SCHOOL OF
HISTORIES AND
HUMANITIES

EVENING
AND SHORT
COURSES
PROGRAMME
HILARY TERM
- JANUARY
2022
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INFORMATION

ENROLMENTS
Our lectures will be back on campus in Hilary term unless otherwise stated.
*Please note that Covid related rules may apply, more information will sent to each class before term starts*

NB: Please note that if COVID restrictions are reinstated, some lectures will be live streamed but a small number will not be available online. Please check individual course details for further information.

TERM DATES 2020-21 (unless otherwise stated)
Teaching term begins: 24 January 2022
Reading Week (no lectures): 07 – 11 March 2022
Teaching term ends: 15 April 2022 (Good Friday)

N.B. TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS OR A COURSE IS CANCELLED AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.

HOW TO APPLY
ONLINE APPLICATIONS ONLY:
You may register and pay by credit/debit card online from Thursday 16 December at http://www.histories-humanities.tcd.ie/shortcourses (please note, timetabling is nor complete yet so some courses may open later)

By telephone: Due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not be possible to accept payments over the phone. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.

CONCESSIONS
Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers’ payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES
Apart from where stated, lectures will take place on campus – all will be in the Arts Building.
Recordings of lectures will not be available.
Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS
As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses DO NOT have access to lecture notes nor to Blackboard and are not entitled to a student card. Due to the current situation with COVID-19, the normal Saturday library access will not be available.
SC07 Introduction to Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou

**Fee:** €150 for the course. *The concession rate for the course is €75.

**Time and Place:**

- **Lecture 1:** Wednesdays 10 am  **Venue:** Lloyd LB.01 Computer Science centre, INS building
- **Lecture 2:** Thursday 2pm  **Venue:** Room 2043 (Davis Theatre)

In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022

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SC08 Introduction to Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Lecturers:** Dr Rebecca Usherwood

**Fee:** €150 for the course. Concession rate for the course is €75.

**Time and Place:**

- **Lecture 1 & 2 take place on Tuesdays 9 am to 11am  **Venue:** Room 2039 (Synge Theatre)

In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022

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SC09 Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of
passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturer:** Dr Suzanne O’Neill

**Fee:** €75 for the course. Concession rate for the course is €45.

**Time and Place:**
Wednesdays 3pm  Venue: Room 2043 (Davis Theatre)

This lecture series will also be live-streamed on Zoom but will not be recorded. Please chose either ‘attend’ or ‘Zoom’ on the course drop down list as appropriate.

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

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**SC04 Latin Language and Culture - Beginners - continuation**

*You must have taken the first part of this course to enroll this term.*

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

**Fee:** €125. Concession: €75

**Time and Place:**
Wednesdays 6 – 7.30 p.m. LIVE ON ZOOM
This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

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**SC05 Latin Language and Culture - Intermediate - continuation**

*You must have completed the first part of this course to enrol this term*

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

**Fee:** €125 Concession: €75

**Time and Place:**
Wednesdays 7.30 – 9 p.m. LIVE ON ZOOM

**Duration:**
This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.
HISTORY OF ART

SA09 Introduction to European Art II
This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Fee: €150 for the course. *The concession rate for the course is €75.

Time and Place:
Lecture 1: Mondays 3pm Venue: Room 2039 (Synge Theatre)
Lecture 2: Tuesdays 4pm Venue: Room 2039 (Synge Theatre)
In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration: This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022

SA10 Introduction to European Architecture II
This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Fee: €75 for the course. Concession rate for the course is €45.

Time and Place:
Tuesdays 11 am Venue: Room 2037 (Emmet Theatre)
In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

SA11 Themes in Irish Art II
This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of appropriations and the ‘other’ and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

Fee: €75 for the course. Concession rate for the course is €45.

Time and Place:
Tuesdays 12 o’clock Venue: Room 2043 (Davis Theatre)
In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022
SA12 Cultural Intersections in the History of Art 2
This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

Fee: €75 for the course. Concession rate for the course is €45.
Time and Place:
Mondays 11am Venue: room 2043 (Davis Theatre)
In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.
Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

SA13 European Architecture in the Sixteenth and Seventeenth Centuries
*There are a limited number of places available on this course*
This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production. The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.
Fee: €75 for the course. Concession rate for the course is €45.
Time and Place:
Mondays 10am Venue: 3051 (3rd floor Arts Building).
In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.
Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

SA14 Islamic Art and Architecture of the Medieval Mediterranean
*There are a limited number of places available on this course*
This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.
Fee: €75 for the course. Concession rate for the course is €45.
Time and Place:
Tuesdays 2pm Venue: Room M21 Museum Building
In the event that restrictions on attendance are reintroduced, be a pre-recorded lecture will be made available by the time stated.
Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022
SA15 Italian art in the long Renaissance

There are a limited number of places available on this course

This module is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy’s classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

Fee: €75 for the course. Concession rate for the course is €45.

Time and Place:
Mondays 1pm      Venue: Room 1.10 D’Olier Street (Nursing Building)

Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

In the event that restrictions on attendance are reintroduced lectures, unfortunately, will not be available online. In this case you may attend the full course next year or choose a different course to the same fee value.

Centre for Gender and Women’s Studies

GS01 Gender: History, Culture and Representation

‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, Gender and the Politics of History, New York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

Fee: €75 for the course. Concession rate for the course is €45.

Time and Place:
Tuesdays 1pm      Venue: 2041B

In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration: This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022
History

**SH06 The Hundred Years War c.1337-1453**

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

**Fee:** €75 for the course. Concession rate for the course is €45.

**Time and Place:**

**Thursdays 11 am**  
**Venue:** Room 2039 (Synge Theatre)

*In the event that restrictions on attendance are reintroduced lectures, unfortunately, will not be available online. In this case you may attend the full course next year or choose a different course to the same fee value.*

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022

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**SH07 Climate and environment in the pre-modern world**

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun’s output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

**Fee:** €75 for the course. Concession rate for the course is €45.

**Time and Place:**

**Fridays 12 o’clock**  
**Venue:** Room 2043 (Davis Theatre)

*In the event that restrictions on attendance are reintroduced lectures, unfortunately, will not be available online. In this case you may attend the full course next year or choose a different course to the same fee value.*

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing week beginning 24 January 2022
SH08 Europe 1500-1800: Power and Culture

There are a strictly limited number of places available on this course.

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

Fee: €150 for the course. *The concession rate for the course is €75.

Time and Place:
Lecture 1: Wednesdays 3pm  
Venue: Room DOLTO 23 – D’Olier St (Nursing Building)
Lecture 2: Fridays 4pm  
Venue: Room DOLTO 23 – D’Olier St (Nursing Building)

In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration:
This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022

SH09 Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; ‘colonization’ and ‘civilization’ of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the ‘Protestant Ascendancy’ and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of ‘Irish’ and ‘British’ national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers: Professor Micheál Ó Siochrú; Dr Patrick Walsh; Dr Susan Flavin

Fee: €150 for the course. *The concession rate for the course is €75.

Time and Place:
Lecture 1: Mondays 12 o’clock  
Venue 2043 (Davis Theatre)
Lecture 2: Wednesdays 11 am  
Venue 2039 (Synge Theatre)

In the event that restrictions on attendance are reintroduced, lectures will be live streamed at the time stated but will not be recorded.

Duration:
This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022
**SH10 American History**

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

**Fee:** €150 for the course. *The concession rate for the course is €75.

**Time and Place:**
Lecture 1: Tuesdays 11 am Venue: Room 2043 (Davis Theatre)
Lecture 2: Fridays 10 am Venue: Room 2043 (Davis Theatre)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022

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**SH11 Imperialism to Globalism: Europe and the World 1860-1970**

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

**Fee:** €150 for the course. *The concession rate for the course is €75.

**Time and Place:**
Lecture 1: Mondays 3pm Venue: Room 2037 (Emmet Theatre)
Lecture 2: Tuesdays 4pm Venue: Room 2043 (Davis Theatre)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing week beginning 24 January 2022
SO01 Innovators and disruptors: a history of change from antiquity to present
This series explores A History of Change through an analysis of a fascinating array of innovators and disruptors: from political, social, medical, environmental, technological or artistic innovators that are game-changers in all sorts of ways to human actors who disrupt conventional and contested concepts such as sovereignty, liberty, democracy, constitution, state and revolution.
In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of innovation, change and disruption in history from antiquity to the present day.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing 7 February 2022

**Fee:** €95 per term/Concession €45 per term.

**Time and Place:**
Mondays 7 – 8 p.m. Lectures will be on campus and will also be live streamed.  **Venue:** TBC

SO02 Introduction to Irish Family History - continuation
*You must have completed the first part of this course to enroll for this term.*

Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers. Participants must have access to their own computers at home for follow up clinics and research.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing 7 February 2022

**Fee:** €125 per term/ Concession €75 per term.

**Time and place:**
Mondays 6 – 7 p.m. LIVE ON ZOOM

SO03 Irish Family History: Intermediate Level - continuation
*You must have completed the introduction module and the first part of this module to enroll on this course*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers,
orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing 7 February 2022

**Fee:** €125 per term/ Concession €75 per term.

**Time and Place:**
Tuesdays 6 – 7 p.m. LIVE ON ZOOM