



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# EVENING AND SHORT COURSES PROGRAMME

HILARY TERM 2021

# SCHOOL OF HISTORIES AND HUMANITIES

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## Testimonials from people currently attending online lectures:



*Joe McGovern (94) enjoying his Ancient Greek language class on Zoom*

'The talks / lectures so far have been super... Parthenon last evening, arms industry with Beatrice's amazing spec today and Fiona this evening on the extraordinary history of Irish marriage. A real treat in these extraordinary times. Well done TCD!! *David Griffin*

'The lecture on watches was so very enjoyable and interesting. I just love Monday'. *Faith Frankland*

'I am taking 3 courses this term. All three are interesting, well-presented and stimulating. Thank you so much for organising these courses which are a lifeline for me'.

*Françoise Dignam*

## CONTACT DETAILS:

School of Histories and Humanities, Evening and Short Courses Programme

Room 3141 Arts Building, Trinity College, Dublin 2

Course administrator: Dr Patricia Stapleton

Email: [hextra@tcd.ie](mailto:hextra@tcd.ie) Phone: **Text only** 087 257 2015

## HILARY TERM ENROLMENT INFORMATION

### ENROLMENTS HILARY TERM

Enrolments for Hilary Term will open from **Monday 7<sup>th</sup> to Wednesday 16<sup>th</sup> December 2020.**

Enrolments will close over the Christmas period and will reopen from **Monday 11<sup>th</sup> to Friday 22<sup>nd</sup> January.**

### HOW TO APPLY

#### ENROLMENTS FOR HILARY TERM ARE ONLINE ONLY.

**ONLINE:** You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> during enrolments dates shown above.

**By telephone: 087 257 2015.** Please note that staff are currently working remotely and at busy times are unable to take or return calls. If you are unable to get through, please **TEXT** your details and we will be in touch.

#### CONCESSIONS

Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers payment, other Social Welfare payment or a government-sponsored employment scheme.

#### LECTURES

It is planned that lectures for Hilary Term will continue to be taught online. Most lectures will be pre-recorded and a link will be sent to the class weekly. Some lectures may be live on Zoom and a link to the live lecture will be forwarded to the class who will also receive access to the recorded version. All of our evening courses will continue to be taught live on Zoom with no recording.

Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments and do not carry any academic credits.

When lectures fall on bank holidays, when undergraduate examinations take place during a scheduled lecture, or if a lecture is missed due to illness, a replacement lecture does not necessarily take place. **In these cases, no refunds will be given.**

#### LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses **DO NOT** have access to lecture notes nor to Blackboard. Due to the current situation with COVID-19, the normal Saturday library access will not be available.

#### HILARY TERM DATES 2021

Teaching term starts	Monday 1 February 2021
Reading week:	15 – 19 March – NO LECTURES
Teaching term ends:	Friday 23 April 2021

## Classics

### SC08 Introduction to Roman Art and Architecture

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou

**Fee:**

Reduced Fee: €120 for the course. €60 concession

Concession available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

**Duration:**

This lecture-only module comprises two lectures per week commencing in February 2021



## SC09 Introduction to Roman History

This lecture-only module provides an introductory survey of the history of the Roman world, to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Lecturers:** Dr Rebecca Usherwood

### **Fee:**

Reduced Fee: €120 for the course. \*\*€60 concession

Concession available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

### **Duration:**

This lecture-only module comprises two lectures per week commencing in February 2021

## SC10 Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturer:** Dr Suzanne O'Neill

### **Fee:**

Reduced Fee: €60 for the course. €30 concession

Concession available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

### **Duration:**

This lecture-only module comprises two lectures per week commencing in February 2021

## Classics – Evening Course

### SC04b Latin Language and Culture - Beginners

*ENROLMENT ON THIS COURSE IS RESTRICTED TO THOSE WHO COMPLETED THE FIRST TERM*

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

**Teacher:** Dr Charlie Kerrigan

**Fee:** €110 for one term. €55 Concession

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be taught live on Zoom each Wednesday 6 – 7.30 pm. These classes will not be recorded.

**Duration:**

This course comprises of one class per week over two terms commencing in Autumn 2020 and recommencing in February 2021.

### SC05b Latin Language and Culture - Intermediate

*ENROLMENT ON THIS COURSE IS RESTRICTED TO THOSE WHO COMPLETED THE FIRST TERM*

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

**Teacher:** Dr Charlie Kerrigan

**Fee:**

€110 for one term. €55 Concession

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be taught live on Zoom 7.30 – 9 pm each Wednesday evening. These classes will not be recorded.

**Duration:**

## SC06b Ancient Greek Language and Culture - Beginners

*ENROLMENT ON THIS COURSE IS RESTRICTED TO THOSE WHO COMPLETED THE FIRST TERM*

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

**Teacher:** Dr Bridget Martin

**Fee:**

€110 for one term. €55 concession

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be taught live on Zoom 6 – 7.30 pm each Thursday evening. These classes will not be recorded.

**Duration:**

This course comprises of one class per week over two terms commencing week commencing in Autumn 2020 and recommencing in February 2021

## SC07b Modern Greek for Beginners

*ENROLMENT ON THIS COURSE IS RESTRICTED TO THOSE WHO COMPLETED THE FIRST TERM*

This module is designed for students with no previous knowledge of modern Greek. You will develop a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture. The course is taught by a Greek native-speaker.

**Fee:** (You must sign up for the full year to secure a place on this course)

Reduced fee: €110 for one term. Concession €55

The concession is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a employment scheme.

**Time and Class details:**

This class is taught live on Zoom Tuesdays 6 – 7.30 pm)

**Duration:**

This course comprises of one class per week recommencing February 2021.

## SC11 Ancient Anatolia from the Hittites to King Croesus NEW

'This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus' tales of legendary kings, including Midas, Croesus, and Cyrus the Great.'

Lecturer: Dr Selga Medenieks

### **Fee:**

€60 for the course. Concession €30.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### **Time and Place:**

TBC – but it is likely that this course will be taught live on Zoom on Monday evenings 6 – 7 p.m. More specific details will be emailed to you before term starts.

### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in February 2021.

## History of Art

### SA08 Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

### **Lecturers**

Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

### **Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021.

## SA09 Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

### **Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

### **Duration:**

This lecture-only module comprises of one lecture per week over term commencing in February 2021

## SA10 Themes in Irish Art 2

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

### **Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

### **Duration:**

This lecture-only module comprises of one lecture per week over term commencing in February 2021



## SA11 Cultural Intersections in the History of Art 2

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

### **Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

### **Duration:**

This lecture-only module comprises of one lecture per week over term commencing in February 2021

## SA12 Age of Rembrandt and Vermeer

This course will examine some of the wealth of artistic production in the Netherlands in the seventeenth century. The module will be based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This will entail the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape and genre painting. The distinct artistic character associated with centres of production, even ones that were geographically close, will be assessed with an emphasis on Amsterdam, Delft and Utrecht. The final block of the module will look at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity and rediscovery.

### **Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021.

### SA13 European architecture in the sixteenth and seventeenth centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production.

The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

**Lecturer**

Dr Peter Cherry

**Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021.

### SA14 Islamic Art and Architecture of the Medieval Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

**Lecturer:** Dr Anna McSweeney

**Fee:**

Reduced fee €75 to €60 - Concession €45 to €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed out before term starts.

**Duration:**

This lecture-only module comprises of one lecture per week over term commencing in February 2021

## Centre for Gender and Women's Studies

### SGWS01 Gender: History, Culture and Representation



'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and

individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

**Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in February 2021.

## History

### SH06 The Hundred Years War c.1337-1453

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

#### **Lecturers**

Dr David Ditchburn

#### **Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

#### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in February 2021

### SH07 Climate in the Ancient & Medieval Worlds



Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of

natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan,

China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

**Fee:**

Reduced fee €60 - Concession €30

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in February 2021

## SH08 Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

Lecturers; Dr Graeme Murdock; Dr Joseph Clarke

**Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021

## SH09 Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

### **Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021

## SH10 American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

### **Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021.

## SH11 Imperialism to Globalism: Europe and the World 1860-1970



Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved

up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

### **Fee:**

€120 for the course. Concession €60.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### **Time and Place:**

This course will be pre-recorded and a link to the lectures will be sent to the class weekly. More specific details will be emailed to you before term starts.

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in February 2021

## The School of Histories and Humanities - Evening lectures

### SO01b A history of the world in sixteen objects: the human story part 2

This second part of this series explores *The Human Story* through the fascinating journeys of another eight of 16 objects through history. In 1944, as Paris was on the point of being re-claimed by the Allies, Hitler ordered the Bayeux Tapestry to be transported to Berlin. In 2018, at the height of the Brexit negotiations, President Macron offered to send the Bayeux Tapestry to Britain? Why was an object created in the 11th Century still at the heart of military conflict and cultural diplomacy almost a millennium later? In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of 16 objects from the Parthenon (or 'Elgin') Marbles to the Contraceptive Pill.

Objects are always created *by* a particular culture and *at* a particular moment in time. As such they tell throw open a window on the society that produced them. But once created, they embark on journeys of their own through history. Objects take on meanings that transcend any one moment in history and they become coveted and contested between the cultures and nations who claim those same objects as their own. In other words, they tell the Human Story.

**Fee:**

Reduced fee: €80 per term. Concession: €40 per term.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course is live on Zoom each Monday at 7pm. There are no recordings made of these lectures.

**Duration:**

This lecture-only module comprises of one lecture per week for eight weeks commencing in February 2021.

## SO02b Introduction to Irish Family History part 2

*YOU MUST HAVE COMPLETED THE FIRST PART OF THIS COURSE TO ENROLL FOR HILARY TERM*

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, [www.findmypast.ie](http://www.findmypast.ie). It will also provide support for all participants to construct a simple family history portfolio, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Fee:**

€110 per term. Concession €60 per term.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**

This course is live on Zoom each Monday evening at 6pm. There is no recording made of this lecture.

**Duration:**

This lecture-only module follows up from the first series and comprises of one lecture per week for eight weeks recommencing in February 2021.

## SO03b Irish Family History: Intermediate Level part 2

*YOU MUST HAVE COMPLETED THE FIRST PART OF THIS COURSE TO ENROLL FOR HILARY TERM*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome. Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

### **Fee:**

Reduced fee €110 per term. Concession: €55 per term.

Concession available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government sponsored employment scheme.

### **Time and Lecture details:**

Tuesdays 6 - 7 p.m. This course will be taught **live on Zoom**.

### **Duration:**

This lecture-only module comprises of one lecture per week for eight weeks recommencing in February 2021.



[WWW.HISTORIES-HUMANITIES.TCD.IE/SHORTCOURSES](http://WWW.HISTORIES-HUMANITIES.TCD.IE/SHORTCOURSES)

[HHEXTRA@TCD.IE](mailto:HHEXTRA@TCD.IE)