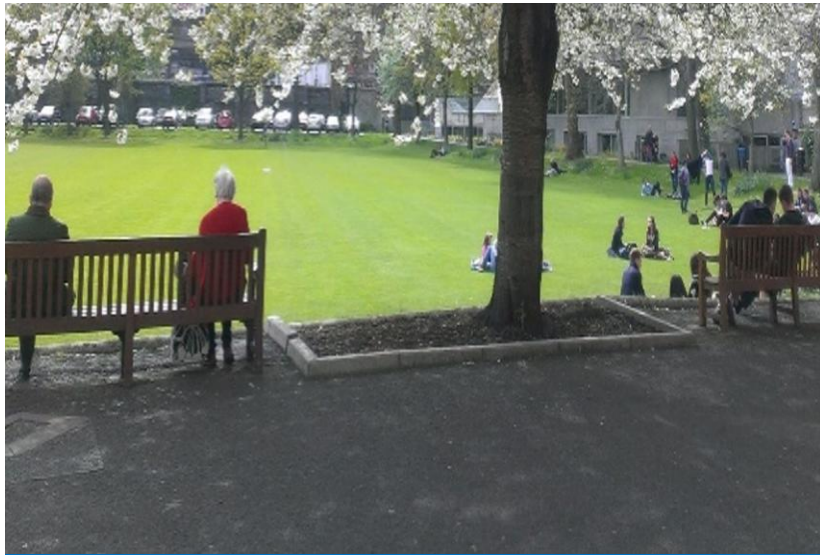




**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



## **EVENING AND SHORT COURSES PROGRAMME**

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**MICHAELMAS TERM  
2025**

# **SCHOOL OF HISTORIES AND HUMANITIES**

<https://histories-humanities.tcd.ie/shortcourses/>

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## INFORMATION

### ENROLMENTS

Enrolments for Michaelmas Term (Semester 1) will open after Thursday 15 August 2025 and will close at 5pm on Thursday 5 September.

Enrolments for Hilary Term (Semester 2) will open in December.

**N.B.** Some courses have a limited number of places available and will be offered on a first-come- first-served basis. **Enrolments will close when a course is fully booked.**

### HOW TO APPLY

#### ONLINE:

You may apply and pay by credit/debit card online\* at <http://www.histories-humanities.tcd.ie/shortcourses>

\*NB: Payments are through PayPal – you do not need a PayPal account just click on the ‘pay by card’ option. Do not click on the ‘save details to create account’ as this will not allow you to pay by card. Make sure this option is not ticked.

**BY PHONE:** Please text ‘Book a course’ to 087 257 2015 to request a call back. Please note that the phone will be very busy during the application period so there may be a delay in replying to your call. We thank you for your patience and understanding during the busy period.

**BY POST:** Please send the application form in the centre of this booklet with a cheque/PO made payable to TCD no 1 a/c to:

School of Histories and Humanities Evening and Short Courses Programme  
Room 3141 Arts Building  
Trinity College  
Dublin 2

N.B. If you are applying by post, please make sure to have your application in as soon as possible.

**IN PERSON:** You may book in-person at the following dates and times:

Monday 18 August 2025-	14.30 – 16.30	ROOM 3141
Thursday 21 August 2025 –	10.30 – 12.00 & 14.30 – 16.30	ROOM 3141 & ROOM 3133
Wednesday 27 August 2025	12.30 – 15.30	ROOM 3141 & ROOM 3133
Friday 29 August 2025	11.30 – 13.30	ROOM 3141 & ROOM 3133

### CONCESSIONS

The concession rate is now available to all those who are retired, over 65 years of age and the unwaged.

### LECTURES

Unless otherwise stated, all courses are lecture-only and do not have any follow-up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

### LECTURE NOTES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit only and do not carry any academic credit, people

enrolled on our evening and short courses **DO NOT** have access to lecture notes nor to Blackboard. Library access is limited to undergraduate and postgraduate students.

## TIMETABLES

**Timetables are subject to change up to the start of term.** Confirmation of times and venues will be emailed to attendees in the week before teaching starts on the course. In the unlikely event that a new lecture time does not suit you, your fee will be refunded.

**PLEASE NOTE: YOU WILL RECEIVE A VENUE FOR YOUR LECTURE AFTER YOU HAVE REGISTERED FOR YOUR COURSE**



Arts Building attendant, Darren Thompson |  
with Short Courses student, Mary Murphy |

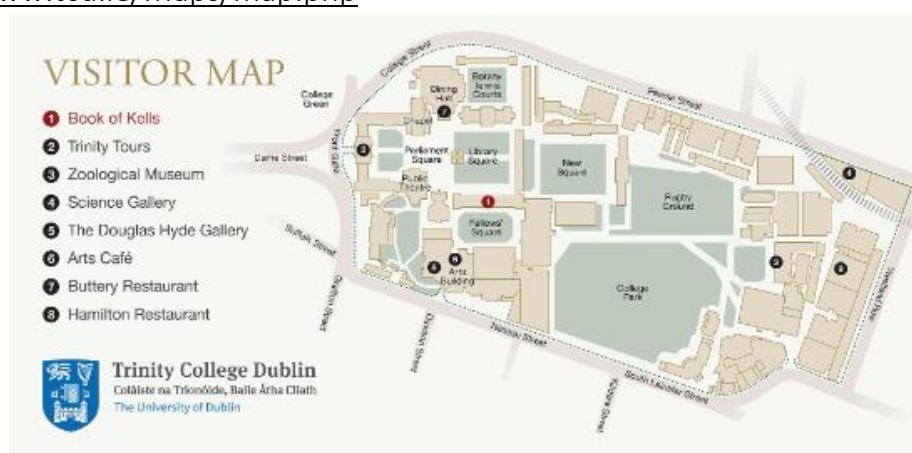


Extramural students enjoying the same lectures as undergraduates



## Searchable interactive map of Trinity College Dublin campus

<https://www.tcd.ie/Maps/map.php>



**TERM DATES** (\*Evening courses, apart from language classes, have a later start date – see below)

### **Michaelmas Term**

Teaching starts: 15 September 2025  
(22 September for 1st year modules)  
Reading week: 27 – 31 October (NO LECTURES)  
Teaching ends: 12 December 2025

### **Hilary Term**

Teaching starts: 19 January 2026  
(All modules)  
Reading Week: 2 - 6 March 2026  
Teaching ends: 10 April 2026  
Bank holidays: 3 February/17 March  
Good Friday 3 April/ Easter Monday 6 April.

## Classics

### SC01 Introduction to Greek Art and Architecture

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

**Lecturer:** Dr Giorgos Papantoniou

**Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Time:** LECTURE 1: Wednesdays 10am

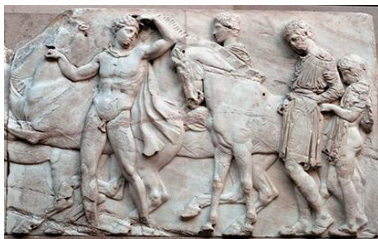
LECTURE 2: Thursdays 2pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Wednesday 24 September 2025.

### SC02 Introduction to Greek History



This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

**Lecturer:** Dr Shane Wallace

**Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Day-time course:

LECTURES 1 & 2: Tuesdays 9 – 11 am

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Tuesday 23 September 2025.

## SC03 Greek and Roman Mythology and Religion Part I



What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in

the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

**Lecturer:** Dr Suzanne O'Neill

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Wednesdays 3pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Wednesday 24 September 2025

## SC06 Beginners Modern Greek Language

*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This module is designed for students with no previous knowledge of modern Greek.

You will develop a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture. The course is taught by a Greek native-speaker. The module is taught in small groups through one weekly class across an academic year. Attendance, homework assignments and preparation for each class are compulsory.

**Fee:** (You must sign up for the full year to secure a place on this course). €275 for the course  
\*the concession rate is €150 \*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Tuesdays 6 – 7.30 p.m. Your class venue will be provided after you have registered for the course.

**Duration:**

This course comprises of one 1½ hour class per week over two terms commencing Tuesday 16 September 2025 and recommencing 20 January 2026.



## SC15 Modern Greek – Post beginners

*This evening course will run subject to sufficient numbers enrolling.*

This module is designed for students with a basic knowledge of modern Greek.

This post-beginners' Modern Greek course deepens students' language skills while introducing them to more complex grammar and everyday conversation. Alongside language acquisition, the course explores key elements of Greek history and culture.

The module is taught in small groups through one weekly 1½ hour class across an academic year. Attendance, homework assignments and preparation for each class are compulsory.

**Fee:** (You must sign up for the full year to secure a place on this course). €275 for the course

\*the concession rate is €150

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

### Lecture time:

Wednesdays 6 – 7.30 p.m. Your class venue will be provided after you have registered for the course

### Duration:

This course comprises of one 1½ hour class per week over two terms commencing Wednesday 17 September 2025 and recommencing 21 January 2026.

## SC16 Latin Language and Culture

This course is for those wishing to learn Latin grammar, whether you are a complete beginner or you have some prior experience and would like to revise at a leisurely pace. It offers a comprehensive appraisal of the language of ancient Rome and some of the central features of its literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors.

In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

Please note: this year the Beginners and Intermediate classes have been merged into a single, two-hour, class.

**Fee:** (You must sign up for the full year to secure a place on this course).

€275 for the course. \*The concession rate is €150.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Tuesdays 6 - 8 p.m. This course will be taught in the classroom (limited places available) as well as live streamed. Classes will not be recorded.

Your class venue will be provided after you have registered for the course.

**Duration:** This course comprises of one 2 hour class per week over two terms commencing Tuesday 16 September 2025 and recommencing Tuesday 20 January 2026.

## History of Art Michaelmas Term

### SA01 Introduction to the History of Art 1



This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Academic staff from the Department of Art and Architecture

#### **Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** LECTURE 1: Mondays 3 p.m. LECTURE 2: Tuesdays 4 p.m. Your lecture venue will be provided after you have registered for the course.

#### **Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 22 September 2025.

### SA02 Introduction to the History of Architecture 1

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

#### **Lecturers**

Academic staff from the department of History of Art and Architecture

#### **Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.



**Lecture time:**

Tuesdays 11 a.m.

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Tuesday 23 September 2025.

## SA03 Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**Lecturer**

Dr Angela Griffith and academic staff from the department of History of Art and Architecture

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Tuesdays 12.00 noon. Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Tuesday 16 September 2025.

## SA04 Cultural Intersections in the History of Art 1



This module presents a thematic of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Mondays 11 a.m. Your lecture venue will be provided after you have registered for the course.

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing Monday 15 September 2025.

## SA05 Arts of Japan



This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo.

Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

**Lecturer:**

Ms. Ruth Starr

**Fee:** €85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Mondays 5 p.m. Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Monday 15 September 2025.

## SA08 Arts of Astrology: Science and Belief from the Thirteenth to the Seventeenth Century



This module examines images of astrology found in illuminated manuscripts, astrological charts and talismans, playing cards, prints, maps, paintings and tapestries, as well as in architecture in the broad global early modern world to explore their political, medical, divinatory, and magical use. Considering the early modern Western astrology as the result of the intercultural exchanges from Greece, Babylon and India to the rest of the world via images and texts that translated diverse ideas on natural

philosophy, the students will learn key concepts from Renaissance Neoplatonism and Hermeticism to discuss the reception of astrological knowledge in a variety of everyday objects. Students will also reflect on the role of astrological images in the transmission of Western knowledge (deemed magical or scientific) via colonisation, as well as on the influence that early modern celestial observations taken forth by cutting-edge artifacts and novel circumnavigations around the world had on the global shaping of astrological imagery.

**Lecturer:** Dr Vanessa Portugal

**Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

LECTURE 1: Tuesdays 3 pm

LECTURE 2: Wednesdays 5 pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Tuesday 16 September 2025.

## SA14 BUILDING MODERNITY IN PAPER AND STONE

ABOUT THE COURSE: Through the study of buildings and architectural publications (1500-1700) this module examines the role of architecture in the construction of modernity. To do so, architectural production in the early modern period will be studied under three lenses: architecture and antiquity/modernity, architecture and power and, architecture and the New Science. This module recognizes architectural publications as an important part of the architect's work and will include visits to study some important architectural books kept at Early Printed Books in Trinity Library.

Students in this module will reflect on the formal differences that have led historians to classify works under Renaissance, Mannerist and Baroque architecture and reflect on the usefulness -or not- of these art historical categories to describe the architecture of the early modern period. Students will consider the relationship between architectural theory and practice and how ideas shape architecture to propose alternative readings of early modern architectural production.

**Lecturer:** Dr Maria Elisa Navarro Morales

**Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

LECTURE 1: Mondays 1 pm

LECTURE 2: Tuesdays 2 pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 15 September 2025.

## SA18 Global postmodern and contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

**Lecturer:** Dr Timothy Stott

**Fee:**

€170 for the course. \*The concession rate for the course is €90.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

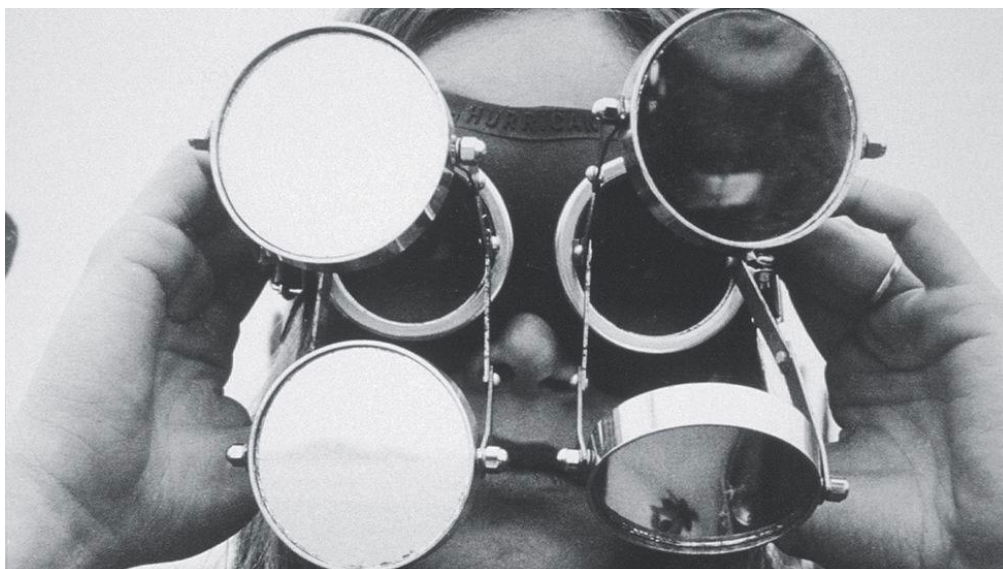
LECTURE 1: Mondays 10 am

LECTURE 2: Wednesday 4pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of two lectures per week over one term commencing Monday 15 September 2025.



## History

### SHH01 Across the Sea: Ireland and its Neighbours in the Early Middle Ages

Much of insular history is determined by connections forged across the seas. This module explores significant times and places in insular history where this dynamic played an especially important role. Beginning with an introduction to Ireland and Britain at the close of the Late Antique period, this module covers themes such as the dynamics of slave trade in relation to St Patrick and Ogham culture, the origin of the Anglo-Saxon kingdoms, the dynastic politics of Dal Riata and Iona, the cultural exchanges between Ireland and the English kingdoms in terms of book learning, the Easter controversy in the context of relations with Rome, and the significance of sea journeys in secular and ecclesiastical law and literature. The second half of the module explores interactions, both political and scholarly, with the Merovingian and Carolingian courts and with the Germanic kingdoms as well as the arrival of the Vikings and their impact on trade, literature, kingship and the geography of Ireland and Britain.

The module explores each of these themes at the hand of primary sources contextualized with modern scholarship, allowing students to explore questions of historicity, genre, and source analysis.

**Lecturers:** Professor Immo Warntjes/Dr Nicoloe Volmering

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Mondays 2pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Monday 15 September 2025

### SHH02 American Dreams: Culture in the US, 1840-present



This module provides an overview of some of the major developments in American culture since 1840. It will introduce students to the basic methods of cultural history and teach them how to place cultural developments within broader economic, political, and social contexts. Some of the themes that might be discussed in the module include: the way culture has shaped racial, gender, and ethnic conflicts and identities; the role of popular music in American life; the growth of advertising and consumer culture; the role of culture in debates

over immigration and multiculturalism; and how the conquest of the American West was registered in American culture.

**Lecturer:** Professor Dan Geary

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Tuesdays 11 am

Your lecture venue will be provided after you have registered for the course.

**Duration:** This lecture-only module comprises of one lecture per week over one term commencing Tuesday 16 September 2025

## SHH03 Europe Divided, c. 1480-1620



This module explores the history of Europe during the sixteenth century. It assesses the era of Europe's Renaissance and Reformation, and considers efforts to revive European culture, religious life, politics, and society. It examines the impact of reform movements, analysing how cultural divisions and competition for power led to conflict within European societies and between European states. It covers a long sixteenth century, taking the 1492 defeat of the last emir of Granada as a point of departure and the second defenestration of Prague in 1618 as a moment of culmination and conclusion. The module covers all of Europe's major states from the Ottoman empire to Tudor England and considers European engagement with the rest of the world. Lectures and tutorials will focus on key moments to reflect on the wider changes that shaped the sixteenth century from 31 October 1517 in Wittenberg to 24/25 August 1572 in Paris. Lectures and tutorials will highlight important authors (including Niccolò Machiavelli and Desiderius Erasmus) and key historiographical texts to allow for discussion of political and cultural change across the sixteenth century in Europe.

**Lecturer:** Professor Graeme Murdock

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Thursdays 10am

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Thursday 25 September 2025



## SHH04 Humans and the Environment in Modern History

In contrast to the modern myth of mankind's liberation from nature, human interactions with the nonhuman world got more – and not less – intense in the past 200 years, creating some of the most severe environmental problems that we are facing today. In this module, we will take an environmental perspective on European imperialism, the Industrial Revolution, modern farming practices and international conflict to explore the relationship between social and ecological change in the modern world. At the same time, we will trace the rise of nature protection and environmental policies as responses to modernity's unintended by-products, such as pollution, the loss of wildlife, nuclear accidents and climate change. This module will introduce key approaches to the exciting study of historical human-nature relations, and combine local and transnational case studies that exemplify how the environment has mattered in modern history.

**Lecturer:** Dr Katja Bruisch

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Fridays 11 am

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Friday 19 September 2025

## SHH05 Modern Eastern Europe, 1890-1990

This module offers an introduction to the history of modern Eastern Europe, with a focus on the region's politics, society, and culture, from the late 19th century to the present. It traces the collapse of the Ottoman, Habsburg, and Russian empires; the rise of nationalism and creation of nation-states; the impact of the world wars; the establishment and evolution of communist regimes; and the region's transition to democracy after the fall of communism in 1989. Through engagement with primary sources, memoirs, literature, artistic works, and major historiographical debates, it will explore how the countries of the region continue to grapple with the questions of identity, memory, power, and belonging raised during Europe's tumultuous twentieth century.

**Lecturer:** Dr Molly Pucci

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Mondays 3 pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Monday 15 September 2025

## SHH06 Saints and Sinners in Medieval Europe

The institutional church never had the kind of control over the populace of medieval Europe that modern people think it did. This module explores the multiplicity of types of belief and practice amongst those who lived in accordance with the church's teaching—monks and nuns, wandering preachers, pious families—and the varieties of resistance among those who did not—Jews, Muslims, and heretics, social revolutionaries, sexual nonconformists, practitioners of the occult, student wastrels. We will discuss the kinds of sources that tell us about these groups, including saints' lives, chronicles, Inquisition registers, letters, and poetry. People in the Middle Ages were no more credulous than we are today, but they had different sources of information. This module will help students appreciate how people in the past operated much as people do today, but in a very different world with a different set of assumptions. Continuous emphasis will be placed on the geographical and cultural diversity of medieval Europe and the Mediterranean, and the decentralized and multivocal nature of medieval religion.

**Lecturer:** Professor Ruth Karras

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Thursdays 1 pm

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Thursday 18 September 2025

## SHH07 The Sexual Politics of Modern Ireland

How important was sex to people's understanding of power, politics and policy in twentieth-century Ireland? This module explores the role of powerbrokers and stakeholders in the shaping of the sexual politics of modern Ireland. It asks questions about how power was mediated and framed in modern Ireland and why ideas of sex and morality were important. It examines the role of key players, such as the state, the law, the churches/voluntary organisations, campaigners and the media. Central questions considered are: How did concepts regarding sex inform ideas of citizenship in Ireland? How did legislation shape people's sexual relationships and sexual lives? What role did the churches play in the contemporary framing of sexual relationships? How did ideas about sex inform health

and welfare policies? How did the law reinforce certain beliefs about sex and sexuality? How and why did a particular narrative about Irish sexual cultural as pathological and harmful emerge? Can we identify key moments of change in the sexual politics of twentieth-century Ireland?

**Lecturer:** Professor Lyndsey Earner-Byrne

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Wednesdays 11 am

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Wednesday 24 September 2025

## SHH08 US History: Power, Politics, People

This module provides an introduction to the diverse and dynamic history of the United States. Through a range of historical approaches—including political, social, cultural, and foreign policy perspectives - students will investigate the forces that have influenced the development of the United States. Themes such as popular culture, multiculturalism, the role of the state, sexuality, gender, race, religion, lecture, and varied identities might be explored, alongside foreign policy, the presidency, and the evolution of America as a global power. The module seeks to provide a broad yet nuanced understanding of how power, politics, and different groups of people have intersected across different eras, equipping students with the analytical tools to engage critically with historical narratives and debates. The module is team taught and introduces JF students to different ways of thinking about American history. It is designed to encourage students to think critically about the forces that shaped American politics and culture and empower them to engage with debates about its past, present and future.

**Lecturer:** Professor Dan Geary

**Fee:**

€85 for the course. \*The concession rate for the course is €60.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Mondays 12 noon

Your lecture venue will be provided after you have registered for the course.

**Duration:**

This lecture-only module comprises of one lecture per week over one term commencing Monday 22 September 2025

## The School of Histories and Humanities - Evening lectures

### SCH100 Material Witnesses: Sixteen Objects and the Shaping of History

Material Witnesses endure not only in museums, but in the art, architecture and texts left behind by people. Each carved statue, work of art, sacred manuscript, monumental structure or historical document is more than an artifact; it is a witness to human lives. These objects speak not just of empires, ideologies, and revolutions, but of the humanity within them: the aspirations, fears, and questions that have shaped our shared story.

Spanning Ireland, Europe, and beyond, this interdisciplinary lecture series – led by scholars from History, Classics and History of Art, centres on the human experience embedded in material culture. From grand monuments to intimate letters, devotional art to state documents, each object reveals how people have navigated power, identity, belief, and memory.

Across sixteen talks, *Material Witnesses* considers how materials have shaped, challenged, and preserved human stories—reminding us that history is not only recorded in events, but in the enduring traces people leave behind.

#### **Fee:**

€180 for the full course or €99 per term/Concession €100 for the full course or €60 per term.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:** Mondays 7 – 8 p.m. Your lecture venue will be provided after you have registered for the course.

This course will take place in-person on campus and will also be live streamed. Lectures will not be recorded.

#### **Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Monday 29 September 2025 and recommencing Monday 19 January 2026.

### S002 Introduction to Irish Family History

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s) and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record

collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, [www.Findmypast.ie](http://www.Findmypast.ie) as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

**Lecturer:** Fiona Fitzsimons (Eneclann)

**Fee:**

€275 for the full year or €150 per term/ Concession €150 for the full year or €90 per term.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Mondays 6 – 7 p.m. Your lecture venue will be provided after you have registered for the course.

These lectures will also be live streamed. Lectures will not be recorded.

**Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Monday 29 September 2025 and recommencing Monday 19 January 2026.

## SO03 Irish Family History: Intermediate Level

*(You must have completed the introduction module to enrol on this course)*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

**Lecturer:** Fiona Fitzsimons (Eneclann)

**Fee:** €275 for the full year or €150 per term/ Concession €150 for the full year or €90 per term.

\*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.

**Lecture time:**

Tuesdays 6 – 7 p.m. This course will be taught live on Zoom; classes will not be recorded.

**Duration:**

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Tuesday 30 September 2025 and recommencing Tuesday 20 January 2026.

## POSTAL APPLICATION FORM

Post this application form to Evening and Short Courses Programme, Room 3141 Arts Building, Trinity College, Dublin 2.  
Make cheques payable to TCD no. 1 a/c. Please fill in a separate form for each course choice.

### SCHOOL OF HISTORIES AND HUMANITIES EVENING AND SHORT COURSES

POSTAL APPLICATION FORM 2025-25

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email address: (Please print) \_\_\_\_\_

Phone no: \_\_\_\_\_

Course Code: \_\_\_\_\_

Course Title: \_\_\_\_\_

Amount: \_\_\_\_\_

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