A history of the world in sixteen objects: the human story

This series explores The Human Story through the fascinating journeys of 16 objects through history. In 1944, as Paris was on the point of being re-claimed by the Allies, Hitler ordered the Bayeux Tapestry to be transported to Berlin. In 2018, at the height of the Brexit negotiations, President Macron offered to send the Bayeux Tapestry to Britain? Why was an object created in the 11th Century still at the heart of military conflict and cultural diplomacy almost a millennium later? In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of 16 objects from the Parthenon (or 'Elgin') Marbles to the Contraceptive Pill.

Objects are always created by a particular culture and at a particular moment in time. As such they tell throw open a window on the society that produced them. But once created, they embark on journeys of their own through history. Objects take on meanings that transcend any one moment in history and they become coveted and contested between the cultures and nations who claim those same objects as their own. In other words, they tell the Human Story.

Fee:

*Reduced Fee: €150 for the year or €80 per term
Concession €75 for the year or €40 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place:
Mondays 7 – 8 p.m. This course will be taught live on Zoom. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration:
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in October 2020 and recommencing in February 2021.