Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Fee:
*Reduced Fee: €120 for the course. **€60 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place:
*This course will be taught online. We want to make your experience as personable as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:

This lecture-only module comprises two lectures per week over one commencing in September 2020.