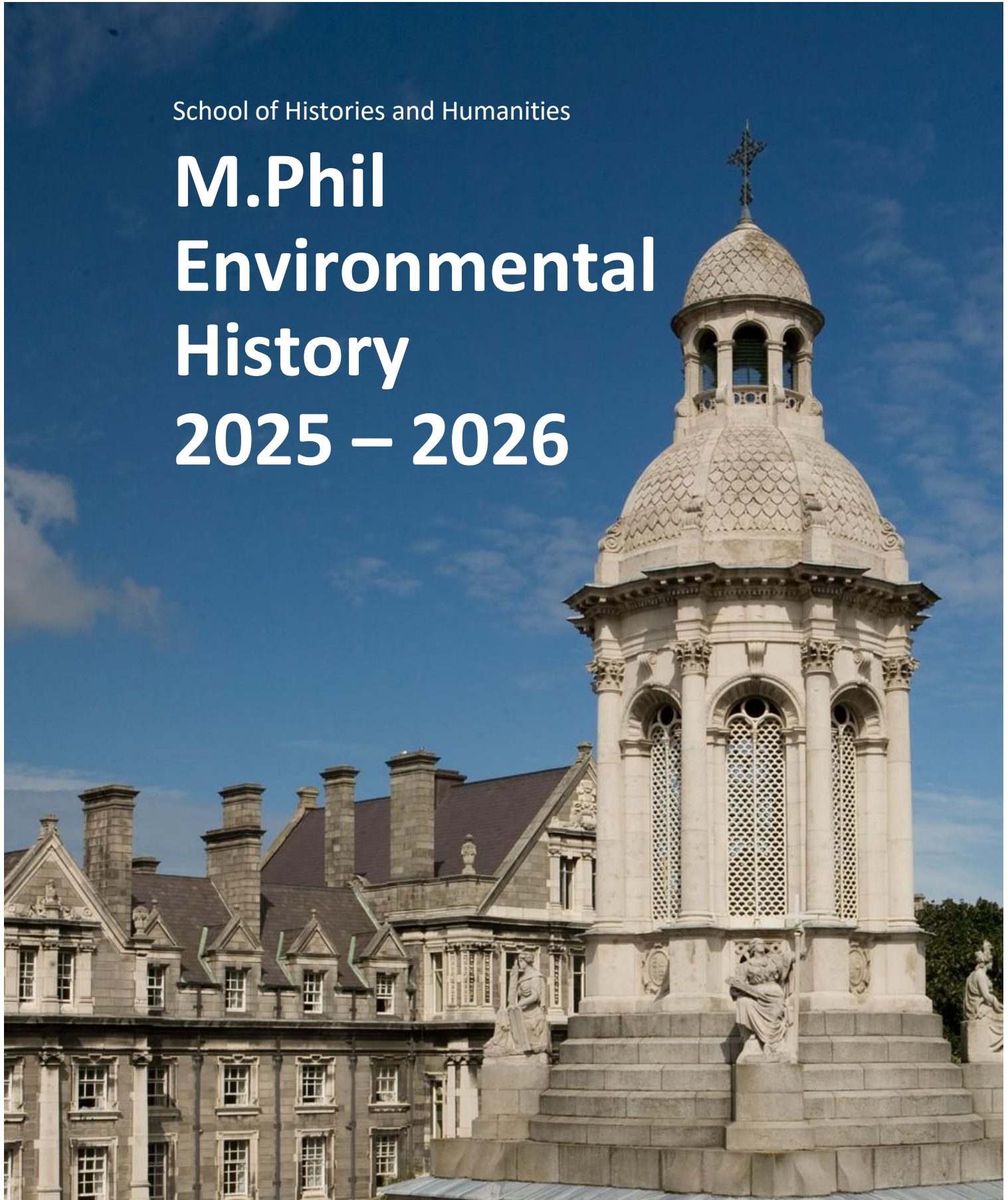
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities

M.Phil Environmental History 2025 – 2026



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Contacts

Course director:

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Course administration:

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Core teaching staff

Dr. Katja Bruisch	BRUISCHK@tcd.ie
Dr. Diogo de Carvalho Cabral	decarvad@tcd.ie
Prof. Poul Holm	holmp@tcd.ie
Dr. Francis Ludlow	ludlowf@tcd.ie

Overview

Environmental History studies the interaction of human societies and the non-human environment through time, analysing how the natural world has both influenced human society and how society has in turn influenced the environment. The M.Phil in Environmental History will give students a firm understanding of the interplay of, and feedbacks between, nature and culture over time, allowing them to develop much needed historical perspectives on the evolution of current environmental challenges. This taught full- or part-time degree has a strong methodological focus, including training in digital humanities technologies, mixed (quantitative-qualitative) methods and innovative assessment design.

The primary aim of this course is to train students in methods and themes that are directly relevant to the professional workplace at a time when there is an increasing awareness of the need to include the competencies and insights of the humanities in understanding and addressing environmental issues, not least climate change and the unsustainable use of landscapes and natural resources. A strong interdisciplinary component that can be tailored to individual students' interests is ensured by a comprehensive suite of Environmental History modules and optional modules from other Masters programmes. Training in critical thinking and mixed methods research skills will open up students' career perspectives in public management, private consultancies and NGOs, while also being an excellent entry point for doctoral studies.

Course learning outcomes

On successful completion of this course, students should be able to:

- Identify and outline major themes and trends in environmental history
- Demonstrate an enhanced understanding of human-nature interactions in the past and present and situate them in broader social, economic and political contexts
- Critically assess the theoretical frameworks, discourses and methods that underpin environmental history as an interdisciplinary field
- Appraise existing historical scholarship in light of the historicity of history writing as an academic practice
- Identify, interpret, analyse and critique various types of primary sources
- Apply various methods (quantitative and qualitative, including IT skills) to analyse primary sources and reappraise existing scholarship
- Formulate, develop and address research questions independently, both in oral and written form
- Conceive, plan, manage and complete an intellectually independent research project in environmental history

Academic year structure

Orientation week: week starting 8 September

Michaelmas Term (MT): 15 September – 5 December (Study week: 27 – 31 October)

Hilary Term (HT): 19 January – 10 April (Study week: 2 – 6 March)

For more information on the academic year structure, please follow this [link](#).

Important academic deadlines

End of week 11 (Michaelmas Term): Research Proposal

Last week of / first week after the end of Hilary Term: Individual presentations on dissertation topics (Managing Research)

31st of August 2026 – Submission of thesis

Please consult individual module handbooks for coursework submission dates.

Programme Structure

The M.Phil. in Environmental History will be delivered full-time over one year or part-time over two academic years. The total credit weighting is 90 credits.

Course components

	<i>ECTS</i>	<i>Weighing</i>
Methods and Debates in Environmental History – core module (MT)	10	10%
Three special subject modules of your choice (at least one needs to be from the list of Environmental History options, see below)	3x10	30%
Managing Research (HT)	10	Pass/fail
Postgraduate Research Seminar (once every two weeks, both terms)	10	Pass/fail
Individual Research Project / Thesis	30	60%

Programme structure for part-time students

Part-time students obtain 40 ECTS in year 1 and 50 ECTS in year 2 for a total of 90 ECTS. The mandatory modules for each year are:

Year 1

- Methods and Debates in Environmental History (10 ECTS)
- Two special subject modules (20 ECTS)
- Postgraduate Research Seminar (10 ECTS)

Year 2

- Managing Research (10 ECTS)
- One special subject module (10 ECTS)
- Thesis (30 ECTS)

Part-time students may also choose to take all three special subject modules in year 1 and the Postgraduate Research Seminar in year 2. Please contact the Programme Director to discuss your preferences and options.

Environmental History special subject modules 2025-26

<i>Module title</i>	<i>ECTS</i>	<i>Module coordinator</i>
Energy and Power in the Modern World (MT)	10	Dr. Katja Bruisch
Animals and Animal Agency (HT)	10	Dr. Diogo de Carvalho Cabral

Optional modules from other programmes*

Students who wish to take only 10 ECTS from the Environmental History specialist modules can choose two 10 ECTS modules from the list of options offered by other programmes or Departments provided via email.

** Please note:* Due to resources and space, limited places are available in each module. If you want to take a module from another programme, you may be asked for a second preference if there is no availability in the module you first select.

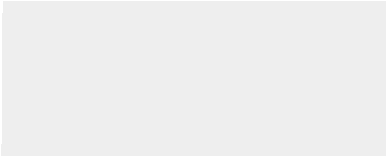
Module descriptions – Environmental History

Module Title	Methods and Debates in Environmental History
Module Code	HI7301
Module requirement	Mandatory
ECTS weighting	10
Semester taught	MT
Contact Hours	22
Module Coordinator	Assist. Prof. Diogo de Carvalho Cabral
Teaching staff	Assist. Prof. Diogo de Carvalho Cabral, Assist. Prof. Katja Bruisch, Prof. Poul Holm, Assist. Prof. Francis M. Ludlow,
Module Learning Outcomes	On successful completion of this module, students should be able to: - Identify the major approaches to study Environmental History - Outline major themes in the history of human-nature relations - Critically discuss various trends in the historiography and assess their premises - Demonstrate familiarity with the various kinds of sources that environmental historians use and the methods (qualitative and quantitative) to interpret these - Make an informed choice about the methodology used to undertake a research project in the field of environmental history - Present on key themes in Environmental History in oral and written form.
Module Content	This module will introduce environmental history as a field of interdisciplinary research that integrates methods and concepts from such diverse disciplines, as geography, anthropology, archaeology, biology and climatology. It will introduce students to the variety of written and non-written sources that come to use in environmental history and teach them foundational basic skills to identify, analyse and interpret these (e.g. digital and visual literacy). At the same time, it will make students familiar with the key debates and concepts of environmental history and introduce them to different scholarly traditions in the field.
Module Assessment Components in SITS	100% coursework

Module Title	Energy and Power in the Modern World
Module Code	HI7310
Module requirement	Mandatory
ECTS weighting	10 (=250 student effort hours)
Semester taught	MT
Contact Hours	22 (11x2-hour seminars)
Module Coordinator	Assist. Prof. Katja Bruisch
Teaching staff	Assist. Prof. Katja Bruisch
Module Learning Outcomes	On successful completion of the module, students should be able to: - Identify and assess major trends and turning points in the global history of energy - Critically discuss leading trends in modern environmental and energy history - Identify, interpret and analyse primary sources relevant to the topic - Develop an independent argument about energy and power in the modern world in an essay at the end of the term.
Module Content	This module foregrounds energy and power as key categories for our understanding of the intertwined social, political, cultural and environmental histories of the modern world. We will explore the difference between writing energy history and writing history in energetic terms; how energy as a concept came to embody the ambitions and the values of the industrial age; how the history of fossil fuels is situated in a wider history of capitalism; and we will look at the role of energy in modern histories of protest, revolution and environmental change. Through case-studies from Europe, the Middle East, Northern and Central America, we will explore how the use of coal, oil, hydropower, wind, nuclear power and renewable energy sources reflected and shaped the social dynamics and natural environments in specific places. Finally, we will discuss how exploring energy regimes in the past may help us think about energy in the future.
Module Assessment Components in SITS	Coursework (30%) and final essay (70%)

Module Title	Animals and Animal Agency
Module Code	HI7313
Module requirement	Mandatory
ECTS weighting	10
Semester taught	HT
Contact Hours	22 (11x2-hour seminars)
Module Coordinator	Assist. Prof. Diogo de Carvalho Cabral
Teaching staff	Assist. Prof. Diogo de Carvalho Cabral
Module Learning Outcomes	On successful completion of the module, students should be able to: - Develop a critical historical assessment of ‘animal’ as an anthropocentric category that has helped Western cultures to organise the world; - Identify the main theoretical and methodological attitudes of historians toward animals (metaphorical animals, objectified animals, experiencing/agential animals); - Understand the potentialities and limitations of the major theoretical frameworks for narrating and interpreting animal agency; - Develop an independent argument about a particular landscape or historical process as an entanglement of human and nonhuman animals’ agencies.
Module Content	Though present in historiography since the genre’s birth, non-human animals have only recently turned into a focus of thematic, epistemological, and methodological attention on the part of historians. Still more recent is the framing of animals as agents, that is, as beings whose activities shape the course of events not only in their own lives and immediate environments, but also in the more encompassing socio-ecological assemblages. We will explore this historiographical strand, first as a divergence from other approaches to animals and then in terms of its own potentialities and limitations. Our discussions will foreground problems ranging from the historical development of ‘animal’ as a category to the role of concrete animals in co-producing written sources, as well as the various theoretical frameworks that can be used to shed light on the agency of animals (including social history, semiotics, and ecology).
Module Assessment Components in SITS	Coursework (30%) and final essay (70%)

Module Title	Postgraduate Research Seminar
Module Code	HI7401
Module requirement	Mandatory
ECTS weighting	10
Semester taught	MT and HT
Contact Hours	Tbc (Environmental History Research Seminar)
Module Coordinator	Tbc
Teaching staff	All M.Phil coordinators
Module Learning Outcomes	On successful completion of this module, students should be able to: - Summarize ongoing research trends - Discuss ongoing scholarly debates - Critically reflect on scholarly presentations in oral and written form - Assess the merits of various scholarly approaches to the study of history.
Module Content	The module will give students the chance to get involved with leading representatives of their academic field of study. Students of the M.Phil in Environmental History must attend the Environmental History Research seminars organized by the Trinity Centre in Environmental Humanities. They are encouraged to attend talks organized by other programmes in the School of Histories and Humanities.
Module Assessment Components in SITS	This module is assessed on the basis of regular attendance at seminars and the completion of regular seminar reports to be collated into a journal (2,500 words) marked on a pass/fail basis. Over the course of the academic year, Students have to attend and reflect about a <i>minimum of 10 environmental history talks</i>. Students who fail to attend the seminar regularly will have to submit an essay (2,500 words), that will be marked on a pass/fail basis. Students can bear in mind the following general considerations in their report: - How the presentations under discussion related to the wider literature and to current historiographical discourse - What ideas, arguments or sources were disclosed which might be of use to you in your own studies - The methodological approach disclosed by presentations - The sources available and the sources used - The main issues which arose in discussion



The report does not require footnotes and students are encouraged to personally reflect on what is useful for their own research skills and relevant to their research area.

Module Title	Managing Research
Module Code	HI7403
Module requirement	Mandatory
ECTS weighting	10
Semester taught	HT
Contact Hours	11 hours
Module Coordinator	Dr Carole Holohan
Teaching staff	All M.Phil coordinators
Module Learning Outcomes	Upon successful completion of this module, students should be able to - design, pursue and present an individual research project - critically evaluate and provide feedback on other research projects
Module Content	This module focuses on the research process. Students have individual meetings with their supervisor and also work together in groups, in which they discuss strategies to organize their research and give feedback to each other. Different elements of the research process – analysing sources, selecting approaches, the writing process – will be discussed with a view to managing and developing each student’s dissertation. Organisation Students arrange meetings with their supervisor and their group. In group meetings they address different aspects of the research process: note taking and organisation; analysing literatures; peer review of written work; presentation skills.
Module Assessment Components in SITS	The module is assessed on a pass/fail basis. Assignments to pass this module: - Research piece. Each student submits a piece of writing to their supervisor that addresses an aspect of their research for the dissertation. They must discuss their focus with their supervisor in advance. This can be a literature review; a study of debates or a key theory relevant to your topic; an analysis of a key source/archival collection that you will use; a draft chapter of your dissertation; or an aspect of research or research management that you and your supervisor have agreed upon. (non- graded. 2,500 words. Submit end of week 10) - Portfolio. Minutes of the group meetings - Presentation (organized at programme level).

Module Title	Thesis / Individual Research Project
Module Code	HH7000
Module requirement	Mandatory
ECTS weighting	30 (=750 student effort hours)
Semester taught	TT
Contact Hours	Regular meetings with supervisor
Module Coordinator	Assist. Prof. Katja Bruisch
Teaching staff	Supervisors will be drawn from the Environmental History teaching staff
Module Learning Outcomes	On successful completion of the module students should be able to: - Devise, develop and complete a substantial, intellectually challenging and independent research project in the field of environmental history - Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner - Relate the specifics of their research topic to wider issues and debates within history and demonstrate its significance beyond the discipline - Develop and demonstrate project and time management skills
Module Content	As the cornerstone of the M.Phil. programme, the individual research project module is intended to enable students to devise, develop and complete an original research project in the field of environmental history in a defined time frame. Students will draw on the skills and knowledge that they acquired during their study on the M.Phil. programme. The individual research project serves both developmental and scholarly purposes and will be assessed in terms of its scholarly rigour and its contribution to knowledge. Depending on the nature of their research, students can choose between two forms of assessment: a) 15,000 dissertation or b) a combination of an extended research paper (10,000 -12,000 words) and a digital output (e.g. database, map).
Module Assessment Components in SITS	a) 15,000 word dissertation (100%) or b) a combination of an extended research paper of 10,000-12,000 words (70%) and a digital output, e.g. database or map (30%).

Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, 1.5 or double-spaced with generous left- and right-hand margins. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. Essays are submitted through a Turnitin-Link that you access through each module's Blackboard site.

Deadlines

Deadlines must be met. For coursework on taught modules, if students need an extension on medical or compassionate grounds, they must seek an extension from the MPhil director in advance of the deadline. Extensions are only granted in exceptional circumstances and where appropriate supporting documentation is provided. Students who submit taught module assessments after the deadline without an approved extension, or who fail to meet an extended deadline, will have 10% docked from their mark for the assessment.

The dissertation deadline is final and extensions can only be granted, in exceptional circumstances, by the Director of Postgraduate Teaching and Learning, or by the Dean where more than a short extension is sought. Any application for an extension must be accompanied with evidence of compelling medical or compassionate grounds. Dissertations submitted after the deadline without an extension will be awarded 0%.

Assessment

In the calculation of the overall M.Phil. mark, the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

The pass mark in all modules is 50%. To qualify for the award of the M.Phil. a student must achieve a credit-weighted mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the programme director and without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the module and/or programme director. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the School of Histories and Humanities, and the Dean of Graduate Studies.

The Course Committee will hear appeals as per College regulations (see Calendar). This committee will comprise at least three members of the Course Committee and will be chaired by the course director or the Head of the History Department.

Students are strongly advised to keep copies of every piece of work which they submit for assessment.

Policy on failed modules

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the MPhil Director within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas Term) must be completed by 1st June; for modules failed in Semester 2 (Hilary Term) by 31st August. Each module can only be re-assessed once.

Oral Examination

Where failure of a dissertation is contemplated, graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A general set of guidelines for students on avoiding plagiarism is available at:

<https://libguides.tcd.ie/academic-integrity>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located

at <https://libguides.tcd.ie/academic-integrity/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar <https://www.tcd.ie/calendar/graduate-studies-higher-degrees/complete-part-III.pdf>

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is also commonly accepted, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- (a) copying another student's work;
 - (b) enlisting another person or persons to complete an assignment on the student's behalf;
 - (c) procuring, whether with payment or otherwise, the work or ideas of another;
 - (d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
 - (e) paraphrasing, without acknowledgement, the writings of other authors.
- Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:
- (i) fail to distinguish between their own ideas and those of others;
 - (ii) fail to take proper notes during preliminary research and therefore lose track

of the sources from which the notes were drawn;

- (iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit.

Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <https://libguides.tcd.ie/academic-integrity>

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

GenAI Policy

There are many GenAI tools available via the web (e.g. ChatGPT 3.5, Microsoft CoPilot etc.) which are accessed via a query/conversational interface. These tools typically ask for a 'prompt', which is a text space where you can ask a question or give an instruction. To start using GenAI is thus very easy. If you can phrase a query or a question, you can use GenAI. These tools have the ability to generate very eloquent, convincing text and images. GenAI tools, however, do not store facts and knowledge as we might think about it. Rather they generate outputs based on probabilities. Thus, GenAI is prone to making mistakes (called hallucinations) which are erroneous facts very convincingly presented. If you are using GenAI you need to double check the information it is giving you, as it will present information which is simply not true. Therefore, you are expected to:

- fact check information that you generate from GenAI when using it to learn or explain subjects, or find out about sources for your topic;
- access primary and secondary sources in their original published form (in print or online);

- duly reference your sources in your written work: if you use a sentence or quote in your answer, then it must be referenced or entered in quotation marks.

Further guidelines are given in the GenAI Teaching, Learning and Assessment Hub, which is regularly updated with the progress of technologies, practices, and related policies:

https://www.tcd.ie/academicpractice/resources/generative_ai/

Also, most importantly, if you use GenAI to produce text for your assignments rather than doing your own reading, analysis, synthesis, and interpretation in your own words, you are not learning about the subjects you have chosen to study at College.

If you generate content from a GenAI tool and submit it as your own work, you would be acting against the College Policy on Academic Integrity and your submission will be considered plagiarism, which is defined as academic misconduct by this College Policy. Cases of plagiarism are considered under College Academic Misconduct Procedures and College's Academic Integrity Policy:

<https://www.tcd.ie/teaching-learning/academic-affairs/academic-integrity/academic-misconduct-procedure/>

A complete guide to Academic Integrity policies and procedures is available via Academic TCD Academic Integrity Policy and Related Procedures:

<https://www.tcd.ie/teaching-learning/academic-affairs/academic-integrity/>

Academic, Personal and Social Support Services

Student Learning and Development

At postgraduate level an even greater emphasis is placed on self-directed learning and the acquisition of academic skills. SLD helps students to continue improving these skills. It offers a range of workshops and individual appointments, including individual consultations in the Academic Writing Centre.

<https://student-learning.tcd.ie/postgraduate/>

Centre for English Language Learning and Teaching

CELT provides in-sessional English language support classes tailored to the needs of all academic disciplines in the university. Places are allocated on a first-come, first-served basis. For more details see https://www.tcd.ie/slscs/english/trinity_in-sessional_programme/in-sessional_eap/index.php

Student Counselling Services

https://www.tcd.ie/Student_Counselling/

Support groups and online support programmes, including 'Grad chats' and

'International chats', are available to postgraduate students.

Student to Student (S2S) is a student-led initiative designed to ensure any student in Trinity can get information and support from another student, find a friendly face to have a chat, talk things through or just ask a few questions when you're not sure who to approach - <https://student2student.tcd.ie/about/index.php>

Counselling services are available by appointment and emergency/urgent appointments are available every weekday with the duty counsellor. Email student-counselling@tcd.ie. There are after-hours urgent and emergency services, such as Niteline and the Crisis Text line (during term time) and the Samaritans. For more details see https://www.tcd.ie/Student_Counselling/support-services/after-hours/index.php

Postgraduate Advisory Service

What?

The Postgraduate Advisory Service (PAS) is a free and confidential service available to all registered postgraduate students in Trinity College. PAS offers a comprehensive range of academic, pastoral and professional supports including one-to-one appointments, workshops and trainings, and emergency financial assistance.

Why?

PAS exists to ensure that all postgraduates students have a dedicated, specialist service independent of the School-system to whom they can turn for support and advice during their time at Trinity. Common concerns students present to PAS include stress; financial worries; queries about regulations or services available at Trinity; supervisor-relationship concerns; academic progression issues; academic appeals.

Who?

The Postgraduate Advisory Service is led by the Postgraduate Student Support Officers who provide frontline support for all Postgraduate students in Trinity. These Support Officers will act as your first point of contact and a source of support and guidance; they can also put you in touch with or recommend other services, depending on your needs.

How?

For an appointment, please e-mail postgrad.support@tcd.ie

Website: https://www.tcd.ie/Senior_Tutor/postgraduateadvisory/

To keep up to date with the supports and events for postgraduate please check out the regular PAS newsletter sent to all postgraduates via email or follow PAS on Instagram @TCDPGAdvisory

TCD Disability Service

<https://www.tcd.ie/disability/current/>

Postgraduate students who have a disability are encouraged to apply to the Disability Service for reasonable accommodation. An application can be made through my.tcd.ie via the 'My Disability Service' tab. Additional information is available in this step-by-step How to apply for Reasonable Accommodations guide: <https://www.tcd.ie/disability/current/RAApplication.php>

Students can also contact the Disability Service to informally discuss their needs prior to making a formal application. Please email askds@tcd.ie . There is also daily drop in service during term time <https://www.tcd.ie/disability/current/ds-solutions-drop-in/>

Careers Advisory Service

College provides a careers advisory service to offer advice on a range of issues concerning career development, CV and application advice, interview technique and a range of other issues. Special resources for postgraduates are also provided. Students are advised to visit the Careers Advisory Service web page at <http://www.tcd.ie/Careers/> and also to make a one-to-one appointment with a Careers Advisory Service officer.

International Students

International students may want to get involved in the New2Dublin activities organised by the The Global Room team. For more information visit the Global RoomFacebook: <https://www.facebook.com/TrinityGlobalRoom/> For immigration registration queries email the Global Room at tcdglobalroom@tcd.ie.

Graduate Students' Union

The GSU offers an online handbook with details of support, education and research services as well as details about how to get involved: <https://www.tcdgsu.ie/gsu-handbook> It has information on postgraduate spaces (the GSU Common Room; 1937 Reading Room, the Global Room) and social events.

Health Service

Please see the website for details of general practice and specialised clinics available to students <https://www.tcd.ie/collegehealth/>

Clubs and Societies

For a full list of TCD societies see <https://www.tcd.ie/students/clubs-societies/>

IT Services

On registration, students will be provided with a username and password to access their TCD computer account. Students will then be able to access computer facilities throughout College subject to the IT Services code of conduct. Please click on the link for IT Services 'Getting Started' guide - <https://www.tcd.ie/itservices/getting-started/>

Many modules on the M.Phil. programme will provide class materials and make announcements through Blackboard, TCD's online learning environment. Your TCD username and password allow you to access Blackboard. Blackboard is available here <https://tcd.blackboard.com/webapps/login/>

Each term IT Services offers a wide range of free short IT training courses for

postgraduate students. Course timetables are updated regularly on the IT Services web site <https://www.tcd.ie/itservices/our-services/it-skills-development/>

Students generally have their own PCs or laptops. For research purposes, a digital camera is extremely useful as public and private archives increasingly allow their use. If conducting oral history interviews, students are advised to use an appropriate digital recording device. Students are very strongly advised to back up all their course materials, assignments, research notes, drafts, and anything else created or stored in digital media, and to keep such safe copies in a separate location.

Appendix 1 Coursework Cover Sheet

Note: Please copy, complete and attach to all of your M.Phil assignments.

M.Phil. Coursework Submission Form

Student name: _____

Student number: _____

M.Phil. programme: _____

Module code: _____

Module title: _____

Module co-ordinator: _____

Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed: _____

Date: _____

Appendix 2 Style guide for PG dissertations in Environmental History

Word count

Postgraduate dissertations in the M.Phil in Environmental History shall be 15,000 words long.

The word count *includes*:

- Main text
- Chapter and section headings
- Captions for illustrations or maps

The word count *excludes*:

- Footnotes
- Bibliography
- Appendices
- Illustrations and maps
- Title page, table of contents, acknowledgements, declaration

Presentation matters

- The text should be one-and-a-half or double-spaced.
- Footnotes should be single-spaced.
- The type must be black and at least 12 point.
- There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page.
- All pages should be numbered with the exception of prefatory matters (title page, table of contents, and any acknowledgement page or abbreviations list).

- Printing must be on one side only. Your work should be without any handwritten amendments. All copies of your dissertation must be identical. (*note: This is relevant only when the submission of printed copies is required.*)

Layout and structure

Dissertations include the following sections (in this order):

- Title page
- Declaration page
- Abstract
- Table of contents listing the numbers and titles of chapters and appendices, and the relevant page numbers
- Main text
- Bibliography
- Appendices (if applicable)

Title

The title of the dissertation must be written in full on the title page of each printed volume of the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Declaration

The dissertation must contain the following signed declaration immediately after the title page:

This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]

Abstract

This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

When printed copies are required, an additional abstract must be submitted loose with each printed copy.

Appendices

Appendices should be used for material that is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically and should follow the bibliography at the end of the dissertation.

Style matters

Reference system:

An approved reference system must be adopted and used consistently throughout the dissertation.

We suggest following the style guide of *Environmental History*, one of the leading journals in our field: <https://environmentalhistory.net/style/>

Quotations:

Use block quotations only for quotes longer than ten typed lines. Do not begin or end quotations with ellipses.

If you are quoting from primary sources in foreign languages, please include the original wording in the main text and provide a translation in the footnote.

Basic guidelines for footnotes

Use footnotes (not endnotes) to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material.

Footnotes should include a full bibliographic record, when a title is first used, and the relevant page number. Use the short title (Author, short title, page number), when referring to the same title again.

Footnotes must be numbered consecutively, and should appear at the bottom of the page.

Put a full stop at the end of every footnote.

Basic guidelines for bibliography

The bibliography contains all references used in the thesis. List the titles in alphabetical order (by the first author's last name and by title for works without a clearly identifiable author).

The bibliography shall be divided into the following sections (as applicable):

- Primary archival sources
- Primary printed sources
- Primary online sources
- Secondary sources

Put a full stop at the end of every bibliographical entry.