



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

SCHOOL OF HISTORIES AND HUMANITIES EVENING AND SHORT COURSES PROGRAMME



Michaelmas
Term 2021

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INFORMATION

ENROLMENTS

Enrolments for Michaelmas Term open on Friday 20th August 2021 and will close on Friday 3rd September 2021. Information on courses for Hilary Term will be made available in December.

HOW TO APPLY

ONLINE APPLICATIONS ONLY:

You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER 20 August 2021.

ENROLLMENTS WILL CLOSE ON FRIDAY 3RD SEPTEMBER.

By telephone: *Due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not be possible to accept payments over the phone. If you are having difficulties, we are here to help. Please **TEXT** 087 257 2015 and you will receive a call back to help you through the booking process.*

CONCESSIONS

Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers' payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES

All lectures in the first semester (Michaelmas Term) 2021 will be online. See course descriptor for more details.

Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses **DO NOT** have access to lecture notes nor to Blackboard. Due to the current situation with COVID-19, the normal Saturday library access will not be available.

TERM DATES 2020-21

Please see the course descriptor for the start date for your course. Some courses commence the week beginning 13th September while others commence the week beginning 27th September. Those starting on 27th September will be compressed into nine weeks rather than the normal eleven weeks.

The fee for these compressed courses has been reduced.

N.B. TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.



COVID-19 – A SPECIAL MESSAGE FROM THE HEAD OF THE SCHOOL OF HISTORIES AND HUMANITIES

Professor Christine Morris

I would like to offer a very warm welcome to those of you considering taking part in the School of Histories and Humanities Evening and Short-Courses Programme this year. As you may have noticed, our brochure is being sent to you quite a bit later than usual. This, of course, is due to the still changeable and challenging situation with COVID-19 and the additional planning we are undertaking to be able to deliver our teaching. Due to Government and College directives, we are – at least for the coming Michaelmas Term – continuing to deliver larger lecture classes online and consequently, all our Evening and Short-Courses in the first semester (Michaelmas Term 2021) **will be taught online**. A decision on whether teaching will be back to normal in the second semester (Hilary Term) or be taught online will depend on the government and College guidelines.

Please be assured that the experience of those who participate in our courses part time has been to the foremost of our thoughts when preparing for next term and we are confident, based on all the wonderful feedback from those who took our courses over the past year, that you will enjoy the modules you choose to take with us, even if we very much miss having you with us on campus.

As you will see in the course descriptors, some courses will be taught live on Zoom at set times while others will be pre-recorded and made available for a set period. We would like to make your experience on the Programme as engaging as possible and plan to add some extra live Zoom interactive sessions once term has started.

You will also notice that some courses have been compressed into nine instead of the usual eleven weeks. This is due to the late publication of leaving cert results and the consequent delayed start for our first-year students. Although you will still receive the same number of lectures in the shorter period, the fee for these compressed courses has been reduced as a gesture of goodwill

We hope the fact that courses will be taught online will not deter you from participating in our Programme.

I hope that you will enjoy our courses in the coming term and wish you the best of health

Yours sincerely,

Professor Christine Morris

Andrew A. David Associate Professor in Greek Archaeology & History

Department of Classics

Head of The School of Histories and Humanities

Classics

SC01 Introduction to Greek Art and Architecture

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms, such as temples and theatres.

Lecturer: Dr Giorgos Papantoniou

Fee:

€120 for the course. The concession rate for the course is €60. (The reduced fee is because this course has been compressed into nine weeks rather than the usual eleven weeks).

Time and Place:

These lectures will be live on Zoom each Wednesdays at 10am and Thursdays at 2pm. A recording of the lectures will also be made available.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing 27th September 2021, with a one week break 25-29 October.

SC02 Introduction to Greek History

This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

Lecturer: Dr Shane Wallace

Fee:

€120 for the course. The concession rate for the course is €60. (The reduced fee is because this course has been compressed into nine weeks rather than the usual eleven weeks).

Time and Place:

These lectures will be live each Tuesday from 9- 11 am (two one-hour lectures). They may not be recorded so you will need to be available at the time stated.

Duration:

This lecture-only module comprises of two one-hour lectures per week over one term commencing 27 September 2021, with a one week break 25-29 October.

SC03 Greek and Roman Mythology and Religion Part I

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

Lecturer: Dr Suzanne O'Neill

Fee:

€60 for the course. The concession rate for the course is €30. (The reduced fee is because this course has been compressed into nine weeks rather than the usual eleven weeks).

Time and Place:

Day-time course: Wednesdays at 3pm. This course will be taught online due to the ongoing situation with COVID-19. Lectures will be live on Zoom but they will also be recorded so you do not have to be available at these times. There may be an occasional pre-recorded lecture.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 27th September 2021, with a one week break 25-29 October.



SC04 Ancient Anatolia from the Hittites to King Croesus

This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus' tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

Lecturer: Dr Selga Medenieks

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

Mondays 6 – 7 pm. These lectures will be live on Zoom but will not be recorded, so you need to be available at the stated time.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 13th September 2021, with a one week break 25-29 October.

SC05 Latin Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

Teacher: Dr Charlie Kerrigan

Fee: (You must sign up for the full year to secure a place on this course). €250 for the course. The concession rate is €125.

Time and Place:

Wednesdays 6 – 7.30 p.m. This course will be taught online and will not be recorded so you need to be available at the time stated.

Duration:

This course comprises of one class per week over two terms commencing 15th September 2021 and recommencing in January 2022, with a one week break each term 25-29 October 2021 and 7-11 March 2022.

SC06 Latin Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

Fee: (You must sign up for the full year to secure a place on this course).

€250 for the course. The concession rate is €125.

Time and Place:

Wednesdays 7.30 – 9 p.m. This course will be taught online and will not be recorded so you need to be available at the time stated.

Duration:

This course comprises of one class per week over two terms commencing 15th September 2021 and recommencing in January 2022, with a one week break each term 25-29 October 2021 and 7-11 March 2022.

SC07 Ancient Greek Language and Culture – Beginners **CANCELLED**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Fee: (You must sign up for the full year to secure a place on this course). €250 for the course. The concession rate is €125.

Time and Place:

Thursdays 6 – 7.30 p.m. This course will be taught online and will not be recorded so you need to be available at the time stated.

Duration:

This course comprises of one class per week over two terms commencing 16th September 2021 and recommencing in January 2022. There is a one week break each term, 25-29 October 2021 and 7-11 March 2022.

SC08 Ancient Greek Language and Culture – Intermediate **CANCELLED**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

Fee: (You must sign up for the full year to secure a place on this course) €250 for the course. The concession rate is €125

Time and Place:

Thursdays 7.30 – 9 p.m. This course will be taught live on Zoom. Classes will not be recorded so you need to be available at the time stated.

Duration:

This course comprises of one class per week over two terms commencing 16th September 2021 and recommencing in January 2022. With a one week break 25-29 October.



SC09 Beginners Modern Greek Language **CANCELLED**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course will teach a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.

The course is taught by a Greek native-speaker.

Fee: (You must sign up for the full year to secure a place on this course) €250 for the course The concession rate is €125

The concession rate is €125.

Time and Place:

Tuesdays at 6pm. This course will be taught live on Zoom. Classes will not be recorded so you will need to be available at the time stated.

Duration:

This course comprises of one class per week over two terms commencing 14th September 2021 and recommencing in January 2022. There is a one week break each term, 25-29 October 2021 and 7-11 March 2022.

SC10 Post-Beginners Modern Greek Language

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course is for people with a basic knowledge of Greek vocabulary and grammar. It will develop further skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.

This course is taught by a Greek native-speaker.

Fee: (You must sign up for the full year to secure a place on this course). €250 for the course The concession rate is €125. The concession rate is €125.

Time and Place:

Tuesdays 6 – 7.30 pm. This course will be taught live on Zoom. Classes will not be recorded so you need to be available at the time state.

Duration:

This course comprises of one class per week over two terms commencing 14th September 2021 and recommencing in January 2022. There is a one week break each term, 25-29 October 2021 and 7-11 March 2022.

Greek Alphabet and Symbols					
A α	B β	Γ γ	Δ δ	E ε	Z ζ
Alpha	Beta	Gamma	Delta	Epsilon	Zeta
H η	Θ θ	I ι	K κ	Λ λ	M μ
Eta	Theta	Iota	Kappa	Lambda	Mu
N ν	Ξ ξ	Ο ο	Π π	Ρ ρ	Σ σ,ς
Nu	Xi	Omicron	Pi	Rho	Sigma
T τ	Υ υ	Φ φ	Χ χ	Ψ ψ	Ω ω
Tau	Upsilon	Phi	Chi	Psi	Omega

History of Art

SA01 Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Fee:

€120 for the course. The concession rate for the course is €60. (The reduced fee is because this course has been compressed into nine weeks rather than the usual eleven weeks).

Time and Place:

Lectures will be pre-recorded and made available each Monday and Tuesday morning. Lectures will be available to view for one week.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing 27th September 2021, with a one week break 25-29 October.



SA02 Introduction to the History of Architecture 1

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Fee:

€60 for the course. The concession rate for the course is €30. (The reduced fee is because this course has been compressed into nine weeks rather than the usual eleven weeks).

Time and Place:

Lectures will be pre-recorded and made available each Tuesday morning. Lectures will be available to view for one week.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 28th September 2021, with a one week break 25-29 October.

SA03 Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer

Dr Angela Griffith and academic staff from the department of History of Art and Architecture

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be pre-recorded and made available each Tuesday morning. Lectures will be available to view for one week.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 14th September 2021.

SA04 Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

Lecturer: Dr Rachel Moss

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be pre-recorded and made available each Monday morning. Lectures will be available to view for one week.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 13th September 2021.



SA05 Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

Lecturer: Ms. Ruth Starr

Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be pre-recorded and made available each Monday morning. Lectures will be available to view for one week.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 13th September 2021 with a one week break 25-29 October.

SA06 Global Postmodern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

Lecturer: Dr Timothy Stott

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be live on Zoom at 10 am on Mondays. They will not be recorded.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 13th September 2021, with a one-week break 25-29 October.

SA07 Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces—within what we call the ‘urban’—has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

Lecturer: Dr Christopher Cowell

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be live on Zoom each Tuesday at 3pm. Lectures will not be recorded so you need to be available to attend at the time stated.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 14th September 2021, with a one week break 25-29 October.

SA08 Painting in Europe in the long eighteenth century

The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

Fee:

€75 for the course. The concession rate for the course is €45.

Time and Place:

These lectures will be live on Zoom each Monday at 1pm. They will not be recorded so you need to be available to attend at the time stated.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 13th September 2021 with a one-week break 25-29 October.



History

SH01 Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Ború from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer: Professor Seán Duffy

Fee:

€120 for the course. The concession rate for the course is €60. (The reduced fee is because this course has been compressed to nine weeks instead of the usual eleven)

Time and Place:

These lectures will be live on Zoom Mondays at 12 and Thursdays at 10am. A recording will be made available for a limited time.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing 27th September 2021, with a one-week break 25-29 October.



SH02 Religion and Society 1095 – 1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

Lecturer: Professor Ruth Karras

Fee:

€150 for the course. The concession rate for the course is €75.

Time and Place:

These lectures will be live on Zoom on Wednesdays at 3pm and Fridays at 12pm.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing 27th September 2021 with a one-week break 25-29 October.

SH03 Early Christian Ireland c.400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

Fee:

€60 for the course. The concession rate for the course is €30. (The reduced fee is because this course has been compressed to nine weeks instead of the usual eleven)

Time and Place:

These lectures will be live on Zoom each Wednesday at 11am and a recording will be made available for a limited time.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing 27th September 2021 with a one-week break 25-29 October.

SH04 Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

Lecturers: Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O'Neill, Dr Brian Hanley

Fee:

€150 for the course. The concession rate for the course is €75.

Time and Place:

These lectures may be live on Zoom Tuesdays at 11am and Thursdays at 11am or they may be pre-recorded. Further information will be available before the start of term.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing 13th September 2021 with a one-week break 25-29 October.

SH05 War and Peace in Modern Europe

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

Lecturers: Dr Molly Pucci; Dr Patrick Houlihan

Fee:

€150 for the course. The concession rate for the course is €75.

Time and Place:

These lectures will be online either live on Zoom on Wednesdays 3pm and Fridays at 4pm, or they may be pre-recorded. Further information will be available before term starts.

Duration: This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

The School of Histories and Humanities - Evening lectures

SO01 Innovators and disruptors: a history of change from antiquity to present

This series explores *A History of Change* through an analysis of a fascinating array of innovators and disruptors: from political, social, medical, environmental, technological or artistic innovators that are game-changers in all sorts of ways to human actors who disrupt conventional and contested concepts such as sovereignty, liberty, democracy, constitution, state and revolution. In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of innovation, change and disruption in history from antiquity to the present day.

Fee:

€180 for the full course or €95 per term/Concession €90 for the full course or €45 per term.

Time and Place:

Mondays 7 – 8 p.m. These lectures will be live on Zoom in the first term. Lectures will not be recorded so you need to be available at the time stated.

Duration:

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 27th September 2021 and recommencing 7th February 2022, with a one-week break each term 25-29 October 2021 and 7 – 11 March 2022.

SO02 Introduction to Irish Family History

This course will run subject to sufficient numbers applying.

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s) and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, www.findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Fee:

€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.

The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:

Mondays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded so you need to be available to attend at the time stated.

Duration:

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 27th September 2021 and recommencing 7th February 2022.

SO03 Irish Family History: Intermediate Level

(You must have completed the introduction module to enrol on this course)

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus.

Participants must have access to their own computers at home for follow up clinics and research.

Fee:

€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.

The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:

Tuesdays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded, so you need to be available to attend at the time stated.

Duration:

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 28th September 2021 and recommencing 8th February 2022.