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ENROLMENT INFORMATION

- **ENROLMENTS FOR COURSES COMMENCING IN JANUARY 2019 OPEN 10 December 2018. CLOSING DATE Friday 11 January 2019.***
- **TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.**
- **PLEASE NOTE:** There are a limited number of places on many of these courses and places are allocated on a first-come-first-served basis. Unfortunately, when a course is full, late applications cannot be accepted. Online applications will close as soon as a course is fully booked. In this instance, the course will not be available on the drop-down payment menu. Late applications received by post will be returned to the applicant.

Enrolling by the cut-off date does not guarantee that a place will be available. If the course is full you will be notified as soon as possible. * Places may be available after the closing date on some courses.

HOW TO APPLY

Online: Payments may be made by debit/credit card at:
www.histories-humanities.tcd.ie/shortcourses

By post: Cheque/draft/money orders should be **made payable** to **TRINITY COLLEGE NUMBER 1 ACCOUNT** (Please note that cash payments are no longer accepted)

Post to: Dr Patricia Stapleton, Evening and Short-Courses Programme Coordinator, School of Histories and Humanities, Room 3141 Arts Building, Trinity College, Dublin 2

By telephone: Phone: **01 896 8589** (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned)

In person:

Applications may be made in person at the above address after 10 December from 2.30pm to 4.30pm -- **please make appointment outside of these times.**

***If you are paying by card there is no need to call into the office, simply enrol online or by phone (details above) ***

CONCESSIONS

Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES

Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars.

All classes and lectures take place in the Arts Building.

When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

LIBRARY ACCESS

As all of our lectures are audit only and do not carry any academic credit, people enrolled on our evening and short-courses **DO NOT** have Library access apart from Saturday mornings where they can consult, but not borrow, books and sources.

TERM DATES

Hilary Term (January 2019)

Teaching term starts: Monday 21 January 2019

Reading week: **4 – 8 March 2019**

Teaching term ends: Friday 12 April 2019

CLASSICS

SC01 Greek and Roman art and architecture

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturers:	Dr Suzanne O'Neill
Fee:	€300 for the full year or €165 per term.
Concession	€150 for the course or €75 per term
Start Date:	Thursday 13 Sept 2018/Thursday 24 Jan 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Thursdays 10 a.m. Synge Theatre – Michaelmas / Emmet Theatre – Hilary Term LECTURE 2: Thursdays 12 p.m. Emmet Theatre - Both terms <i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)
Duration:	

SC02 Greek and Roman history

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Fee:	€300 for the full year or €165 per term.
Concession	€150 for the course or €75 per term
Start Date:	Tuesday 11 Sept 2018/Tuesday 22 Jan 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Tuesdays 9 a.m. Synge Theatre LECTURE 2: Tuesdays 12 p.m. Davis Theatre
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)

SC03 Greek and Roman mythology and religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturers:	Dr Sue O'Neill and Professor Christine Morris	
Fee:	€150 for the full year or €85 per term.	
Concession	€75 for the course or €45 per term	
Start Date:	Tuesday 11 Sept 2018/22 Jan 2019	
Lectures per week:	1	
Time and venue:	Tuesdays 4 p.m.	Emmet Theatre (Michaelmas Term) Synge Theatre (Hilary Term)
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)	

CLASSICS EVENING AND LANGUAGE COURSES

SC04 From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD

Did the Roman Empire really collapse? Was the transition from Classical civilization to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity?

In this course we will address these questions in exploring the period between the third to the seventh century AD (from Diocletian to Justinian), which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval states.

In the first term, the overarching themes of this course will be explored with informative lectures on the history, culture, and society of the period, and through the reading of selected sources to support our understanding of this dynamic period. There will be opportunities to focus on the fascinating works of both the late antique classicising authors and of the early Christian Fathers. Engaging discussions will explore the relevance and significance of the key

historical turning points and of contemporary thought for our modern life, culture and society.

In the second term, we will focus on the great personalities of late antiquity. This dynamic world was populated by diverse people (the “barbarians”) who deeply influenced the culture, literature and art of the time. We will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Claudian, St Augustine, and Julian ‘the Apostate’, as well as reading ancient sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire's legacy lived on through the institutions of the church.

Teacher:	Dr Cosetta Cadau
Fee:	€150 for the course.
Concession	€75 for the course
Start Date:	Monday 10 September 2018
Lectures per week:	1
Time and venue:	Mondays 7 - 8 p.m. Venue: Swift Theatre
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)

SC05 Latin language and culture for beginners

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. There will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion. The set text will be *Wheelock's Latin* 7th edition, by Frederic M. Wheelock and Richard A. Lafleur. This book can be ordered online and should also be available in Hodges Figgis Bookshop.

Teacher:	Dr Charlie Kerrigan
Fee:	€250 for the course
Concession	€125 for the course
Start Date:	Wednesday 12 September 2018/ 23 January 2019
Classes per week:	1
Time and venue:	Wednesdays 6 – 7.30 pm. Room 3027 Arts Building
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)

SC06 Latin language and culture: intermediate

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, Wheelock's Latin Reader, 2nd edition, by Frederick M. Wheelock, revised by Richard A. LaFleur; *New Latin Grammar*, revised 2nd edition, by Charles E. Bennett; and *The Pocket Oxford Latin Dictionary*, edited by James Morwood. These books can be ordered online and should be available at Hodges Figgis Bookshop. A free digital copy of *Bennett's Grammar* can be accessed online.

Teacher:	Dr Charlie Kerrigan
Fee:	€250 for the course
Concession	€125 for the course
Start Date:	Wednesday 12 Sept 2018/23 Jan 2019
Classes per week:	1
Time and venue:	Wednesdays 7.30 - 9 pm. Room 5025 Arts Building
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)

SC07 Ancient Greek language and culture - beginners

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion.

Teacher:	Ms Bridget Martin
Fee:	€250 for the course
Concession	€125 for the course
Start Date:	Thursday 13 Sept 2018/24 Jan 2019
Classes per week:	1
Time and venue:	Thursdays 6 - 7.30 p.m. Michaelmas Term: Room 3126 Arts Building Hilary Term: Room 3131 Arts Building
Duration:	<i>Two twelve-week terms with a one week break in each term</i> (22nd - 26 October 2018 and 4th - 8th March 2019)

SC08 Ancient Greek language and culture - intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

Teacher:	Ms Bridget Martin
Fee:	€250 for the course
Concession	€125 for the course
Start Date:	Thursday 13 September 2018/24 Jan 2019
Classes per week:	1
Time and venue:	Thursdays 7.30 – 9 p.m. Room 3126 Arts Building
Duration:	<i>Two twelve-week terms with a one week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019)</i>

HISTORY OF ART

SA01 Making and meaning in Irish art

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers:	Dr Angela Griffith
Fee:	€150 for the full year or €85 per term.
Concession	€75 for the course or €45 per term
Start Date:	Wednesday 12 Sept 2018/Monday 21 Jan 2019
Lectures per week:	1
Time and venue:	Michaelmas Term: Wednesdays 6 p.m. Emmet Theatre Hilary Term: Mondays 1 p.m. Emmet Theatre
Duration:	<i>Two twelve-week terms with a one week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019)</i>

SA07 Introduction to European painting and sculpture II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers:	Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss	
Fee:	€150 for the course	
Concession	€75 for the course	
Start Date:	Monday 21 January 2019	
Lectures per week:	2	
Time and venue:	LECTURE 1: Mondays 5 p.m.	Emmet Theatre
	LECTURE 2: Thursdays 5 p.m.	Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 March 2019)</i>	

SA08 Introduction to European architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Fee:	€75 for the course	
Concession	€45 for the course	
Start Date:	Tuesday 22 January 2019	
Lectures per week:	1	
Time and venue:	Tuesdays 5 p.m.	Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 March 2019)</i>	

SA09 Painting and sculpture in seventeenth-century Europe

This lecture-only course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the

period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analyzed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

Lecturer Dr Peter Cherry
Fee: €150 for the course
Concession €75 for the course
Start Date: **Monday 21 January 2019**
Lectures per week: 2
Time and venue: **LECTURE 1:** Mondays 2 p.m. **Emmet Theatre**
LECTURE 2: Tuesdays 12 p.m. **Emmet Theatre**
Duration: *One twelve-week term with a one week break (26 Feb – 2 March 2018)*

SA10 Art and modernism

Art and Modernism will explore the work of the hundred years or so to 1970. While Modernism is largely associated with the twentieth century this module explores also the cultural environment of the late nineteenth century that gave rise to this exciting and dynamic phase of visual art. This programme will provide a structure in terms of the movements and visual strategies identified with modernism, such as Cubism, Primitivism, Expressionism, Dada, Surrealism (and others) but also the key themes and issues that were significant across these movements. Art and Modernism will address the ground-breaking contributions of some of the leading figures, including Picasso, Matisse, Munch, Kandinsky, Duchamp, Malevich, Dali, and Pollock. The means of visual communication – through experiment with colour, form, materials and forums for exhibition – were fundamental to the challenges they posed not just to traditions of visual expression, but to the very society within which they functioned.

Lecturer: Dr Yvonne Scott

Fee: €150 for the course
Concession €75 for the course
Start Date: **Tuesday 22 January 2019**
Lectures per week: 2
Time and venue: **LECTURE 1:** Tuesdays 1 p.m. **Davis Theatre**
LECTURE 2: Fridays 11 a.m. **Emmet Theatre**
Duration: *One twelve-week term with a one-week break (4 – 8 March 2019)*

SA11 To the Glory of God: the art and architecture of the medieval church c.1100-1220

Medieval cathedrals and churches are numbered amongst the great monuments of European culture. However modern visitors have a very different experience to that of their medieval predecessors, as they encounter these buildings stripped of their treasures and often in a fragmentary state. This module will consider medieval churches as gesamtkunstwerks (or total works of art). It will address the surviving architecture, sculpture, wall-painting, stained-glass, metalwork and manuscripts associated with medieval churches to try to reconstruct the original appearance of these buildings. In doing so the module will explore questions of making, function and meaning. It will also consider the roles of patrons, artists and critics in determining what was appropriate for the house of God. Taking the period c.1100-1220 and the region of modern France as its focus the module will address the major stylistic change that occurred with the development of the Gothic style, and question what this meant for religious art and architecture.

Lecturer	Dr Laura Cleaver
Fee:	€150 for the course
Concession	€75 for the course
Start Date:	Tuesday 22 January 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Tuesdays 5 p.m. Room 3074 LECTURE 2: Fridays 2 p..m. Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (26 Feb – 2 March 2018)</i>

SA12 Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer:	Ms Ruth Starr
Fee:	€75 for the course
Concession	€45 for the course
Start Date:	Wednesday 23 January 2019
Lectures per week:	1
Time and venue:	Wednesdays 6 p.m. Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 March 2019)</i>

HISTORY

SH05 Early Christian Ireland 400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

Lecturers	Dr Immo Warntjes
Fee:	€75 for the course
Concession	€45 for the course
Start Date:	Wednesday 23 January 2019
Lectures per week:	1
Time and venue:	Wednesdays 5 p.m. Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 Mar 2019)</i>

SH06 Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers:	Professor Micheál Ó Siochrú; Dr Patrick Walsh
Fee:	€150 for the course
Concession	€75 for the course
Start Date:	Monday 21 January 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Mondays 12 p.m. Synge Theatre LECTURE 2: Thursdays 2 p.m. Davis Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 Mar 2019)</i>

SH07 American history

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

Lecturers:	Professor Ciarán Brady, Dr Dan Geary
Fee:	€150 for the course
Concession	€75 for the course
Start Date:	Monday 21 January 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Mondays 4 p.m. Emmet Theatre LECTURE 2: Wednesdays 3 p.m. Emmet Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 Mar 2019)</i>

SH08 Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment. This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

Lecturers:	Dr Robert Armstrong, Dr Isabella Jackson
Fee:	€150 for the course
Concession	€75 for the course
Start Date:	Tuesday 22 January 2019
Lectures per week:	2
Time and venue:	LECTURE 1: Tuesdays 9a.m. Emmet Theatre LECTURE 2: Wednesdays 12 p.m. Synge Theatre
Duration:	<i>One twelve-week term with a one week break (4 – 8 Mar 2019)</i>

CENTRE FOR GENDER AND WOMEN'S STUDIES (CGWS)
Enrolments open 10 December 2017

CGWS01 Gender: history, culture and representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

Lecturers:	Dr Catherine Lawless (CGWS) and other staff in GCWS, Classics, History, History of Art
Fee:	€75 for the course
Concession	€45 for the course
Start Date:	Tuesday 22 January 2019
Lectures per week:	1
Time and venue:	Tuesdays 2 – 3 pm Davis Theatre (2043)

HISTORIES AND HUMANITIES EVENING COURSES
Enrolments open 21 August 2017

SO01 History on the big screen: separating fact and fiction

This weekly series of lectures explores how key events and characters in history have been represented — and often misrepresented — on the 'big screen'. Each week the course will examine a different historical film, with subjects ranging from classical times to the twentieth century. Lecturers will discuss how and why cinematic dramatizations of the past depart from 'real history'. The course will also consider the success of some filmmakers in capturing history on screen and assess the broader influence of genuinely popular representations of the past.

Lecturers:	Staff from the School of Histories and Humanities
Fee:	€180 for the full year or €95 per term.
Concession	€90 for the course or €45 per term
Start Date:	Monday 24 September 2018/Monday 28th January 2019
Lectures per week:	1
Time and venue:	Mondays 7 – 8 p.m. Emmet Theatre
Duration:	Two eight-week lecture series with a one week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019)

SO02 Introduction to Irish family history

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity.

This lecture-only module is taught through a series of eight lectures per term over two terms. The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

Lecturers:	Fiona Fitzsimons & Brian Donovan - Irish Family History Centre (Eneclann).
Fee:	€250 for the full course or €125 per term.
Concession	€125 for the full course or €75 per term
Start Date:	Tuesday 25 September 2018/ Tuesday 29 January 2019
Lectures per week:	1
Time and venue:	Tuesdays 6 – 7 p.m. Michaelmas Term: Davis Theatre Hilary Term: Room 3074
Duration:	Two eight-week lecture series with a one week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019)

SO03 Irish family history: Intermediate level

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Lecturers:	Fiona Fitzsimons & Brian Donovan - Irish Family History Centre (Eneclann).
Fee:	€250 for the full course or €125 per term.
Concession	€125 for the full course or €75 per term
Start Date:	Tuesday 25 September 2018/ Tuesday 29 January 2019
Lectures per week:	1

Time and venue:

Tuesdays 7 – 8 p.m.

Michaelmas Term: Emmet Theatre

Hilary Term: Uí Chadhain Theatre

Duration:

Two eight-week lecture series with a one week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019)