

## Classics Michaelmas Term

### Introduction to Greek Art and Architecture

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

**Lecturer:** Dr Giorgos Papantoniou

#### **How to Apply:**

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\*

#### **You may apply online or by \*phone as follows:**

**ONLINE:** You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

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\*Text only phone

#### **Fee:**

€150 for the course. \*The concession rate for the course is €75.

\*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

#### **Time and Place:**

Day-time course: Time and venue to be confirmed. It is very likely that this course will be online due to the ongoing situation with COVID-19. Online lectures may be pre-recorded and made available at the time the lectures should be scheduled, or they may be live on Zoom. Live lectures are not necessarily recorded, so you may have to attend at the time stated.

[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates text 'INFO' to 087 257 2015.

#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## Classics Michaelmas Term

### Introduction to Greek History

This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

**Lecturer:** Dr Shane Wallace

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#### **Duration:**

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## Classics Michaelmas term

### Greek and Roman Mythology and Religion Part I

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

**Lecturer:** Dr Suzanne O'Neill

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#### **Duration:**

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## Classics Michaelmas term

### Ancient Anatolia from the Hittites to King Croesus

This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus' tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

**Lecturer:** Dr Selga Medeniekis

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#### **Time and Place:**

Mondays 6 – 7 pm. TBC if this course will be taught online or in person. Please check our website in August <https://histories-humanities.tcd.ie/shortcourses>

#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in September 2021

## Classics Hilary Term

### Introduction to Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou

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#### **Duration:**

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## Classics Hilary Term

### Introduction to Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Lecturers:** Dr Rebecca Usherwood

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## Classics Hilary Term

### Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturer:** Dr Suzanne O'Neill

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## Classics Hilary Term

### A course on Babylon/ NEW

Blurb to follow – check our website <https://histories-humanities.tcd.ie/shortcourses> in December for more details.

**Lecturer:** Dr Selga Medenieks

#### **How to Apply**

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#### **Time and Place:**

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in January 2022

## Classics – Evening Course

### Latin Language and Culture - Beginners

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

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**Fee:** (You must sign up for the full year to secure a place on this course)

€250 for the course. \*The concession rate is €125.

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#### **Time and Place:**

Wednesdays 6 – 7.30 p.m. TBC if this course will be taught online or in person. Please check our website in August <https://histories-humanities.tcd.ie/shortcourses>

#### **Duration:**

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## Classics – Evening Course

### Latin Language and Culture - Intermediate

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

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#### **Time and Place:**

Wednesdays 7.30 – 9 p.m. TBC if this course will be taught online or in person. Please check our website in August <https://histories-humanities.tcd.ie/shortcourses>

#### **Duration:**

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## Classics – Evening Course

### Ancient Greek Language and Culture - Beginners

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

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#### **Time and Place:**

Thursdays 6 – 7.30 p.m. TBC if this course will be taught online or in person. Please check our website in August <https://histories-humanities.tcd.ie/shortcourses>

#### **Duration:**

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## Classics – Evening Course

### Ancient Greek Language and Culture - Intermediate

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

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#### **Duration:**

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## Classics – Evening Course

### Post-Beginners Modern Greek Language

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#### **Time and Place:**

Thursdays 6 – 7.30. This course will be taught live on Zoom. Classes will not be recorded.

#### **Duration:**

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## History of Art Michaelmas Term

### Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

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#### **Duration:**

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## History of Art Michaelmas Term

### Introduction to the History of Architecture 1

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Academic staff from the department of History of Art and Architecture

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#### **Time and Place:**

Day-time course: Time and venue to be confirmed. It is very likely that this course will be online due to the ongoing situation with COVID-19. Online lectures may be pre-recorded and made available at the time the lectures should be scheduled, or they may be live on Zoom. Live lectures are not necessarily recorded, so you may have to attend at the time stated.

[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates text 'INFO' to 087 257 2015

#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

#### Lecturer

Dr Angela Griffith and academic staff from the department of History of Art and Architecture

#### How to Apply:

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\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\*

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\*Text only phone

#### Fee:

€75 for the course. \*The concession rate for the course is €45.

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#### Duration:

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss

**How to Apply:**

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**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

#### **Lecturer:**

Ms. Ruth Starr

#### **How to Apply:**

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in either September 2021.

## History of Art Michaelmas Term

### Global Postmodern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

#### **Lecturer:**

Dr Timothy Stott

#### **How to Apply:**

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces—within what we call the ‘urban’—has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

#### **Lecturer:**

Dr Christopher Cowell

#### **How to Apply:**

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#### **Duration:**

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## History of Art Michaelmas Term

### Painting in Europe in the long eighteenth century

The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

**Lecturer:**

Dr Christopher Cowell

**How to Apply:**

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**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## History of Art Hilary Term

### Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

#### Lecturers

Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

#### How to Apply:

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in December for updates on enrolment dates and term dates.

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in January 2022

## History of Art Hilary Term

### Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in January 2022

## History of Art Hilary Term

### Themes in Irish Art 2

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

#### **How to Apply**

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in January 2022

## History of Art Hilary Term

### Cultural Intersections in the History of Art 2

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in January 2022

## History of Art Hilary Term

### European Architecture in the Sixteenth and Seventeenth Centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production. The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

#### **Lecturer:**

Dr Marie Elisa Morales

#### **How to Apply:**

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in January 2022

## History of Art Hilary Term

### Islamic Art and Architecture of the Medieval Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

#### **Lecturer:**

Dr Anna Mc Sweeney

#### **How to Apply**

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#### **Duration:**

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## History of Art Hilary Term

### Italian art in the long Renaissance

This module is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

Please check our website [www.histories-humanities.tcd.ie/shortcourses/](http://www.histories-humanities.tcd.ie/shortcourses/) in December

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in January 2022

## History of Art Michaelmas Term

### Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

#### **How to Apply:**

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\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\*

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\*Text only phone

#### **Fee:**

€150 for the course. \*The concession rate for the course is €75.

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#### **Time and Place:**

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Introduction to the History of Architecture 1

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Academic staff from the department of History of Art and Architecture

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

#### **Lecturer**

Dr Angela Griffith and academic staff from the department of History of Art and Architecture

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#### **Duration:**

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## History of Art Michaelmas Term

### Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

**Lecturer:** Ms. Ruth Starr

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#### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing in either September 2021.

## History of Art Michaelmas Term

### Global Postmodern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

**Lecturer:** Dr Timothy Stott

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## History of Art Michaelmas Term

### Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces—within what we call the ‘urban’—has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

**Lecturer:** Dr Christopher Cowell

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#### **Duration:**

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## History of Art Michaelmas Term

### Painting in Europe in the long eighteenth century

The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## History of Art Hilary Term

### Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Various academic staff from the Department of Art and Architecture

#### **How to Apply:**

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#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in January 2022

## History of Art Hilary Term

### Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

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#### **Duration:**

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## History of Art Hilary Term

### Themes in Irish Art 2

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

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## History of Art Hilary Term

### Cultural Intersections in the History of Art 2

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

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#### **Duration:**

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## History of Art Hilary Term

### European Architecture in the Sixteenth and Seventeenth Centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production. The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

**Lecturer:** Dr Marie Elisa Morales

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#### **Duration:**

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## History of Art Hilary Term

### Islamic Art and Architecture of the Medieval Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

**Lecturer:** Dr Anna Mc Sweeney

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## History of Art Hilary Term

### Italian art in the long Renaissance

This module is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

#### **How to Apply:**

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#### **Duration:**

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## Centre for Gender and Women's Studies

### Gender: History, Culture and Representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

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#### **Duration:**

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## History Michaelmas Term

### Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Ború from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

**Lecturer:** Professor Seán Duffy

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#### **Duration:**

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## History Michaelmas Term

### Religion and Society 1095 – 1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

**Lecturer:** Professor Ruth Karras

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## History Michaelmas Term

### Early Christian Ireland c.400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

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## History Michaelmas Term

### Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

**Lecturers:** Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O'Neill

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## History Michaelmas Term

### War and Peace in Modern Europe

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

**Lecturers:** Dr Molly Pucci; Dr Patrick Houlihan

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## History Michaelmas Term

### The Hundred Years War c.1337-1453

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

#### Lecturers

Dr David Ditchburn and Dr Peter Crooks

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## History Hilary Term

### Climate and environment in the pre-modern world

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

**Lecturer:** Dr Francis Ludlow

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## History Hilary Term

### Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturers;** Dr Graeme Murdock; Dr Joseph Clarke

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## History Hilary Term

### Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers: Professor Micheál Ó Siochrú; Dr Patrick Walsh; Dr Susan Flavin

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## History Hilary Term

### American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

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## History Hilary Term

### Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

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Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\*Text only phone

#### **Fee:**

€150 for the course. \*The concession rate for the course is €75.

\*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

#### **Time and Place:**

Day-time course: Time and venue to be confirmed. Whether these lectures will be in person or online will depend on the situation with COVID 19 later in the year. If online, lectures may be pre-recorded and made available at the time the lectures should be scheduled, or they may be live on Zoom. Live lectures are not necessarily recorded, so you may have to attend at the time stated.

[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates or text 'INFO' to 087 257 2015.

#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing in January 2022.

## The School of Histories and Humanities - Evening lectures

### **Innovators and disruptors: a history of change from antiquity to present**

This series explores *A History of Change* through an analysis of a fascinating array of innovators and disruptors: from political, social, medical, environmental, technological or artistic innovators that are game-changers in all sorts of ways to human actors who disrupt conventional and contested concepts such as sovereignty, liberty, democracy, constitution, state and revolution.

In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of innovation, change and disruption in history from antiquity to the present day.

#### **How to Apply:**

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\*

**You may apply online or by \*phone as follows:**

**ONLINE:** You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\*Text only phone

#### **Fee:**

€180 for the full course or €95 per term/Concession €90 for the full course or €45 per term.

\*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

#### **Time and Place:**

Mondays 7 – 8 p.m. Due to the ongoing situation with COVID-19, it is likely that lectures on this course will be live on Zoom at least in the first semester. If so, they will not be recorded. Please check our website in August for updates.

#### **Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.

## Histories and Humanities – Evening course

### Introduction to Irish Family History

*This course will run subject to sufficient numbers applying.*

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, [www.findmypast.ie](http://www.findmypast.ie) as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

#### **How to Apply:**

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\*

#### **You may apply online or by \*phone as follows:**

**ONLINE:** You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\*Text only phone

#### **Fee:**

€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.

\*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

#### **Time and Place:**

Mondays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded.

#### **Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.

## School of Histories and Humanities

### Irish Family History: Intermediate Level

*(You must have completed the introduction module to enrol on this course)*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus.

Participants must have access to their own computers at home for follow up clinics and research.

#### **How to Apply:**

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

**\*\*\*Applications in person and by post for 2021-22 courses are suspended\*\*\***

#### **You may apply online or by \*phone as follows:**

**ONLINE:** You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

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\*Text only phone

#### **Fee:**

€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.

\*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

#### **Time and Place:**

Mondays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded.

#### **Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.