Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer
Dr Angela Griffith and academic staff from the department of History of Art and Architecture

Fee:
*Reduced Fee: €60 for the course. €30 concession
*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place:
*This course will be taught online. We want to make your experience as personable as possible and hope to add some extra live Zoom interactive sessions once term has started. More details will be available at the beginning of term. If you have not previously used Zoom or other online teaching platforms, please email hhextra@tcd.ie with ‘help with online teaching’ in the subject bar and we will arrange some pre-semester help sessions in September.

Duration:
This lecture-only module comprises one lecture per week over one term commencing in September 2020