



# Coláiste na Tríonóide, Baile Átha Cliath Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

## 'Writing the French Revolution: Experience and Identity in French Revolutionary Ego-Documents'

Principal Investigator: Dr Joseph Clarke

Contact Details: [joseph.clarke@tcd.ie](mailto:joseph.clarke@tcd.ie)

4-year doctoral award

Deadline for applications: 1 April 2021



Provost's  
PhD Project Awards

Applicants are sought for a fully-funded four-year Provost's PhD Project Award to start a PhD at Trinity College Dublin in September 2021 on a subject related to the research project 'Writing the French Revolution: Experience and Identity in French Revolutionary Ego-Documents' led by Dr Joseph Clarke. This award provides a unique opportunity for a doctoral student to engage in research in late eighteenth-century French history at Trinity College. The successful applicant will be based in the School of Histories and Humanities and enrolled in its Structured PhD programme.

The award comprises the student's full PhD tuition fees (EU or non-EU) and an annual stipend of €17,316. Trinity's Provost's PhD Project Awards are generously funded through alumni donations and Trinity's Commercial Revenue Unit. Potential applicants are invited to email the Principal Investigator, Dr Joseph Clarke ([joseph.clarke@tcd.ie](mailto:joseph.clarke@tcd.ie)), to consult on their research proposal.

Applications for the award must include a personal statement with a research proposal (max. 5 pages), a curriculum vitae with educational history, transcripts of degree results, and two academic references. Prospective students will need to send these documents to Eilís Dunne at [pghishum@tcd.ie](mailto:pghishum@tcd.ie) by **1 April 2021**. The successful candidate will then make a formal application to TCD via the [my.tcd.ie](http://my.tcd.ie) portal and be issued with a formal offer in the same manner as other incoming PhD students.

Applications will not be considered complete until referees have submitted their references. Applicants will be notified of the outcome of their application by the end of April. Unsuccessful candidates will be considered for other available funding. If the successful candidate does not have English as a first language, s/he will also be required to submit evidence of English language competence at this stage.

### Scoil na Staire agus na nDaonnachtaí

Stair / Na Clasaicí / Stair na hEalaíne agus na  
hAiltireachta / Léann na n-Inscní agus na mBan

### Scoil na Staire agus na nDaonnachtaí

Coláiste na Tríonóide Baile Átha Cliath,  
Ollscoil Átha Cliath,  
Baile Átha Cliath 2,  
Éire

### School of Histories and Humanities

History / Classics / History of Art and  
Architecture / Gender and Women's Studies

### School of Histories and Humanities

Trinity College Dublin,  
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Trinity College Dublin is committed to policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community. On that basis we encourage and welcome talented people from all backgrounds to join our staff and student body. Trinity's Diversity Statement can be viewed in full at <https://www.tcd.ie/diversity-inclusion/diversity-statement>.

We are looking for applicants with the following qualifications:

### Essential:

- A first-class (or equivalent) undergraduate degree in History.
- Excellent communicative competence in English
- Familiarity with French language sources and archives
- Excellent research and organizational skills

### Desirable:

- A Master's degree (completed or in progress) in History or a related discipline
- Demonstrable experience of using historical archives
- Willingness to contribute to the activities of the Trinity Centre for Early Modern History

**Further enquiries:** Dr Joseph Clarke ([joseph.clarke@tcd.ie](mailto:joseph.clarke@tcd.ie))

**Further Information:** *Writing the French Revolution* re-examines the nature of revolutionary change in eighteenth-century France through the prism of personal experience as recorded in contemporary ego-documents, sources such as diaries, letters and other personal testimonies that confront the reader with the complex self and the subjective experiences of the writer. These sources have long been mined by historians for information concerning Revolutionary events, but their potential for understanding the nature of subjective experience and identity has yet to be fully explored. This project aims to use ego-documents composed by a diverse variety of individuals to investigate how a broad cross-section of the French population subjectively experienced revolutionary change, and how living through the tumultuous events of the late 1780s and 1790s affected their identities – both politically and personally. This research project builds upon a developing body of scholarship concerned with the lived experience of Revolution, as well as on recent studies in the history of emotions, to critically engage with established concepts and theories of revolutionary change by re-assessing them in the light of personal experience.