Greek Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples and theatres with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia.

Lecturer: Dr Hazel Dodge

Fee: *Reduced Fee: €120 for one term. €60 concession

Due to the ongoing situation with COVID-19 you may only enrol for the first term. Enrolments for the second term (Hilary Term) will open in December.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place:

*This course will be taught online. We want to make your experience as personable as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:

This lecture-only module comprises two lectures per week over two terms commencing in September 2020