EVENING AND SHORT COURSES PROGRAMME

Michaelmas Term 2020
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INFORMATION

ENROLMENTS

Enrolments for Michaelmas Term open on 11 September 2020
More information on courses for Hilary Term will be made available in December.

HOW TO APPLY

***Applications in person for 2020-21 courses are temporarily suspended***

Our preference this year is that you apply online. If you are unable to do so, please do not try to attend the office as you will be refused entry to College. Please send your application by post as directed below.

ONLINE: You may register and pay by credit/debit card online at http://www.histories-humanities.tcd.ie/shortcourses AFTER 11 September.

POST: You can download an application form and send it with a cheque/money order made payable to ‘Trinity College Dublin number 1 account’ to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

By telephone: Phone: 01 896 8589 or 087 257 2015. Please note that staff are currently working between the office and from home. If you are unable to get through, please leave your details and your call will be returned.

- TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.

CONCESSIONS

Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES

All lectures in the first semester (Michaelmas Term) 2020 will be online. See course descriptor for more details.

Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments.
When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses DO NOT have access to lecture notes.
nor to Blackboard. Due to the current situation with COVID-19, the normal Saturday library access will not be available.

TERM DATES 2020-21
Term starts either on 28 September 2020 (reading week 9 – 13 November) or 5 October 2020 (no reading week) depending on the course you choose. Please check the course descriptor.

COVID-19 – A SPECIAL MESSAGE FROM THE HEAD OF THE SCHOOL OF HISTORIES AND HUMANITIES
Professor Christine Morris

I would like to offer a very warm welcome to those of you considering taking part in the School of Histories and Humanities Evening and Short-Courses Programme this year. As you may have noticed, our brochure is being sent to you quite a bit later than usual. This, of course, is due to the ongoing situation with COVID-19, the subsequent delay to the start of term and the resultant extra planning involved.

Due to Government and College directives, social distancing will not allow for lectures to take place on Campus. Consequently, our Evening and Short-Courses in the first semester (Michaelmas Term) will be taught online. A decision on whether teaching will be back to normal in the second semester (Hilary Term) or be taught online will depend on the situation as it evolves.

Please be assured that the experience of those who participate in our courses part time has been to the foremost of our thoughts when preparing for next term. As you will see in the course descriptors, some courses will be taught live on Zoom at set times while others will be pre-recorded and made available for a set period. We would like to make your experience on the Programme as engaging as possible and plan to add some extra live Zoom interactive sessions once term has started. Many of you may have become familiar with Zoom and other online platforms during lockdown, but for those of you who are not so familiar, or if you would like to brush up your skills, our Short-Course administrator, Dr Patricia Stapleton, is offering some pre-semester informal sessions aimed at helping you along the way. Please watch our website https://histories-humanities.tcd.ie/shortcourses for updates.

We hope the fact that courses will be taught online will not deter you from participating in our Programme and as a gesture of goodwill, we have reduced our fees for Michaelmas Term

I hope that you will enjoy our courses in the coming term and wish you the best of health

Yours sincerely,

Professor Christine Morris
Andrew A. David Associate Professor in Greek Archaeology & History
Department of Classics
Head of The School of Histories and Humanities
SC01 Introduction to Greek Art and Architecture

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Lecturer: Dr Giorgos Papantoniou

Fee: *Reduced Fee: €120 for one term. €60 concession
Due to the ongoing situation with COVID-19 you may only enrol for the first term. Enrolments for the second term (Hilary Term) will open in December.
*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term.
If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises two lectures per week commencing week beginning 05 October 2020.

SC02 Introduction to Greek History

This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

Lecturers: Dr Shane Wallace

Fee:
*Reduced Fee: €120 for the course. **€60 concession
Due to the ongoing situation with COVID-19 you may only enrol for the first term. Enrolments for the second term (Hilary Term) will open in December.
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term.
If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.
Duration:
This lecture-only module comprises two lectures per week commencing week beginning 05 October 2020.

SC03 Greek and Roman Mythology and Religion Part 1
What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

Lecturer: Dr Suzanne O’Neill

Fee:
*Reduced Fee: €60 for the course. **€30 concession Due to the ongoing situation with COVID-19 you may only enrol for the first term. Enrolments for the second term (Hilary Term) will open in December.
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises one lecture per week commencing the week beginning 5 October 2020

CLASSICS EVENING AND LANGUAGE COURSES

SC04 Latin Language and Culture - Beginners
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.
Fee: (You must sign up for the full year to secure a place on this course)
*Reduced fee: €220 for the course. **The concession rate is €110.
**The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

Time and Class details:
Wednesdays 6 – 7.30 p.m. THIS COURSE WILL BE TAUGHT ONLINE ON A LIVE ZOOM PLATFORM AT THE TIME STATED. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This course comprises of one class per week over two terms commencing 30TH September 2020 and recommencing Wednesday 3rd February

SC05 Latin Language and Culture – Intermediate
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.
Fee: (You must sign up for the full year to secure a place on this course)
*Reduced fee: €220 for the course. **The concession rate is €110.
**The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

Time and Class details:
Wednesdays 7.30 – 9.00 p.m. THIS COURSE WILL BE TAUGHT ONLINE ON A LIVE ZOOM PLATFORM AT THE TIME STATED. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This course comprises of one class per week over two terms commencing 30TH September 2020 and recommencing Wednesday 3rd February

SC05 Ancient Greek Language and Culture - Beginners
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.
Fee: (You must sign up for the full year to secure a place on this course)
Reduced fee: €220 for the course. **The concession rate is €110.
**The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

Time and Class details:
*Thursdays 6 – 7.30 p.m. THIS COURSE WILL BE TAUGHT ONLINE ON A LIVE ZOOM PLATFORM AT THE TIME STATED. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This course comprises of one class per week over two terms commencing Thursday 1st October 2020 and recommencing Thursday 4th February 2021

SC06 Modern Greek for Beginners
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
This module is designed for students with no previous knowledge of modern Greek. You will develop a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture. The course is taught by a Greek native-speaker.

Fee: (You must sign up for the full year to secure a place on this course)
Reduced fee: €220 for the course. **The concession rate is €110.
**The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

Time and Class details:
Time TBC (most likely Tuesdays 6 – 7.30 pm) This course will be taught online live on Zoom at the time stated. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This course comprises of one class per week over two terms commencing Week beginning 28 September 2020 and recommencing February 2021.
SA01 Introduction to the History of Art 1
This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Fee: *Reduced Fee: €120 for the course. **€60 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises two lectures per week commencing week beginning 05 October 2020.

SA02 Introduction to the History of Architecture 1
This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Fee: *Reduced Fee: €60 for the course. **€30 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises one lecture per week commencing the week beginning 05 October 2020.
SA03 Themes in Irish Art 1
This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer Dr Angela Griffith and academic staff from the department of History of Art and Architecture

Fee: *Reduced Fee: €60 for the course. **€30 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises one lecture per week commencing the week beginning 28 September 2020

SA04 Cultural Intersections in the History of Art 1
This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the Wunderkammer, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages. Lecturer: Dr Rachel Moss

Fee: *Reduced Fee: €60 for the course. **€30 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
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Duration:
This lecture-only module comprises one lecture per week commencing the week beginning 28 September 2020
SA05 Global & post-Modern and Contemporary Art
This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics. Fee: *Reduced Fee: €120 for the course. €60 concession **The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises two lectures per week commencing the week beginning 28 September 2020

SA06 Painting and Sculpture in the 17th century
This course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analyzed through the works of Velasquez, among others.
Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting. Lecturer: Dr Philipp McEvansoneya

Fee: *Reduced Fee: €120 for the course. **€60 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.
We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie
with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

**Duration:**
This lecture-only module comprises two lectures per week commencing the week beginning 28 September 2020

**SA07 Arts of Japan**
This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of selfimposed isolation from the outside world.

**Lecturer:** Ms. Ruth Starr

**Fee:** *Reduced Fee: €60 for the course. **€30 concession

**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

**Lecture details:**
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

**Duration:**
This lecture-only module comprises one lecture per week commencing the week beginning 28 September 2020

**HISTORY**

**SH01 Kingship and Warfare: Ireland, c.1000-1318**
This module begins with the rise of Brian Boru from modest origins to become Ireland’s most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England’s ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

**Lecturer:** Professor Seán Duffy

**Fee:** *Reduced Fee: €120 for the course. **€60 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.**

**Lecture details:**
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts. We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

**Duration:**
This lecture-only module comprises two lectures per week commencing the week beginning 5 October 2020

**SH02 Early Christian Ireland c.400-1000**

This module deals with what has traditionally been known as Ireland’s “Golden Age”. Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

**Fee:** *Reduced Fee: €60 for the course. **€30 concession

**Duration:**
This lecture-only module comprises one lecture per week commencing the week beginning 05 October 2020

**SH03 Life in Modern Ireland**

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples’ family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different
kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

**Lecturers:** Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O’Neill

**Fee:**  
*Reduced Fee: €120 for the course. **€60 concession*

**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.**

**Lecture details:**

*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts. We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.*

**Duration:**

This lecture-only module comprises two lectures per week commencing the week beginning 28 September 2020

**SH04 War and Peace in Modern Europe**

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

**Lecturer:** Dr Patrick Houlihan

**Fee:** *Reduced Fee: €120 for the course. **€60 concession*

**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.**

**Lecture details:**

*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts. We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.*

**Duration:**

This lecture-only module comprises two lectures per week commencing the week beginning 28 September 2020
SH05 Religion and society c.1095 – c.1517
Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

Lecturer: Professor Ruth Karras
Fee: *Reduced Fee: €120 for the course. **€60 concession
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Lecture details:
*This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

We want to make your experience as engaging as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises two lectures per week commencing the week beginning 28 September 2020

EVENING COURSES

SO01 A history of the world in sixteen objects: the human story
This series explores The Human Story through the fascinating journeys of 16 objects through history. In 1944, as Paris was on the point of being re-claimed by the Allies, Hitler ordered the Bayeux Tapestry to be transported to Berlin. In 2018, at the height of the Brexit negotiations, President Macron offered to send the Bayeux Tapestry to Britain? Why was an object created in the 11th Century still at the heart of military conflict and cultural diplomacy almost a millennium later? In this series, Trinity’s specialists in the Classics, History of Art and Architecture and History bring you the story of 16 objects from the Parthenon (or ‘Elgin’) Marbles to the Contraceptive Pill.

Objects are always created by a particular culture and at a particular moment in time. As such they tell throw open a window on the society that produced them. But once created, they embark on journeys of their own through history. Objects take on meanings that transcend any one moment in history and they become coveted and contested between the cultures and nations who claim those same objects as their own. In other words, they tell the Human Story.

Lectures will be delivered by academic staff from the School of Histories and Humanities
Fee:
*Reduced Fee: €80 per term. *Concession: €40 per term (enrolments by term only as the method of teaching may change in the second semester).
**The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.**

**Time and lecture details:**
Mondays 7 – 8 p.m. This course will be taught live on Zoom in Michaelmas Term.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Monday 5 October 2020 and recommencing 8 February 2021.

**SO02 Introduction to Irish Family History**

This course will run subject to sufficient numbers applying. Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report. Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Fee:**
Reduced fee: €220 for the full course or €110 per term. **Concession:** €110 for the full course or €55 per term.

**Time and lecture details:**
Mondays 6 - 7 p.m. This course will be taught live on Zoom.

**Duration:**
**This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Monday 5th October 2020 and recommencing in February 2021.**

**SO03 Irish Family History: Intermediate Level**

*(You must have completed the introduction module to enrol on this course)*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome. Please note: This is a lecture-only course and does not include access to computers on campus.
Participants must have access to their own computers at home for follow up clinics and research. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

**Fee:**
Reduced fee €220 for the full course or €110 per term. **Concession:** €110 for the full course or €55 per term.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

**Time and Lecture details:**
Tuesdays 6 - 7 p.m. This course will be taught **live on Zoom**.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 6 October 2020 and recommencing 15 February 2021.

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**List of courses for Hilary Term 2021 - Commencing 1 February 2021**

**HISTORY OF ART**
- Introduction to the History of Art 2
- Introduction to the History of Architecture 2
- Themes in Irish art 2
- Cultural intersections in the History of Art 2
- Age of Rembrandt and Vermeer
- European Architecture in the 16th and 17th centuries
- Islamic art and architecture of the medieval Mediterranean.

**HISTORY**
- The One Hundred Years War
- Climate in the Ancient and Medieval Worlds
- Europe 1500-1800: Power and Culture
- Ireland 1500-1815: A Survey
- American History: A survey
- Imperialism to globalization: Europe and the World 1860-1970

**CLASSICS**
- Introduction to Roman Art and Architecture
- Greek and Roman Mythology and Religion part 2
- Introduction to Roman History
- Continuation of Language classes