



Coláiste na Tríonóide, Baile Átha Cliath Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities



4-year doctoral award

'Alexander the Great and the Language of Elite Power in the Hellenistic and Roman Worlds'

Deadline: May 1st 2021

Applicants are sought for a fully-funded four-year Provost's PhD Project Award to start a PhD at Trinity College Dublin in September 2021 or March 2022 on a subject related to the research project 'Alexander the Great and the Language of Elite Power in the Hellenistic and Roman Worlds', which is coordinated by Dr Shane Wallace (Trinity College Dublin). This is a unique opportunity for a doctoral student to join this interdisciplinary project and develop their own doctoral project in Hellenistic and/or Roman history at Trinity College Dublin. The successful applicant will be based in the School of Histories and Humanities and enrolled in the Structured PhD Programme.

The award comprises the student's full PhD tuition fees at EU level and an annual stipend of €17,316. Trinity's Provost's PhD Project Awards are generously funded through alumni donations and Trinity's Commercial Revenue Unit. Potential applicants are invited to email the Principal Investigator, Dr Shane Wallace (swallace@tcd.ie), to consult on their research proposal.

Fees are determined according to residency. To be classed as an EU fee paying student, the candidate must have spent 36 of the last 60 months residing (studying, working or in receipt of social welfare payments) in an EU country. Applicants from the UK for admission in the 2021/22 academic year are eligible so long as the applicant has lived in the UK for at least 36 months in the period between 2016 to 31 January 2020.

Applications for the award must include a personal statement with a research proposal (max. 5 pages), a curriculum vitae with educational history, transcripts of degree results, and two academic references. Prospective students will need to send these documents to Eilís Dunne at pghishum@tcd.ie by the deadline on May 1st 2021. The successful candidate will then make a formal application to TCD via the my.tcd.ie portal and be issued with a formal offer in the same manner as other incoming PhD students.

Applications will not be considered complete until referees have submitted their references. Applicants will be notified of the outcome of their application by the end of May. Unsuccessful candidates will be considered for other available funding. If the successful candidate does not have English as a first language, s/he will also be required to submit evidence of English language competence at this stage.

Trinity College Dublin is committed to policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community. On that basis we encourage and welcome talented people from all backgrounds to join our staff and student body. Trinity's Diversity Statement can be viewed in full at <https://www.tcd.ie/diversity-inclusion/diversity-statement>.

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Baile Átha Cliath 2,
Éire

[School of Histories and Humanities](#)

*History / Classics / History of Art and
Architecture / Gender and Women's Studies*

[School of Histories and Humanities](#)

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We are looking for applicants with the following qualifications:

Essential:

- A first-class (or equivalent) undergraduate degree in Classics or Ancient History, with a specific knowledge of Hellenistic history, Near-Eastern studies, or Roman Republican history.
- Excellent communicative competence in English.
- Excellent research and organisational skills.
- Ability and enthusiasm for collaborating in a research group.

Desirable:

- A Master's degree (completed or in progress) in a relevant area (including but not restricted to Classics, Ancient History, Near-Eastern Studies).
- Demonstrable experience of research capabilities in the area of reception studies and theory.
- Knowledge of and ability to work with documentary sources (including but not restricted to epigraphy, numismatics, papyrology).
- Willingness to contribute to the activities of the Centre for Mediterranean and Near-Eastern Studies.

Further enquiries: Dr Shane Wallace (swallace@tcd.ie)

Further Information:

Alexander the Great and the Language of Elite Power in the Hellenistic and Roman Worlds examines how Alexander's model of personal, charismatic kingship was received by Hellenistic kings, diffused throughout the Mediterranean and Near-Eastern worlds, and how it influenced the Roman generals and commanders who unified the Mediterranean world and gave Europe its first taste of the ideology and visual imagery of monarchy. This project offers a new basis for the study of Alexander as a figure of foundational importance in the development of the Mediterranean and Near-Eastern worlds. It will offer: first, a comprehensive analysis of Alexander's afterlife in the three centuries from his death in 323 to the reign of Augustus and the formation of a Roman empire; second, a new examination of how and why Hellenistic kings and Roman rulers used Alexander as a paradigm of personal power and a model of action and elite self-fashioning in their dealings with subject communities and elite rivals; third, an exploration of Alexander's importance at a local level, within the cities and communities that negotiated with these rulers. Potential areas of focus include, but are not limited to: greatness and the epithets *megas* and *magnus*; the theme of invincibility (*aniketos/invictus*); elephants and the paraphernalia/visualisation of elite power; the rhetoric of oikoumenic conquest; ruler cult and divine monarchy; Alexander as model for the relationship between rulers and subjects.

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