SCHOOL OF HISTORIES AND HUMANITIES

EVENING AND SHORT COURSES
PROGRAMME
2019-20
Contents

CLASSICS – Full year day-time courses
SC01 Greek and Roman Art and Architecture ............................................................. 2
SC02 Greek and Roman History ................................................................................. 2
SC03 Greek and Roman Mythology and Religion ...................................................... 3
CLASSICS – Full year evening lecture and language courses .................................. 3
SC04 From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD ................................................................. 3
SC05 Latin Language and Culture - Beginners ......................................................... 4
SC06 Latin Language and Culture - Intermediate ..................................................... 5
SC07 Ancient Greek Language and Culture - Beginners .......................................... 5
SC08 Ancient Greek Language and Culture - Intermediate ................................... 5

HISTORY OF ART – MICHAELMAS TERM ONLY (Commencing September 2019) .. 6
SA01 Antiquity and Innovation in Early Medieval Art .................................................. 6
SA02 Art in France 1850-1900 .................................................................................. 6
SA03 Architecture of the Nineteenth and Twentieth Centuries .................................. 7
SA04 Making and Meaning in Irish Art I ................................................................. 7
SA05 Introduction to European Painting and Sculpture I ......................................... 8
SA06 Introduction to European Architecture I ......................................................... 8

HISTORY OF ART – HILARY TERM ONLY (Commencing January 2020) ............... 8
SA07 Making and Meaning in Irish Art II ................................................................. 8
SA08 Introduction to European painting and sculpture II ....................................... 9
SA09 Introduction to European Architecture II ....................................................... 9
SA10 Painting and Sculpture in the Italian Renaissance ....................................... 10
SA11 Post-Modern and Contemporary Art ............................................................. 10
SA13 Arts of Japan ..................................................................................................... 10

HISTORY – MICHAELMAS TERM ONLY (commencing September 2019) .............. 11
SH01 Kingship and Warfare: Ireland, c.1000-1318 ................................................. 11
SH02 Religion and Society 1095 – 1517 ................................................................. 11
SH03 American History .......................................................................................... 12
SH04 Imperialism to Globalism: Europe and the World 1860-1970 .................... 12

HISTORY – HILARY TERM ONLY (Commencing January 2020) ............................ 13
CLASSICS – Full year day-time courses

SC01 Greek and Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturers: Dr Hazel Dodge

Fee: €300 for the full year, or €165 per term.

Concession: €150 for the full year, or €75 per term.

Start Date: Wednesday 11 September 2019/ Wednesday 22 January 2020

Lectures per week: 2

Time and venue: Lecture 1: Wednesdays 10 – 11 a.m. Venue: Emmet Theatre (2037)

Lecture 2: Thursdays 2 – 3 p.m. Venue: Synge Theatre (2039)

Duration: Two twelve-week terms with a one week break in each term (21st - 25th October 2019, and, 2nd – 6th March 2020).

SC02 Greek and Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian
invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the
Mediterranean. There will also be discussion of the main historical sources.

**Lecturers:** Dr Shane Wallace; Dr Rebecca Usherwood
**Fee:** €300 for the full year, or €165 per term.
**Concession:** €150 for the full year, or €75 per term.
**Start Date:** Tuesday 10th September 2019/ Tuesday 21st January 2020.
**Lectures per week:** 1 two-hour lecture per week (equivalent to 2 lectures per week)
**Time and venue:** Tuesdays 9 - 11 a.m. **Venue:** Emmet Theatre (2037)
**Duration:** Two twelve-week terms with a one week break in each term

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**SC03 Greek and Roman Mythology and Religion**

What is myth? How do myths deal with fundamental human concerns about who we are and the
world we live in? What is the relationship between myth and religion? Why did the Greeks and
Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only
module is an introduction to the major myths and religions of the classical world using the full range
of primary source material: literary, artistic and archaeological. It explores the functions of myth
within society and the various theories of myth. The first half of the course will focus on themes such
as the creation of myths in the wider context of Near Eastern mythology, the character of the
Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major
mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will
explore the nature of Greek and Roman religion in its social context. It considers key elements of
ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and
the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturers:** Dr Suzanne O’Neill
**Fee:** €150 for the full year, or €85 per term
**Concession:** €75 for the course or €45 per term
**Start Date:** Wednesday 11 September 2019/ Wednesday 22 January 2020.
**Lectures per week:** 1
**Time and venue:** Michaelmas Term: Wednesdays 3 – 4 p.m. **Venue:** Emmet Theatre (2037)
Hilary Term: Wednesdays 3 – 4 p.m. **Venue:** TBC
**Duration:** Two twelve-week terms with a one week break in each term

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**CLASSICS – Full year evening lecture and language courses**

**SC04 From Rome to Byzantium: the transition from classical to early Byzantine world
in the history, culture, literature and art of the 3rd to the 6th centuries AD**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places
available. Did the Roman Empire really collapse? Was the transition from Classical civilization to late
antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity? In this course we will address these questions and more to explore the period between the third to the seventh century AD, which marked one of history’s great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval States. This dynamic world was populated by diverse people (the “barbarians”) who deeply influenced the culture, literature and art of the time. In our studies, we will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Justinian, and Julian ‘the Apostate’, as well as reading exciting sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire’s legacy lived on through the institutions of the church.

Lecturers: Dr Cosetta Cadau
Fee: €150 for the year
Concession: €75 for the course
Start Date: Monday 9 September 2019/ Monday 20 January 2020.
Lectures per week: 1
Time and venue: Mondays 7 – 8 p.m.  
Venue: Room 3126
Duration: Two twelve-week terms with a one week break in each term (21st - 25th October 2019, and, 2nd - 6th March 2020).

SC05 Latin Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

This course comprises of one class per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20 January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Lecturers: Dr Charlie Kerrigan
Fee: €250 for the course
Concession: €125 for the course
Start Date: Wednesday 11 September 2019 / Wednesday 22 January 2020
Classes per week: 1
Time and venue: Wednesdays 6 – 7.30 p.m.  
Venue: Room 3027
Duration: Two twelve-week terms with a one week break in each term (21st - 25th October 2019, and, 2nd - 6th March 2020).
SC06 Latin Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

Lecturers: Dr Charlie Kerrigan
Fee: €250 for the course
Concession: €125 for the course
Start Date: Wednesday 11 September 2019 / Wednesday 22 January 2020
Classes per week: 1
Time and venue: Wednesdays 7.30 – 9 p.m. Venue: Room 5025
Duration: Two twelve-week terms with a one week break in each term (21st - 25th October 2019, and, 2nd – 6th March 2020).

SC07 Ancient Greek Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Lecturers: Dr Bridget Martin
Fee: €250 for the course
Concession: €125 for the course
Start Date: Thursday 12 September 2019/ Thursday 23 January 2020
Classes per week: 1
Time and venue: Thursdays 6 – 7.30 p.m. Venue: Room 3131
Duration: Two twelve-week terms with a one week break in each term (21st - 25th October 2019, and, 2nd – 6th March 2020).

SC08 Ancient Greek Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses AFTER 14th August for update or text ‘INFO’ followed by your name and address to 087 257 2015.
SA01 Antiquity and Innovation in Early Medieval Art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the ‘Carolingian Renaissance’, the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This module aims to introduce students to key works of art and architecture in Western Europe during the period c. 315-900AD. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including Late Antique, Byzantine, and northern European art and architecture), the forging of the unique characteristics of Carolingian art during the King/Emperor’s supremacy, and its legacy both within the Carolingian Empire and beyond.

Lecturers: Dr Rachel Moss
Fee: €150 for the course
Concession: €75 for the course
Start Date: Tuesday 10 September 2019
Lectures per week: 2
Time and venue: Lecture 1: Tuesdays 12 – 1 p.m. Venue: Emmet Theatre (2037)
Lecture 2: Fridays 11 a.m. – 12 p.m. Venue: Emmet Theatre (2037)
Duration: One twelve week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

SA02 Art in France 1850-1900

*There are a limited number of places available on this course*

This module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely.
include Courbet, Bazille, Manet, the Impressionists, Cézanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print media.

Lecturers: Dr Philipp McEvansoneya
Fee: €150 for the course
Concession: €75 for the course
Start Date: Monday 9 September 2019
Lectures per week: 2
Time and venue: Lecture 1: Mondays 2 – 3 p.m   Venue: Swift Theatre (2041A)
Lecture 2: Tuesdays 1 – 2 p.m   Venue: Emmet Theatre (2037)
Duration: One twelve week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

SA03 Architecture of the Nineteenth and Twentieth Centuries
This module offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings.

Fee: €150 for the course
Concession: €75 for the course
Start Date: Tuesday 10 September 2019
Lectures per week: 2
Time and venue: Lecture 1: Tuesdays 2 – 3 p.m.   Venue: Uí Chadhaín Theatre (2041B)
Lecture 2: Fridays 2 – 3 p.m.   Venue: Emmet theatre
Duration: One twelve week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

SA04 Making and Meaning in Irish Art I
This course is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular art forms. Throughout these courses, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers: Dr Angela Griffith and academic staff from the department of History of Art and Architecture
Fee: €150 for the course
Concession: €75 for the course
Start Date: Monday 9 September 2019
Lectures per week: 1
Time and venue: Mondays 12 – 1 p.m.   Venue: Davis Theatre (2043)
Duration: One twelve week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.
SA05 Introduction to European Painting and Sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith
Fee: €150 for the course
Concession: €75 for the course
Start Date: Tuesday 10 September 2019
Lectures per week: 2
Time and venue: Lecture 1: Tuesdays 4 – 5 p.m. Venue: Emmet Theatre (2037)
Lecture 2: Thursdays 5 – 6 p.m. Venue: Emmet Theatre (2037)
Duration: One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

SA06 Introduction to European Architecture I

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture-only module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Academic staff from the department of History of Art and Architecture
Fee: €75 for the course
Concession: €45 for the course
Start Date: Monday 9 September 2019
Lectures per week: 1
Time and venue: Mondays 3 – 4 p.m. Venue: Synge Theatre (2039)
Duration: One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

HISTORY OF ART – HILARY TERM ONLY (Commencing January 2020)

SA07 Making and Meaning in Irish Art II

This course is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works form Irish art and architecture, addressing fine, applied and popular artforms. Throughout these courses, Irish visual
culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**Lecturers:** Dr Angela Griffith and academic staff from the department of History of Art and Architecture

**Fee:** €75 for the course

**Concession:** €45 for the course

**Start Date:** Monday 21 January 2020

**Lectures per week:** 1

**Time and venue:** Mondays 1 – 2 p.m. **Venue:** Emmet theatre (2037)

**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.

**SA08 Introduction to European painting and sculpture II**

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

**Fee:** €150 for the course

**Concession:** €75 for the course

**Start Date:** Tuesday 21 January 2020

**Lectures per week:** 2

**Time and venue:**

- **Lecture 1:** Tuesdays 4 – 5 p.m. **Venue:** Emmet Theatre
- **Lecture 2:** Thursdays 5pm- 6pm: **Venue:** Emmet Theatre

**Duration:** One twelve-week term commencing Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.

**SA09 Introduction to European Architecture II**

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Fee:** €75 for the course

**Concession:** €45 for the course

**Start Date:** Monday 20 January 2020

**Lectures per week:** 1

**Time and venue:** Mondays 3 – 4 p.m. **Venue:** Synge Theatre (2039)

**Duration:** One twelve-week term commencing Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.
SA10 Painting and Sculpture in the Italian Renaissance

This module is an exploration of Italian art and its contexts from c.1300 to the late 1400s. The era is distinguished by a revival of interest in Italy’s classical past and the emergence of Humanist philosophies; the impact of both on artistic production will be investigated. Traditional themes in art, such as religious subject matter, will be analysed as will the development of new secular themes including portraiture and classical mythology. The role of patronage, civic and private, the dissemination of Italian Renaissance ideas throughout Europe and the rising status of the artist will be considered and formal issues of style, art processes and production will figure prominently.

Lecturers: Dr Peter Cherry
Fee: €150 for the course
Concession: €75 for the course
Start Date: Tuesday 21 January 2020
Lectures per week: 2
Time and venue:
Lecture 1: Tuesdays – 1 p.m. Venue: Emmet Theatre (2037)
Lecture 2: Fridays 11 a.m. – 12 p.m. Venue: Emmet Theatre
Duration: One twelve-week term. Commencing week beginning Monday 20th January 2020. There is a one-week break, (4th - 8th March 2019) when no lectures will take place.

SA11 Post-Modern and Contemporary Art

DETAILS TBC AT A LATER DATE Please check our website after 9 December 2019 for course description.
Fee: €150 for the course
Concession: €75 for the course
Start Date: Monday 20th January 2020
Lectures per week: 2
Time and venue:
Lecture 1: Mondays 2 – 3 p.m. Venue: Emmet Theatre (2037)
Lecture 2: Tuesdays 1 – 2 p.m. Venue: Davis Theatre (2043)
Duration: One twelve-week term. Commencing week beginning Monday 20th January 2020. There is a one-week break, (4th - 8th March 2019) when no lectures will take place.

SA13 Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturers: Ms Ruth Starr
Fee: €75 for the course
HISTORY – MICHAELMAS TERM ONLY (commencing September 2019)

SH01 Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Boru from modest origins to become Ireland’s most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England’s ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturers: Professor Seán Duffy
Fee: €150 for the course
Concession: €75 for the course
Start Date: Monday 9 September 2019
Lectures per week: 2
Time and venue: Lecture 1: Mondays 12 – 1 p.m. Venue: Synge Theatre (2039)
Lecture 2: Thursdays 10 – 11 a.m. Venue: Synge Theatre (2039)
Duration: One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

SH02 Religion and Society 1095 – 1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but
where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

**Lecturers:** Professor Ruth Karras  
**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Wednesday 11 September 2019  
**Lectures per week:** 2  
**Time and venue:**  
Lecture 1: Wednesdays 3 – 4 p.m. **Venue:** TBC  
Lecture 2: Fridays 12 – 1 p.m. **Venue:** Emmet Theatre (2037)  
**Duration:** One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

**SH03 American History**

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

**Lecturers:** Professor Dan Geary  
**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Monday 9 September 2019  
**Lectures per week:** 2  
**Time and venue:**  
Lecture 1: Mondays 11 a.m. – 12 p.m. **Venue:** Davis Theatre (2043)  
Lecture 2: Wednesdays 12 – 1 p.m. **Venue:** Davis Theatre (2043)  
**Duration:** One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

**SH04 Imperialism to Globalism: Europe and the World 1860-1970**

Global interconnectedness is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment. This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.
Lecturers: Professor Robert Armstrong
Fee: €150 for the course
Concession: €75 for the course
Start Date: Monday 9 September 2019
Lectures per week: 2
Time and venue:
Lecture 1: Mondays 4 – 5 p.m. Venue: Synge Theatre (2039)
Lecture 2: Wednesdays 3 – 4 p.m. Venue: Synge Theatre (2039)
Duration: One twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

HISTORY – HILARY TERM ONLY (Commencing January 2020)

SH05 The Hundred Years War c.1337-1453
There are a very limited number of places available on this course

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory. The module takes its lead from Froissart’s vivid chronicles. The first four tutorials are focussed exclusively on various aspects of his chronicles and students will be expected to write an essay on Froissart’s work. The remaining tutorials are devoted to a study of texts on Joan of Arc. Lectures concentrate on key themes associated with Froissart’s world, such as kingship, chivalry and warfare, diplomacy and popular revolt.

Lecturers: Dr Peter Crooks; Dr David Ditchburn
Fee: €75 for the course
Concession: €45 for the course
Start Date: Wednesday 27 January 2020
Lectures per week: 1
Time and venue: Wednesdays 11 a.m. – 12 p.m. Venue: Room 4050B
Duration: One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

SA06 Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas.
about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturers:** Dr Graeme Murdock; Dr Joseph Clarke  
**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Wednesday 23 January 2020  
**Lectures per week:** 2  
**Time and venue:**  
- **Lecture 1:** Wednesdays 3 – 4 p.m.  
  **Venue:** Synge Theatre (2039)  
- **Lecture 2:** Fridays 4 – 5 p.m.  
  **Venue:** Synge Theatre (2039)  
**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

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**SA07 Ireland 1534-1815**

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; ‘colonization’ and ‘civilization’ of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the ‘Protestant Ascendancy’ and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of ‘Irish’ and ‘British’ national identities; Irish migration to continental Europe; Ireland and Empire.

**Lecturers:** Professor Micheál Ó Siochrú; Dr Patrick Walsh; Dr Susan Flavin  
**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Monday 20 January 2020  
**Lectures per week:** 2  
**Time and venue:**  
- **Lecture 1:** Mondays 12 – 1 p.m.  
  **Venue:** Synge Theatre (2039)  
- **Lecture 2:** Thursdays 1 – 2 p.m.  
  **Venue:** Synge Theatre (2039)  
**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

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**SA08 Life In Modern Ireland**

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples’ family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did
emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Wednesday 22 January 2020  
**Lectures per week:** 2  
**Time and venue:**  
- Lecture 1: Wednesdays 12 – 1 p.m.  
  **Venue:** Synge Theatre (2039)  
- Lecture 2: Thursdays 1 – 2 p.m.  
  **Venue:** Davis Theatre (2043)  
**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

**SA09 War and Peace in Modern Europe**

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

**Lecturers:** Dr Molly Pucci; Dr Peter Houlihan  
**Fee:** €150 for the course  
**Concession:** €75 for the course  
**Start Date:** Monday 20 January 2020  
**Lectures per week:** 2  
**Time and venue:**  
- Lecture 1: Mondays 4 – 5 p.m.  
  **Venue:** TBC  
- Lecture 2: Wednesdays 3 – 4 p.m.  
  **Venue:** TBC  
**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

**CENTRE FOR GENDER AND WOMEN’S STUDY – HILARY TERM ONLY**

**CGWS01 Gender: History, Culture and Representation**

‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, Gender and the Politics of History, New
York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

**Fee:** €75 for the course  
**Concession:** €45 for the course  
**Start Date:** Tuesday 21 January 2020  
**Lectures per week:** 1  
**Time and venue:** Tuesdays 2 – 3 p.m.  
**Venue:** Davis Theatre (2043)  
**Duration:** One twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd – 6th March 2020 when no lectures will take place).

**HISTORIES AND HUMANITIES – EVENING COURSES**

**SO01 Flash Points in History**

How did the abduction of Helen lead to the Siege of Troy? How did the assassination of Franz Ferdinand spark a World War? How did the refusal of Rosa Parks to give up her seat inspire Civil Rights? This series of lectures explores ‘flash points’ across the sweep of world history, from the ancient world to the twentieth century. A flash point originally refers to the moment when volatile materials take fire after an initial ignition. In history, flash points often take contemporaries — or at least those wielding power — completely by surprise. The flash point might be an event, a confrontation, or a smouldering social issue that suddenly escalates rapidly into a major conflict leading to rapid political or social change.

**Lecturers:** Staff from the School of Histories and Humanities  
**Fee:** €180 for the course, or €95 per term  
**Concession:** €90 for the course, or €45 per term  
**Start Date:** Michaelmas term: Week beginning Monday 23 September 2019  
**Hilary term: Week beginning Monday 27 January 2020**  
**Lectures per week:** 1  
**Time and venue:** Mondays 7 – 8 pm.  
**Venue:** Swift Theatre  
**Duration:** This lecture-only module comprises one lecture per week over two eight-week terms commencing Monday 23rd September 2019 and recommencing Monday 27th January 2020. There is a one-week break in each term (21st - 25 October 2019 and 2nd - 6th March 2020) and a bank holidays on Monday 28 October 2019, and Monday 16 March (in lieu of 17 March) when no lectures will take place.

**SO02 Introduction to Irish Family History**

*This course will run subject to sufficient numbers applying.*
Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

School of Histories and Humanities

**Lecturers:** Fiona Fitzsimons; Brian Donovan (Eneclann)

**Fee:** €250 for the course, or €125 for one term

**Concession:** €125 for the course, or €75 for one term

**Start Date:**
Michaelmas term: Monday 23 September 2019
Hilary term: Monday 27 January 2020

**Lectures per week:** 1

**Time and venue:**
Mondays 6 – 7 p.m. Venue: Synge Theatre

**Duration:**
This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 23rd September 2019 and recommencing week beginning Monday 27th January 2020. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

**SO03 Irish Family History: Intermediate Level**

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Lecturers:** Fiona Fitzsimons (Eneclann)

**Fee:** €250 for the course, or €125 for one term

**Concession:** €125 for the course, or €75 for one term

**Start Date:**
Michaelmas term: Tuesday 24 September 2019
Hilary term: Tuesday 29 January 2020
Lectures per week: 1
Time and venue: Tuesdays 6 – 7 p.m. Room 5052
Duration: This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 23rd September 2019 and recommencing week beginning Monday 27th January 2020. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.