Evening and Short Courses Programme
HILARY TERM (SEMESTER 2) 2022
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INFORMATION

ENROLMENTS
Enrolments for Hilary Term will open from 28 November to 8 December 2022 and will reopen from 11 to 20 January 2023.

HOW TO APPLY

ONLINE APPLICATIONS:
You may register and pay by credit/debit card online http://www.histories-humanities.tcd.ie/shortcourses

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. Please note, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other forms of payment verification. Please also note that the phone will be very busy during the application period.

IN PERSON: We are delighted to welcome you back to in-person application in room 3141 Arts Building. You will find dates and times of office opening for in-person payment on our website. Please do not call outside of these hours.

CONCESSIONS
Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers’ payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES
Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given. N.B. Timetables are subject to change up to the beginning of term.

LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS
As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses DO NOT have access to lecture notes, PowerPoint slides or Blackboard.

TERM DATES HILARY TERM 2023

Unless otherwise stated:
Teaching starts: Week beginning Monday 23 January 2023
Bank Holiday: Monday 6 February 2023
Reading week: 6 – 10 March 2023 (NO LECTURES)
Bank Holidays: 7 April – Good Friday; 10 April Easter Monday
Term ends: Friday 14 April 2023
SC11 Introduction to Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture, and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou

**Fee:**
€150 for the course. The concession rate for the course is €75.

**Time and Place:**
- Lecture 1: Wednesdays 10am Venue: Emmet Theatre (2037)
- Lecture 2: Thursdays 2pm Venue: Emmet Theatre (2037)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing on Wednesday January 25, 2023.

SC12 Introduction to Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Fee:**
€150 for the course. The concession rate for the course is €75.

**Time and Place:**
- Lectures 1 & 2: Tuesdays 9-11am Venue: The Synge Theatre, Arts Building (2039)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing on Wednesday 25, January 2023.
SC13 Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer: Dr Suzanne O'Neill  
Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:  
Wednesdays 3pm Venue: TBC

Duration:  
This lecture-only module comprises of one lecture per week over one term commencing on Wednesday 25, January 2023

Classics – Evening Course

SC05/SC06 Latin Language and Culture - Beginners & Intermediate

This is a continuation course from semester 1

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

Teacher: Dr Charlie Kerrigan  
Fee: €125 for the term. The concession rate is €75  
Time and Place:  
Wednesdays 6 - 7.30 Venue: Room 3027 Arts Building. This class is also live streamed on Zoom, but not recorded.
Duration:
This lecture-only module comprises of one class per week over one term commencing 25 January 2023

**SC09 Beginners Modern Greek Language**

*This is a continuation course from Semester 1*

This course will teach a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.

The course is taught by a Greek native-speaker.

**Fee:**
€125 for the term. The concession rate is €75

This is a continuation course and you must have completed the first term to enrol.

**Time and Place:** Tuesdays 6 – 7.30 pm Venue: Classics Seminar Room.

**SC10 Post-Beginners Modern Greek Language**

*This is a continuation course from semester 1*

This course is for people with a basic knowledge of Greek vocabulary and grammar. It will develop further skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.

The course is taught by a Greek native-speaker.

**Fee:**
€125 for the term. This is a continuation course and you must have completed the first term to enrol.

**Time and Place:**
Evening course. This course will be taught through Zoom

**History**

**SH06 The Hundred Years War c.1337-1453**

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

**Fee:** €75 for the course. The concession rate for the course is €45.

**Time and Place:** Fridays 10am Venue: Davis theatre (2043)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing 27 January 2023
SH07 Climate and environment in the pre-modern world

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun’s output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

**Fee:**
€75 for the course. The concession rate for the course is €45.

**Time and Place:**
Thursdays 1pm Venue: Davis Theatre (2043)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing on January 26, 2023

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SH08 Europe 1500-1800: Power and Culture

There are a very limited number of places on this course

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturers:** Dr Graeme Murdock; Dr Joseph Clarke

**Fee:** €150 for the course. The concession rate for the course is €75.

**Time and Place:**
Lecture 1: Wednesdays 3pm Venue: DOLT0.32 (Nursing Building, D’Olier Street)
Lecture 2: Fridays 4pm Venue: DOL0.32 (Nursing Building, D’Olier Street)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing on January 25, 2023.
SH09 Ireland 1534-1815
This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; ‘colonization’ and ‘civilization’ of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the ‘Protestant Ascendancy’ and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of ‘Irish’ and ‘British’ national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers: Professor Micheál Ó Siochrú; Dr Patrick Walsh; Dr Susan Flavin

Fee: €150 for the course. The concession rate for the course is €75.

Time and Place:
Lecture 1: Mondays 12noon Venue Davis Theatre (2043)
Lecture 2: Wednesdays 11am Venue: Synge Theatre, Arts Building (2039)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on January 23, 2023.

SH10 American History
An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

Fee: €150 for the course. The concession rate for the course is €75.

Time and Place:
Lecture 1: Tuesdays 11am Venue: Davis Theatre (2043)
Lecture 2: Thursdays 12 o’clock LB08 Lloyd Institute

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on January 24, 2023
SH11 Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

**Fee:**
€150 for the course. The concession rate for the course is €75.

**Time and Place:**
Lecture 1: Mondays 3pm Venue: LB04 Lloyd Institute
Lecture 2: Fridays 1pm Venue: LB04 Lloyd Institute

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing on January 23, 2023.

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History of Art and Architecture

SA09 Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

**Fee:**
€150 for the course. The concession rate for the course is €75.

**Time and Place:**
Lecture 1: Mondays 3pm Venue: Emmet Theatre (2037)
Lecture 2: Tuesdays 4pm Venue: Emmet Theatre (2037)

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing on January 23, 2023.
SA10 Introduction to European Architecture II
This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Various staff from the Department of History of Art and Architecture
Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:
Tuesdays 11am Venue: The Synge Theatre (2039)

Duration: This lecture-only module comprises of one lecture per week over one term commencing on January 24, 2023.

SA11 Themes in Irish Art 2
This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of appropriations and the ‘other’ and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

Lecturers: Various staff from the Department of History of Art and Architecture
Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:
Tuesdays 12noon Venue: Davis Theatre (2043)

Duration: This lecture-only module comprises of one lecture per week over one term commencing on January 24, 2023.

SA11 Cultural Intersections in the History of Art 2
This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

Lecturers: Various staff from the Department of History of Art and Architecture
Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:
Lecture 1: Mondays 11am Venue: Swift Theatre (2041A)

Duration: This lecture-only module comprises of one lecture per week over one term commencing on January 23, 2023.
SA13 Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces—within what we call the ‘urban’—has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

Lecturer: Dr Christopher Cowell

Fee: €150 for the course. The concession rate for the course is €75

Time and Place:
Lecture 1: Tuesdays 2pm Venue Room 5040B, Arts Building
Lecture 2: Wednesdays 5pm Room 3106, Arts Building

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on January 24, 2023.

SA14 Painting in Europe in the long eighteenth century

The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

Lecturer: Dr Philip McEvansonya

Fee: €150 for the course. The concession rate for the course is €75.

Time and Place:
Lecture 1: Mondays 1pm Venue: Room 4050B
Lecture 2: Wednesdays 4pm Venue: Emmet Theatre (2037)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on January 23, 2023.
SA15 Italian art in the long Renaissance

This module is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy’s classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

Lecturer: Dr Peter Cherry
Fee: €150 for the course. The concession rate for the course is €75.

Time and Place:
Lecture 1: Mondays 10am Venue: Swift Theatre (2041A)
Lecture 2: Tuesdays 3pm Venue: Uí Chadhain (2041B)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing in January 2023.

Centre for Gender and Women’s Studies

GS01 Gender: History, Culture and Representation

‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, Gender and the Politics of History, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

Fee: €75 for the course. The concession rate for the course is €45.

Time and Place:
Tuesdays 1pm Venue: Uí Chadhain Theatre (2041B)

Duration:
This lecture-only module comprises of one lecture per week over one term commencing in January 2023.
The School of Histories and Humanities - Evening lectures

SO01 War and Peace: Antiquity to Present
War has returned to Europe. The post-World War 2 peace has been broken. Understanding the deep roots of conflict, and how history can become a tool of warmongers, has never been more urgent. In this series of 16 lectures, we explore cultures of warfare, the consequences of conflict and the possibilities for peace. Trinity's specialists in the Classics, History of Art and Architecture and History will examine the many facets that contribute to war and peace, and how they were viewed in their times and beyond. The course will examine how warmongers and peacemakers from antiquity to present contributed to what seems to be a permanent succession of war and peace, and how this has been portrayed and received through art, architecture and media.

There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

Fee:
€95 per term/Concession €45 per term.

Time and Place:
Mondays 7 – 8 pm. Venue: Swift Theatre, Arts Building. These lectures will take place on campus and will also be live streamed. Lectures will not be recorded.
This lecture-only module comprises of one lecture per week for eight weeks recommencing 23 January 2023.

SO02 Introduction to Irish Family History
This is a continuation class from semester 1

Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers. Participants must have access to their own computers at home for follow up clinics and research.
Fee:
€125 per term/ Concession €75 per term.

Time and Place:
Mondays 6 – 7 p.m. Venue: Swift Theatre. These classes will be taught on campus and will be live streamed on Zoom. Classes will not be recorded.
Duration: This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 26 January 2023 and recommencing 30 January 2023.

SO03 Irish Family History: Intermediate Level

This is a continuation class from semester 1

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

Fee:
€125 per term/ Concession €75 per term.

Time and Place:
Tuesdays 6 – 7 p.m. Venue: Uí Chadhain Theatre. These classes will be taught on campus and will be live streamed on Zoom. Classes will not be recorded.
Duration: This lecture-only module comprises of one lecture per week for eight weeks recommencing 23 January 2023.