Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss

**Fee:**
*Reduced Fee: €60 for the course. ** €30 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

**Time and Place:**
*This course will be taught online. We want to make your experience as personable as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

**Duration:**
This lecture-only module comprises one lecture per week over one commencing in September 2020.