4-year doctoral award
‘The Many Lives of a Minoan Snake Goddess’
Deadline: Friday 1 May 2020

Applicants are sought for a fully-funded four-year Provost’s PhD Project Award to start a PhD at Trinity College Dublin in September 2020 or March 2021 on a subject related to the research project ‘The Many Lives of a Minoan Snake Goddess’ which is coordinated by Dr Christine Morris (Trinity College Dublin) and Dr Nicoletta Momigliano (University of Bristol).

This award provides a unique opportunity for a doctoral student to join this interdisciplinary research project and to develop their own doctoral project in a cognate area of the archaeology, cultural heritage or modern reception of the Aegean Bronze Age. The successful applicant will be based in the School of Histories and Humanities and enrolled in the Structured PhD Programme.

The award comprises the student’s full PhD tuition fees (EU or non-EU) and an annual stipend of €16,000. Trinity’s Provost’s PhD Project Awards are generously funded through alumni donations and Trinity's Commercial Revenue Unit.

Potential applicants are invited to email the Principal Investigator, Dr Christine Morris (cmorris@tcd.ie) to consult on their research proposal.

Applications for the award must include a personal statement with a research proposal (max. 5 pages), a curriculum vitae with educational history, transcripts of degree results, and two academic references. Prospective students will need to send these documents to Eilís Dunne at pqishum@tcd.ie by the deadline on the 1st May 2020. The successful candidate will then make a formal application to TCD via the my.tcd.ie portal.
and issued with a formal offer in the same manner as other incoming PhD students.

Applications will not be considered complete until referees have submitted their references. Applicants will be notified of the outcome of their application by the end of May. Unsuccessful candidates will be considered for other available funding. The successful candidate will be invited to apply via the online application system. If the successful candidate does not have English as a first language, s/he will also be required to submit evidence of English language competence at this stage.

Trinity College Dublin is committed to policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community. On that basis we encourage and welcome talented people from all backgrounds to join our staff and student body.

Trinity’s Diversity Statement can be viewed in full at https://www.tcd.ie/diversity-inclusion/diversity-statement.

We are looking for applicants with the following qualifications:

**Essential:**
- A first-class (or equivalent) undergraduate degree in a relevant area such as Classics or Archaeology, with specific knowledge of the Aegean Bronze Age
- Excellent communicative competence in English
- Excellent research and organizational skills
- Ability and enthusiasm for collaborating in a research group

**Desirable:**
- A Master’s degree (completed or in progress) in a relevant area (including but not restricted to Classics, Archaeology, Museum Studies, Reception Studies)
- Demonstrable experience of working with artefacts in either a fieldwork or museum setting

**Further enquiries:**
Further Information:

*The Many Lives of a Minoan Snake Goddess*

The successful applicant will participate in the project *The Many Lives of a Minoan Snake Goddess (MLSG)*, which will explore the ‘many lives’ of the Minoan ‘Snake Goddesses’ through documenting their *reuses*, from the early 20th century to the present day, across multiple media, from the creative arts and literature to their deployment in contemporary neopaganism. It is widely recognized that archaeological or material pasts are everywhere ‘usable’, carrying cultural, political and economic capital, and there is an emerging scholarship of ‘Cretomania’ (the phenomenon of the modern reuse/reimagining of the Minoan past). There has been, to date, no attempt to explore the field *systematically*, a gap that this project seeks to remedy, taking the iconic ‘Snake Goddesses’ as the case study, and thus creating a methodological framework for other future work of this kind. The project will generate a relational database, engage in dialogue with living artists/writers, and curate two exhibitions within museum spaces (in Crete and Oxford), as well as a scholarly catalogue and other publications. Importantly, each ‘life’ (or reimagining) will be carefully *contextualized*, recognizing that each reuse is complicated by the situational nature of new production, its potential intertextuality, and how it is shaped by time, context, motivation and experience, both personal and societal.