EVENING AND SHORT COURSES PROGRAMME

SCHOOL OF HISTORIES AND HUMANITIES

https://histories-humanities.tcd.ie/shortcourses/
## Contents

INFORMATION ........................................................................................................... 2

Classics Michaelmas Term ............................................................................................ 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC01</td>
<td>Introduction to Greek Art and Architecture</td>
<td>4</td>
</tr>
<tr>
<td>SC02</td>
<td>Introduction to Greek History</td>
<td>4</td>
</tr>
<tr>
<td>SC03</td>
<td>Greek and Roman Mythology and Religion Part I</td>
<td>5</td>
</tr>
<tr>
<td>SC04</td>
<td>Ancient Anatolia from the Hittites to King Croesus</td>
<td>5</td>
</tr>
<tr>
<td>SC05</td>
<td>Latin Language and Culture - Beginners</td>
<td>6</td>
</tr>
<tr>
<td>SC06</td>
<td>Latin Language and Culture - Intermediate</td>
<td>6</td>
</tr>
<tr>
<td>SC07</td>
<td>Ancient Greek Language and Culture - Beginners</td>
<td>7</td>
</tr>
<tr>
<td>SC08</td>
<td>Ancient Greek Language and Culture - Intermediate</td>
<td>7</td>
</tr>
<tr>
<td>SC09</td>
<td>Beginners Modern Greek Language</td>
<td>8</td>
</tr>
</tbody>
</table>

History of Art Michaelmas Term .................................................................................. 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA01</td>
<td>Introduction to the History of Art 1</td>
<td>8</td>
</tr>
<tr>
<td>SA02</td>
<td>Introduction to the History of Architecture 1</td>
<td>9</td>
</tr>
<tr>
<td>SA03</td>
<td>Themes in Irish Art 1</td>
<td>9</td>
</tr>
<tr>
<td>SA04</td>
<td>Cultural Intersections in the History of Art 1</td>
<td>10</td>
</tr>
<tr>
<td>SA05</td>
<td>Arts of Japan</td>
<td>10</td>
</tr>
<tr>
<td>SA06</td>
<td>Global and Contemporary Art</td>
<td>11</td>
</tr>
<tr>
<td>SA07</td>
<td>The Age of Rembrandt and Vermeer</td>
<td>11</td>
</tr>
<tr>
<td>SA08</td>
<td>Antiquity and Innovation in early Medieval Art</td>
<td>12</td>
</tr>
</tbody>
</table>

History Michaelmas Term .............................................................................................. 13

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SH01</td>
<td>Kingship and Warfare: Ireland, c.1000-1318</td>
<td>13</td>
</tr>
<tr>
<td>SH02</td>
<td>Religion and Society 1095 – 1517</td>
<td>13</td>
</tr>
<tr>
<td>SH03</td>
<td>Early Christian Ireland c.400-1000</td>
<td>14</td>
</tr>
<tr>
<td>SH04</td>
<td>Life in Modern Ireland</td>
<td>14</td>
</tr>
<tr>
<td>SH05</td>
<td>War and Peace in Modern Europe</td>
<td>15</td>
</tr>
</tbody>
</table>

The School of Histories and Humanities - Evening lectures ...................................... 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S001</td>
<td>A World on the Move: Migration and Colonisation from Prehistory to Present</td>
<td>16</td>
</tr>
<tr>
<td>S002</td>
<td>Introduction to Irish Family History</td>
<td>17</td>
</tr>
<tr>
<td>S003</td>
<td>Irish Family History: Intermediate Level</td>
<td>17</td>
</tr>
</tbody>
</table>
INFORMATION

ENROLMENTS

Enrolments for Michaelmas Term (Semester 1) will open after Friday 25th August 2023. Information on courses for Hilary Term (Semester 2) will be available in December.

N.B. Some courses have a limited number of places available and will be offered on a first-come-first-served basis. Enrolments will close when a course is fully booked.

HOW TO APPLY

ONLINE:
You may apply and pay by credit/debit card online* at http://www.histories-humanities.tcd.ie/shortcourses
*NB: We have moved to PayPal – you do not need a PayPal account just click on the ‘pay by card’ option.

BY PHONE: Please text ‘Book a course’ to 087 257 2015 to request a call back. Please note, due to the introduction of Second Payment Services Directive (PSD2) for card transactions, you must have your banking app installed on your phone or be aware of other forms of payment verification. Please also note that the phone will be very busy during the application period so there may be a delay in replying to your call. We thank you for your patience and understanding during the busy period.

BY POST: Please print the application form at the end of this booklet and send it with a cheque/PO made payable to TCD no 1 a/c to:
School of Histories and Humanities Evening and Short Courses Programme
Room 3141 Arts Building
Trinity College
Dublin 2
N.B. If you are applying by post please make sure to have your application in as soon as possible.

IN PERSON: You may book in-person at the following dates and times:
Friday 25 August 2023 – 14.30 – 16.30 ROOM 3141
Monday 28 August 2023 - 16.30 – 18.30 ROOM 3141
Wednesday 30 August 2023 13.30 – 15.30 ROOM 3141
Thursday 31 August 2023 10.30 – 12.30 & 14.00 – 16.00 ROOM 3133

CONCESSIONS
The concession rate is now available to all those who are retired, over 65 years of age and the unwaged including students.

LECTURES
Unless otherwise stated, all courses are lecture-only and do not have any follow-up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.
LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people enrolled on our evening and short courses **DO NOT** have access to lecture notes nor to Blackboard. Library access is limited to undergraduate and postgraduate students.

TIMETABLES

Timetables are subject to change up to the start of term. Confirmation of times and venues will be emailed to attendees in the week before teaching starts on the course. In the unlikely event that a new lecture time does not suit you, the fee will be refunded.

---

**Searchable interactive map of Trinity College Dublin campus**

[https://www.tcd.ie/Maps/map.php](https://www.tcd.ie/Maps/map.php)

---

**TERM DATES** (*Evening courses, apart from language classes, have a later start date*)

<table>
<thead>
<tr>
<th><strong>Michaelmas Term</strong></th>
<th><strong>Hilary Term</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching starts:</td>
<td>Teaching starts: 22 January</td>
</tr>
<tr>
<td>11 September 2023</td>
<td>(All modules)</td>
</tr>
<tr>
<td>(25 September for 1st year modules)</td>
<td>Reading Week: 4 – 8 March 2024</td>
</tr>
<tr>
<td>Reading week:</td>
<td>Teaching ends: 12 April 2024</td>
</tr>
<tr>
<td>23 – 27 October</td>
<td>Bank holidays: 5 February/18 March</td>
</tr>
<tr>
<td>Teaching ends:</td>
<td></td>
</tr>
<tr>
<td>01 December 2023</td>
<td></td>
</tr>
<tr>
<td>Bank holidays:</td>
<td></td>
</tr>
<tr>
<td>30 October (No lectures)</td>
<td></td>
</tr>
</tbody>
</table>
Classics Michaelmas Term

SC01 Introduction to Greek Art and Architecture
This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Lecturer: Dr Giorgos Papantoniou

Fee: €170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place: LECTURE 1: Wednesdays 10am Davis Theatre (room 2043 Arts Building)
LECTURE 2: Thursdays 2pm Davis theatre (room 2043 Arts Building)

Duration: This lecture-only module comprises of two lectures per week over one term commencing in September 2023.

SC02 Introduction to Greek History
This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

Lecturer: Dr Shane Wallace

Fee: €170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place: Day-time course:
LECTURES 1 & 2: Tuesdays 9 – 11 am J.M. Synge Theatre (2039 Arts Building).

Duration: This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
SC03 Greek and Roman Mythology and Religion Part I

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

**Lecturer:** Dr Suzanne O’Neill

**Fee:**
€85 for the course. *The concession rate for the course is €60.*
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.*

**Time and Place:**
Wednesdays 3pm J.M. Synge Theatre (room 2039 Arts Building)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing in September 2023

SC04 Ancient Anatolia from the Hittites to King Croesus

This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus’ tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

**Lecturer:** Dr Selga Medenieks

**Fee:** €85 for the course. *The concession rate for the course is €60.*
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.*

**Time and Place:**
Mondays 6.30 pm. These lectures will be live on Zoom (classes will not be recorded).

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing in September 2023
SC05 Latin Language and Culture - Beginners
This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

Fee: (You must sign up for the full year to secure a place on this course) €275 for the course. *The concession rate is €150.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Tuesdays 6 – 7.30 p.m. Room TBC Arts Building. This course will be taught in the classroom (limited places available) and also live streamed.

Duration:
This course comprises of one 1 ½ hour class per week over two terms commencing in September 2023 and recommencing in January 2024.

SC06 Latin Language and Culture - Intermediate
An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

Fee: (You must sign up for the full year to secure a place on this course).
€275 for the course. *The concession rate is €150.

*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Tuesdays 7.30 – 9 p.m. Room TBC Arts Building. This course will be taught in the classroom (limited places available) as well as live streamed. Classes will not be recorded.

Duration:
This course comprises of one 1 ½ hour class per week over two terms commencing in September 2023 and recommencing in January 2024.
SC07 Ancient Greek Language and Culture - Beginners
This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Fee: (You must sign up for the full year to secure a place on this course) €275 for the course.
*The concession rate is €150.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Mondays 6-7.30 p.m. Room 3025 Arts Building. This course will be taught in the classroom as well as live streamed. Classes will not be recorded.

Duration:
This course comprises of one 1 ½ hour class per week over two terms commencing in September 2023 and recommencing in January 2024

SC08 Ancient Greek Language and Culture - Intermediate
In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

Fee: (You must sign up for the full year to secure a place on this course) €275 for the course
*the concession rate is €150
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Mondays 7.30 – 9 p.m. Room 3025 Arts Building. This course will be taught in the classroom as well as live streamed. Classes will not be recorded.

Duration:
This course comprises of one 1 ½ hour class per week over two terms commencing in September 2023 and recommencing in January 2024.
SC09 Beginners Modern Greek Language

Fee: (You must sign up for the full year to secure a place on this course). €275 for the course
*the concession rate is €150
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:

Tuesdays 6 – 7.30 p.m. Room B.6002 - Classics Seminar Room, 6th floor, Arts building

Duration:

This course comprises of one 1 ½ hour class per week over two terms commencing in September 2023 and recommencing in January 2024.

History of Art Michaelmas Term

SA01 Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers
Academic staff from the Department of Art and Architecture

Fee:
€170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Mondays 3 p.m. Synge Theatre (Room 2039 Arts Building)
LECTURE 2: Tuesdays 4 p.m. Synge Theatre (Room 2039 Arts Building)

Duration:
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
SA02 Introduction to the History of Architecture 1
This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers
Academic staff from the department of History of Art and Architecture

Fee:
€85 for the course. *The concession rate for the course is €60.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Tuesdays 11 a.m. Synge Theatre (Room 2039 Arts Building)

Duration:
This lecture-only module comprises of one lecture per week over one term commencing in September 2023.

SA03 Themes in Irish Art 1
This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular art-forms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer
Dr Angela Griffith and academic staff from the department of History of Art and Architecture

Fee:
€85 for the course. *The concession rate for the course is €60.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Tuesdays 12.00 noon. Martín Uí Chadhain Theatre (Room 2041B Arts Building)

Duration:
This lecture-only module comprises of one lecture per week over one term commencing in September 2023.
SA04 Cultural Intersections in the History of Art

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the Wunderkammer, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss

**Fee:**
€85 for the course. *The concession rate for the course is €60.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time and Place:**
Mondays 11 a.m. Martín Uí Chadhain Theatre (Room 2041B Arts Building)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing in September 2023.

SA05 Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

**Lecturer:**
Ms. Ruth Starr

**Fee:** €85 for the course. *The concession rate for the course is €60.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time and Place:** Mondays 5 p.m. Martín Uí Chadhain Theatre (Room 2041B Arts Building)

**Duration:**
This lecture-only module comprises of one lecture per week over one term commencing in either September 2023.
SA06 Global and Contemporary Art

There may be a limited number of places available on this course

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

Lecturer: Dr Timothy Stott

Fee:
€170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Mondays 10 a.m. Room 3074 Arts Building.
LECTURE 2: Tuesdays 3 p.m. Venue TBC

Duration:
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.

SA07 The Age of Rembrandt and Vermeer

There may be a limited number of places available on this course

The lecture-only module will examine some of the wealth of artistic production in the Netherlands in the seventeenth century. The module will be based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This will entail the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape and genre painting. The distinct artistic character associated with centres of production, even ones that were geographically close, will be assessed with an emphasis on Amsterdam, Delft and Utrecht. The final block of the module will look at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity and rediscovery

Lecturer: Dr Philip McEvansonya

Fee:
€170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Tuesdays 2 p.m. LECTURE 2: Wednesdays 4 p.m. Venues TBC

Duration:
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
SA08 Antiquity and Innovation in early Medieval Art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the ‘Carolingian Renaissance’, the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This module aims to introduce students to key works of art and architecture in Western Europe during the period c. 315-900AD. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including Late Antique, Byzantine, and northern European art and architecture), the forging of the unique characteristics of Carolingian art during the King/Emperor’s supremacy, and its legacy both within the Carolingian Empire and beyond.

**Fee:**
€170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time and Place:**
LECTURE 1: Mondays 1 p.m. Room M4 Museum Building
LECTURE 2: Wednesdays 5 p.m. Room M4 Museum Building

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
History Michaelmas Term

SH01 Kingship and Warfare: Ireland, c.1000-1318
This module begins with the rise of Brian Ború from modest origins to become Ireland’s most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England’s ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer: Professor Seán Duffy
Fee: €170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Mondays 12 noon Synge Theatre (Room 2039 Arts Building)
LECTURE 2: Thursdays 10 a.m. Synge Theatre (room 2039 Arts Building)

Duration: This lecture-only module comprises of two lectures per week over one term commencing in September 2023

SH02 Religion and Society 1095 – 1517
At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

Lecturer: David Ditchburn
Fee: €170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Wednesdays 3 p.m. Davis Theatre. LECTURE 2: Thursdays 1 p.m. Synge Theatre

Duration: This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
SH03 Early Christian Ireland c.400-1000
This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

Fee: €85 for the course. *The concession rate for the course is €60.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
Wednesdays 11 a.m. Synge Theatre (Room 2039 Arts Building)

Duration:
This lecture-only module comprises of one lecture per week over one term commencing in September 2023

SH04 Life in Modern Ireland
What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples’ family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

Lecturers: Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O’Neill

Fee:
€170 for the course. *The concession rate for the course is €90.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place:
LECTURE 1: Tuesdays 11 a.m. room 3074 Arts Building. Thursdays 11 a.m. Emmet Theatre

Duration:
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
SH05 War and Peace in Modern Europe

***There are a strictly limited number of places available on this course***

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

**Lecturers:** Dr Molly Pucci; Dr Patrick Houlihan

**Fee:**
€170 for the course. *The concession rate for the course is €90.*
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.*

**Time and Place:**
LECTURE 1: Mondays 3 p.m. Venue TBC
LECTURE 2: Tuesdays 4 p.m. Venue TBC

**Duration:**
This lecture-only module comprises of two lectures per week over one term commencing in September 2023.
S001 A World on the Move: Migration and Colonisation from Prehistory to Present

Human beings have always been on the move: sometimes by choice as colonisers, traders or travellers, and at other times by necessity, as migrants escaping difficult or dangerous circumstance or seeking better opportunities. Migration, the movement of people from one place to another, can be voluntary or forced, temporary or permanent, and may be driven by a complex range of factors including economic, social, political, or environmental considerations. Colonisation, on the other hand, refers to the acquisition of new lands and resources and is often accompanied by the subjugation of one group of people by another through military force. Conquests have been a common feature throughout human history and may be motivated by the desire to acquire new territory, wealth, power or resources, or in the pursuit of religious or ideological goals, sometimes leading to forced migration to new lands.

This series of sixteen lectures (eight in each term) will explore the history of human migration from prehistory to the present-day global migration crisis and will examine the social, economic, cultural, religious and political factors that have driven migration. Lectures will cover a wide range of topics including why people migrate, the impact of migration on societies, customs and cultures, the effects of physical changes to the urban and rural landscapes as well as the challenges faced by both migrant and host communities.

Lectures will be given by experts in their field from the School of Histories and Humanities and will give a unique, long-term perspective on one of the most important issues of our times.

Fee:
€180 for the full course or €100 per term/Concession €100 for the full course or €60 per term.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

Time and Place: Mondays 7 – 8 p.m. Venue Swift Theatre, Arts Building. This course will take place in-person on campus and will also be live streamed. Lectures will not be recorded.

Duration:
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2023 and recommencing in January 2024.
**S002 Introduction to Irish Family History**

Family History isn’t just about the past: learning about our origins allows people to get down to the granular details of our ancestors’ lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

**Fee:**
€275 for the full year or €150 per term/ Concession €150 for the full year or €90 per term. 
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time and Place:**
Mondays 6 – 7 p.m. Davis Theatre (room 2043 Arts Building). These lectures will also be live streamed. Lectures will not be recorded.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2023 and recommencing in January 2024.

**SO03 Irish Family History: Intermediate Level**
*(You must have completed the introduction module to enrol on this course)*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.
Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Fee:** €275 for the full year or €150 per term/ Concession €150 for the full year or €90 per term.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time and Place:**
Tuesdays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded.

**Duration:**
This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2023 and recommencing in January 2024.
Print this application form for cheque/PO payments. Make cheques payable to TCD no. 1 a/c. Please fill in a separate form for each course choice.

SCHOOL OF HISTORIES AND HUMANITIES
EVENING AND SHORT COURSES
APPLICATION FORM 2023-24

First Name: _________________________  Last Name: _________________________

Email address: (Please print) _________________________________________________

Phone no: ___________________________

Course Code: _______________________

Course Title: ________________________________________________________________

Amount: ______________________________

Print this application form for cheque/PO payments. Make cheque payable to TCD no. 1 a/c. Please fill in a separate form for each course choice.

SCHOOL OF HISTORIES AND HUMANITIES
EVENING AND SHORT COURSES
APPLICATION FORM 2023-24

First Name: _________________________  Last Name: _________________________

Email address: (Please print) _________________________________________________

Phone no: ___________________________

Course Code: _______________________

Course Title: ________________________________________________________________

Amount: ______________________________
SCHOOL OF HISTORIES AND HUMANITIES

Data Protection Statement:

Data Protection legislation, specifically; the EU General Data Protection Regulation (GDPR) and the Data Protection Acts 1988-2018, safeguards the privacy rights of individuals in relation to the processing of personal data. Any personal data which you provide to Trinity College will be used for the stated purposes only. You may unsubscribe from receiving information at any time.
For further information on data protection compliance at Trinity College please visit https://www.tcd.ie/info_compliance/data-protection/ and https://www.tcd.ie/global/privacy/

CONTACT:

Dr Patricia Stapleton
School of Histories and Humanities
Evening and Short Courses Programme
Room 3141 Arts Building
Trinity College
Dublin 2
Phone: 01 896 8589 Text: 087 257 2015 Email: hhextra@tcd.ie

https://histories-humanities.tcd.ie/shortcourses/