



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# SCHOOL OF HISTORIES AND HUMANITIES

EVENING AND SHORT COURSES  
PROGRAMME  
HILARY TERM 2024

## Table of Contents

INFORMATION.....	2
Classics	
SC11 Introduction to Roman Art and Architecture.....	3
SC12 Introduction to Roman History.....	3
SC13 Greek and Roman Mythology and Religion Part II.....	4
History	
SH06 The Hundred Years War c.1337-1453 .....	4
SH07 Climate and environment in the pre-modern world .....	5
SH08 Europe 1500-1800: Power and Culture.....	5
SH09 Ireland 1534-1815.....	6
SH10 American History.....	6
SH11 Imperialism to Globalism: Europe and the World 1860-1970.....	7
History of Art and Architecture	
SA09 Introduction to European Art II .....	7
SA10 Introduction to European Architecture II .....	8
SA11 Themes in Irish Art 2.....	8
SA12 Cultural Intersections in the History of Art 2.....	8
SA13 Islamic Art & Architecture of the Medieval Mediterranean .....	8
SA14 Building Modernity in Paper and Stone.....	9
SA15 Painting in Europe in the Long Renaissance .....	10
Centre for Gender and Women’s Studies	
GS01 Gender: History, Culture and Representation.....	10
The School of Histories and Humanities - Evening lectures	
S001 A World on the Move: Migration and Colonisation from Prehistory to Present .....	11
S002 Introduction to Irish Family History.....	12
S003 Irish Family History: Intermediate Level.....	12

## INFORMATION

### ENROLMENTS

Enrolments for Hilary Term (semester 2) will open Friday 1 December and will close on Friday 15 December 2023. Enrolments will reopen Friday 12 January 2024 and will close on Friday 19 January 2024.

### HOW TO APPLY

#### ONLINE APPLICATIONS:

You may register and pay by credit/debit card online on the above dates at <http://www.histories-humanities.tcd.ie/shortcourses>

\*NB: We have moved to PayPal – you do not need a PayPal account. Click on ‘pay by card’ > ensure the option ‘save details for future transactions/open PayPal account’ is unticked > click ‘pay as guest’.

**\*BY PHONE:** Please text ‘Book a course’ to 087 257 2015 to request a call back. Please note that the phone will be very busy during the application period so there may be a delay in replying to your call or text. We thank you for your patience and understanding during the busy period.

**\*Please note,** due to the introduction of Second Payment Services Directive (PSD2) for card transactions, you must have your banking app installed on your phone or be aware of other forms of payment verification for both phone and in-person payments.

**\*IN PERSON:** You may book in-person at Room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website.

**BY POST:** Please make a cheque of money order payable to TCD no. 1 account and send it to: School of Histories and Humanities, Evening and Short Courses Programme, Room 3141 Arts Building, Trinity College, Dublin 2.

You will find an application form at <https://histories-humanities.tcd.ie/shortcourses/index.php>

### CONCESSIONS

The concession rate is now available to all those who are retired, over 65 years of age and the unwaged including second and third level students.

### LECTURES

Unless otherwise stated, all courses are lecture-only and do not have any follow-up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

### LECTURE NOTES, SLIDES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses **DO NOT** have access to lecture notes, slides or Blackboard. Library access is limited to undergraduate and postgraduate students.

### HILARY TERM DATES

Teaching starts: 22 January 2024

Reading Week: 4 – 8 March 2024

Teaching ends: 12 April 2024

Bank holidays: 5 February/18 March/1 April (Good Friday – 29 March) NO LECTURES

## Classics

### SC11 Introduction to Roman Art and Architecture

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Roman architecture, sculpture, and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou

**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lecture 1: Wednesdays 10am Venue: Davis Theatre (Room 2043), Arts Building

Lecture 2: Thursdays 2pm Venue: Emmet Theatre (Room 2039), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Wednesday 24 January 2024

### SC12 Introduction to Roman History



This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the

Mediterranean. There will also be discussion of the main historical sources.

**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lectures 1 & 2: Tuesdays 9-11am Venue: Synge Theatre (Room 2039), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Tuesday 23 January 2024.

## SC13 Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturer:** Dr Suzanne O'Neill

**Fee:**

€85 for the course. The concession rate for the course is €60.

**Time and Place:**

Wednesdays 3pm Venue: Davis Theatre (Room 2043), Arts Building

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Wednesday 24 January 2024

## History

### SH06 The Hundred Years War c.1337-1453



The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

**Fee:** €85 for the course. The concession rate for the course is €60.

**Time and Place:** Thursdays 11am Venue: Emmet Theatre (Room 2037), Arts Building

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Thursday 25 January 2024

## SH07 Climate and environment in the pre-modern world

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

### **Fee:**

€85 for the course. The concession rate for the course is €60.

### **Time and Place:**

Thursdays 1pm Venue: Davis Theatre (Room 2043), Arts Building

### **Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Thursday 25 January 2024

## SH08 Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturers:** Dr Graeme Murdock; Dr Joseph Clarke

**Fee:** €170 for the course. The concession rate for the course is €90.

### **Time and Place:**

Lecture 1: Wednesdays 3pm Venue: Burke Theatre (Room 1008), Arts Building

Lecture 2: Fridays 4pm Venue: Burke Theatre (Room 1008), Arts Building

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Wednesday January 24, 2024.

## SH09 Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

**Lecturers:** Professor Micheál Ó Siochrú; Dr Patrick Walsh; Dr Susan Flavin

**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lecture 1: Mondays 12 noon Venue: 12 Davis Theatre (Room 2043), Arts Building

Lecture 2: Wednesdays 11am Venue: Synge Theatre (Room 2039), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 January 2024.

## SH10 American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.



**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lecture 1: Tuesdays 11am Venue: Davis Theatre (Room 2043), Arts Building

Lecture 2: Thursdays 12 noon Venue: Burke Theatre (Room 1008), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Tuesday 23 January 2024

## SH11 Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

### **Fee:**

€170 for the course. The concession rate for the course is €90.

### **Time and Place:**

Lecture 1: Mondays 3pm      Venue: Syngé Theatre (room 2039) Arts Building

Lecture 2: Tuesdays 4pm      Venue: Davis Theatre (room 2043) Arts Building

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 January 2024.

## History of Art and Architecture

### SA09 Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

### **Fee:**

€170 for the course. The concession rate for the course is €90.

### **Time and Place:**

Lecture 1: Mondays 3pm      Venue: Emmet Theatre (room 2037), Arts Building

Lecture 2: Tuesdays 4pm      Venue: Emmet Theatre (room 2037), Arts Building

### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 January 2024.



## SA10 Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Various staff from the Department of History of Art and Architecture

**Fee:**

€85 for the course. The concession rate for the course is €60.

**Time and Place:**

Lecture 1: Tuesdays 11am      Venue: Synge Theatre (Room 2039), Arts Building

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing Tuesday 23 January 2024.

## SA11 Themes in Irish Art 2

This module presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles– the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time.

**Lecturers:** Various staff from the Department of History of Art and Architecture

**Fee:**

€85 for the course. The concession rate for the course is €60.

**Time and Place:**

Tuesdays 12noon                      Venue: Davis Theatre (Room 2043), Arts Building

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Tuesday 23 January 2024.

## SA12 Cultural Intersections in the History of Art 2

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

**Lecturers:** Various staff from the Department of History of Art and Architecture

**Fee:**

€85 for the course. The concession rate for the course is €60.

**Time and Place:**

Lecture 1: Mondays 11am      Venue: Uí Chadhain Theatre (Room 2041B), Arts Building

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Monday 22 January 2024.

## SA13 Islamic Art & Architecture of the Medieval Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity,

it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

**Lecturer:**

**Fee:**

€170 for the course. The concession rate for the course is €90

**Time and Place:**

Lecture 1: Mondays 10am Venue TBC

Lecture 2: Wednesdays 4pm Venue: Emmet Theatre (Room 2037), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 January 2024.

### SA14 Building Modernity in Paper and Stone

Through the study of buildings and architectural publications (1500-1700) this module examines the role of architecture in the construction of modernity. To do so, architectural production in the early modern period will be studied under three lenses: architecture and antiquity/modernity, architecture and power and, architecture and the New Science. This module recognizes architectural publications as an important part of the architect's work and will include visits to study some important architectural books kept at Early Printed Books in Trinity Library.

Students in this module will reflect on the formal differences that have led historians to classify works under Renaissance, Mannerist and Baroque architecture and reflect on the usefulness -or not- of these art historical categories to describe the architecture of the early modern period. Students will consider the relationship between architectural theory and practice and how ideas shape architecture to propose alternative readings of early modern architectural production.

**Lecturer:** Dr Maria Elisa Navarro Morales

**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lecture 1: Tuesdays 2pm Room 4050B, Arts Building

Lecture 2: Wednesdays 5pm Emmet Theatre (Room 2037), Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Tuesday 23 January 2024.

## SA15 Painting in Europe in the Long Renaissance

This module is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

**Lecturer:** Dr Peter Cherry

**Fee:**

€170 for the course. The concession rate for the course is €90.

**Time and Place:**

Lecture 1: Mondays 10am Venue: TBC

Lecture 2: Tuesdays 3pm Venue: Room 3074, Arts Building

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 January 2024.

## Centre for Gender and Women's Studies

### GS01 Gender: History, Culture and Representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

**Fee:**

€85 for the course. The concession rate for the course is €60.

**Time and Place:**

Tuesdays 1pm Emmet Theatre (Room 2037), Arts Building

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Tuesday 23 January 2024.

## The School of Histories and Humanities - Evening lectures

### S001 A World on the Move: Migration and Colonisation from Prehistory to Present

Human beings have always been on the move: sometimes by choice as colonisers, traders or travellers, and at other times by necessity, as migrants escaping difficult or dangerous circumstance or seeking better opportunities. Migration, the movement of people from one place to another, can be voluntary or forced, temporary or permanent, and may be driven by a complex range of factors including economic, social, political, or environmental considerations. Colonisation, on the other hand, refers to the acquisition of new lands and resources and is often accompanied by the subjugation of one group of people by another through military force. Conquests have been a common feature throughout human history and may be motivated by the desire to acquire new territory, wealth, power or resources, or in the pursuit of religious or ideological goals, sometimes leading to forced migration to new lands.

This series of sixteen lectures (eight in each term) will explore the history of human migration from prehistory to the present-day global migration crisis and will examine the social, economic, cultural, religious and political factors that have driven migration. Lectures will cover a wide range of topics including why people migrate, the impact of migration on societies, customs and cultures, the effects of physical changes to the urban and rural landscapes as well as the challenges faced by both migrant and host communities.

Lectures will be given by experts in their field from the School of Histories and Humanities and will give a unique, long-term perspective on one of the most important issues of our times.

**Fee:**

€100 per term/Concession €60 per term.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including second and third level students.

**Time and Place:** Mondays 7 – 8 p.m. Venue Swift Theatre, Arts Building. This course will take place in-person on campus and will also be live streamed. Lectures will not be recorded.

**Duration:**

This lecture-only module comprises of one lecture per week for eight weeks recommencing 22 January 2024.

## SO02 Introduction to Irish Family History

### **This is a continuation class from semester 1**

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, [www.findmypast.ie](http://www.findmypast.ie). It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

#### **Fee:**

€125 per term/ Concession €90 per term.

#### **Time and Place:**

Mondays 6 – 7 p.m. **Venue:** Swift Theatre. These classes will be taught on campus and will be live streamed on Zoom. Classes will not be recorded.

**Duration:** This lecture-only module comprises of one lecture per week for eight weeks over recommencing 22 January 2024

## SO03 Irish Family History: Intermediate Level

### **This is a continuation class from semester 1**

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

#### **Fee:**

€125 per term/ Concession €90 per term.

#### **Time and Place:**

Tuesdays 6 – 7 p.m. **LIVE ON ZOOM**

**Duration:** This lecture-only module comprises of one lecture per week for eight weeks recommencing 23 January 2024.

**SCHOOL OF HISTORIES AND HUMANITIES  
EVENING AND SHORT COURSES  
PROGRAMME**

**DATA PROTECTION STATEMENT:**

Data Protection legislation, specifically; the EU General Data Protection Regulation (GDPR) and the Data Protection Acts 1988-2018, safeguards the privacy rights of individuals in relation to the processing of personal data. Any personal data which you provide to Trinity College will be used for the stated purposes only. You may unsubscribe from receiving information at any time.

For further information on data protection compliance at Trinity College please visit [https://www.tcd.ie/info\\_compliance/data-protection/](https://www.tcd.ie/info_compliance/data-protection/) and <https://www.tcd.ie/global/privacy/>

---

**CONTACT:**

Dr Patricia Stapleton

School of Histories and Humanities

Evening and Short Courses Programme

Room 3141 Arts Building

Trinity College

Dublin 2

Phone: 01 896 8589 Text: 087 257 2015 Email: [hhextra@tcd.ie](mailto:hhextra@tcd.ie)