Evening and Short Courses Programme

MICHAELMAS TERM (SEMESTER 1)
INFORMATION

ENROLMENTS
Enrolments for Michaelmas Term (semester 1) will open after Friday 26th August 2022. Information on courses for Hilary Term (Semester 2) will be available in December.

HOW TO APPLY
ONLINE APPLICATIONS:
You may register and pay by credit/debit card online AFTER 26 August 2022 at http://www.histories-humanities.tcd.ie/shortcourses

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. Please note, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other forms of payment verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.
Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website after 26th August.

CONCESSIONS
Concessions are available to full time students or people whose primary source of income is Social Welfare pension, disability pension, Jobseekers’ payment, other Social Welfare payment or a government-sponsored employment scheme.

LECTURES
Unless otherwise stated, all courses are lecture-only and do not have any follow up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS
As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses DO NOT have access to lecture notes nor to Blackboard.

TERM DATES 2020-21
Please see the course descriptor for the start date for your course. Some courses commence the week
beginning 12 September while others commence the week beginning 26 September. Those starting on 26 September will be compressed into nine weeks rather than the normal eleven weeks. There is a one-week break 24 – 28 October when no lectures take place. Term ends Friday 2 December.

N.B. TIMETABLES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM. IF A CHANGE OCCURS AFTER YOU HAVE ENROLLED, YOU WILL BE NOTIFIED AND YOUR FEE WILL BE REFUNDED IF REQUESTED.

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History Michaelmas Term

SH01 Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Ború from modest origins to become Ireland’s most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England’s ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

**Lecturer:** Professor Seán Duffy

**Fee:**
€150 for the course. *The concession rate for the course is €75.*
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Mondays 12pm **Venue:** Synge Theatre Arts Building (2039); Thursdays 10am **Venue:** Synge Theatre (2039).

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 26 September 2022. There is a one-week break 24-28 October when no lectures take place.

SH02 Religion and Society 1095 – 1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

**Lecturer:** Professor Ruth Karras
Fee:
€150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Wednesday 5pm & Friday 12pm. Venue to be confirmed.

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 26 September 2022. There is a one-week break 24-28 October when no lectures take place.

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**SH03 Early Christian Ireland c.400-1000**

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

Fee:
€75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place** Wednesday 11am. Venue to be confirmed.

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing the week beginning 26 September 2022. There is a one-week break 24-28 October when no lectures take place.
SH04 Life in Modern Ireland
What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples’ family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

Lecturers: Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O’Neill

Fee:
€150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Tuesdays 11am Venue Synge Theatre, Arts Building (2039) Thursday 11am. Venue Synge Theatre (2039)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.

SH05 War and Peace in Modern Europe
In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

Lecturers: Dr Molly Pucci; Dr Patrick Houlihan

Fee:
€150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Monday 3pm & Tuesday 4pm. Venue to be confirmed.

Duration:
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
Classics Michaelmas Term

SC01 Introduction to Greek Art and Architecture
This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Lecturer: Dr Giorgos Papantoniou

Fee: €150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Wednesday 10am Venue Emmet Theatre, Arts Building (2037) Thursdays 2pm. Venue Emmet (2037)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing on the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.

SC02 Introduction to Greek History
This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

Lecturer: Dr Shane Wallace

Fee: €150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Tuesdays 9-11am. Venue Synge Theatre, Arts Building (2039)

Duration:
This lecture-only module comprises of one two-hour lecture per week over one term commencing on the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
SC03 Greek and Roman Mythology and Religion Part I

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

Lecturer:
Dr Suzanne O’Neill

Fee:
€75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Wednesday 3pm. Venue Synge Theatre, Arts Building (2039)

Duration:
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
SC04 Ancient Anatolia from the Hittites to King Croesus
This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus’ tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

Lecturer:
Dr Selga Medenieks

Fee:
€75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Tuesday 6pm via Zoom.

Duration:
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.

Classics – Evening Course

SC05 Latin Language and Culture - Beginners
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

Fee:
*€250 for the course The concession rate for this course is €125
You must sign up for the full year for this course

Time and Place:
Wednesdays 6 – 7.30pm. Venue: Room 3027 Arts Building

Duration: This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023. There is a one-week break 24-28 October when no lectures take place.
SC06 Latin Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

Fee:
*€250 for the course. The concession rate for this course is €125

You must sign up for the full year for this course

Time and Place:
Wednesdays 7.30-9pm. Venue: Room 3027 Arts Building

Duration:
This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2023. There is a one-week break 24-28 October when no lectures take place.

SC07 Ancient Greek Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Fee:
*€250 for the course. The concession rate for this course is €125

You must sign up for the full year for this course

Time and Place:
Thursdays 6-7.30 pm. Venue: Room 3131 Arts Building

Duration:
This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.
SC08 Ancient Greek Language and Culture - Intermediate

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

**Fee:**

*€250 for the course The concession rate for this course is €125*

You must sign up for the full year for this course

**Time and Place:**

Thursdays 7.30 – 9pm. Venue: Room 3027 Arts Building

**Duration:**

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023. There is a one-week break 24-28 October when no lectures take place.

SC09 Beginners Modern Greek Language

*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This course will teach a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.

The course is taught by a Greek native-speaker.

**Fee:**

*€250 for the course The concession rate for this course is €125*

You must sign up for the full year for this course

**Time and Place:** Evening course. TBC.

**Duration:**

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.
SC10 Post-Beginners Modern Greek Language
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.
This course is for people with a basic knowledge of Greek vocabulary and grammar. It will develop further skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture.
This course is taught by a Greek native-speaker.

Fee:
*€250 for the course The concession rate for this course is €125
You must sign up for the full year for this course

Time and Place:
Evening course. This course will be taught through Zoom

Duration: This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

History of Art Michaelmas Term
SA01 Introduction to the History of Art 1
This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers:
Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

Fee:
€150 for the course. *The concession rate for the course is €75.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Mondays 3pm Venue: Synge Theatre , Arts Building (2039) Tuesdays 4pm. Venue Synge Theatre (2039)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 26 September 2022. There is a one-week break 24-28 October when no lectures take place.
SA02 Introduction to the History of Architecture 1

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

**Lecturers:**
Academic staff from the department of History of Art and Architecture

**Fee:**
€75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Tuesday 11am. Venue to be confirmed.

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 26 September 2022. There is a one-week break 24-28 October when no lectures take place.

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SA03 Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**Lecturer:**
Dr Angela Griffith and academic staff from the department of History of Art and Architecture

**Fee:**
€75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Tuesdays 12 pm. Venue: Ú Chadhain Theatre, Arts Building (2041B)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
SA04 Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the Wunderkammer, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:**
Dr Rachel Moss

**Fee:**
€75 for the course. *The concession rate for the course is €45.*
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Monday 11am. Venue to be confirmed.

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.

SA05 Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

**Lecturer:**
Ms. Ruth Starr

**Fee:**
€75 for the course. *The concession rate for the course is €45.*
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Monday 5pm. Venue to be confirmed. Please check our website after 16 August [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates text ‘INFO’ to 087 257 2015

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
SA06 Global Postmodern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

**Lecturer:**
Dr Timothy Stott

**Fee:**
€150 for the course. *The concession rate for the course is €75.

*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Tuesday 2pm & Wednesday 5pm. Venue to be confirmed.

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.

SA07 European Architecture in the Sixteenth and Seventeenth Centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production.

**Lecturer:** Dr Marie Elisa Morales

**Fee:**
€75 for the course. *The concession rate for the course is €45.

*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Monday 1pm and Wednesdays 4pm. Venue to be confirmed.

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
S08 Antiquity and Innovation in Early Medieval Art
The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the ‘Carolingian Renaissance’, the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript.

Lecturer: Dr Rachel Moss
Fee: €75 for the course. *The concession rate for the course is €45.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.
Time and Place:
Monday 10.00 am and Tuesdays 4pm. Venue to be confirmed.
Duration:
This lecture-only module comprises of two lectures per week over one term commencing the week beginning 12 September 2022. There is a one-week break 24-28 October when no lectures take place.
The School of Histories and Humanities - Evening lectures

SO01 War and Peace from Antiquity to Present
War has returned to Europe. The post-World War 2 peace has been broken. Understanding the deep roots of conflict, and how history can become a tool of warmongers, has never been more urgent. In this series of 16 lectures, we explore cultures of warfare, the consequences of conflict and the possibilities for peace. Trinity's specialists in the Classics, History of Art and Architecture and History will examine the many facets that contribute to war and peace, and how they were viewed in their times and beyond. The course will examine how warmongers and peacemakers from antiquity to present contributed to what seems to be a permanent succession of war and peace, and how this has been portrayed and received through art, architecture and media. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

Fee:
€180 for the full course or €95 per term/Concession €90 for the full course or €45 per term.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place:
Mondays 7 – 8 pm. Venue: Swift Theatre. These lectures will include a live stream for those who are unable to attend in person. Lectures will not be recorded.

Duration:
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 26 September 2022 and recommencing 30 January 2023.

SO02 Introduction to Irish Family History: Beginners
This course will run subject to sufficient numbers applying.
Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s) and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?
The fee includes free access to the largest Irish collection online, [www.Findmypast.ie](http://www.Findmypast.ie) as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers. Participants must have access to their own computers at home for follow up clinics and research.

Fee:
€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Mondays 6 – 7 p.m. Venue: Swift Theatre These classes will also be live streamed on Zoom - Classes will not be recorded.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 26 September 2022 and recommencing 30 January 2023.

**SO03 Irish Family History: Intermediate Level**
*(You must have completed the introduction module to enrol on this course)*
Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.
Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

**Fee:**
€250 for the full year or €125 per term/ Concession €125 for the full year or €75 per term.
*The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

**Time and Place:**
Tuesdays 6 – 7 p.m. Venue: Uí Chadhain Theatre. These classes will also be live streamed on Zoom Classes will not be recorded.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Tuesday 27 September 2021 and recommencing 30 January 2023.