Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

TRINITY COLLEGE DUBLIN

School of Histories and Humanities

Evening & Short Courses Programme

Hilary Term 2027



A programme of part-time study for adult learners.

Explore a diverse range of courses in the Arts and Humanities, designed to provide intellectual stimulation without any assessments. All courses are delivered by experienced academics and subject specialists within The School of Histories and Humanities, Trinity College Dublin.

Further information and online application:
https://histories-humanities.tcd.ie/shortcourses

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INFORMATION

ENROLMENTS

Enrolments for Hilary Term (Semester 2) will open on **Thursday 3 December** and will close at 5 p.m. Monday 14 December 2027 - they will reopen **Thursday 7 January** and will close at 5 p.m. on Thursday 14 January 2027.

N.B. Courses have a limited number of places available and will be offered on a first-come- first-served basis. Enrolments will close when a course is fully booked.

HOW TO APPLY

ONLINE APPLICATIONS: You may register and pay by credit/debit card online **during the enrolment dates noted above** http://www.histories-humanities.tcd.ie/shortcourses
*NB: Payments are through the PayPal platform – you do not need a PayPal account just click on the 'pay by card' option. Do not click on the 'save details to create account' as this will not allow you to pay by card. Make sure this option is not ticked.

BY PHONE: You may enroll by phone at 01 896 8589 or **text** 087 257 2015 and request a call back **AFTER** ENROLMENTS OPEN. Please note that phone lines will be busy during the registration period, and it may take a day or two to get back to you. We thank you for your patience and understanding.

BY POST: You may send a cheque, made payable to **TCD no. 1 account** for the relevant amount along with the 'Postal application form' (available on our website) to School of Histories and Humanities, Evening and Short Courses Programme, Room 3141 Arts Building, Trinity College Dublin 2.

IN PERSON: You may book in-person at the following dates and times:
PLEASE BRING AN APPLICATION FORM AND CHEQUE/BANK DRAFT/MONEY ORDER IF YOU ARE PAYING IN PERSON.
Friday 4 December 11am – 1pm & 2pm – 4pm
Friday 8 January 11am – 1pm & 2pm – 4pm
At the pop-up desk in the Arts Block foyer (see notice below)

IMPORTANT NOTICE:

AUDIO/VISUAL RECORDINGS AND MOBILE PHONES

Please note that recording lectures or taking photos is not permitted. This includes using mobile phones for photos or recordings. We kindly ask that you don't approach the lecturer about this, as it's part of College policy. Thank you for helping us maintain a respectful and focused learning environment

LECTURE NOTES, SLIDES, BLACKBOARD AND LIBRARY ACCESS

As our Evening and Short-Courses lectures are audit-only and do not carry any academic credit, please note that lecture notes, slides, Blackboard and library access are not part of the extramural programme. You can simply disregard any references to assignments or seminars, as these are designed for undergraduate students.

CONCESSIONS

The concession rate is now available to all those who are retired, over 65 years of age and the unwaged including second level (over 18) and third level students.

LECTURES

Unless otherwise stated, all courses are lecture-only and do not have any follow-up seminars or assessments. When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. **In these cases, no refunds will be given.**

TIMETABLES

Timetables are subject to change up to the start of term. Confirmation of times and venues will be emailed to attendees in the week before teaching starts on the course. In the unlikely event that a new lecture time does not suit you, the fee will be refunded.

PLEASE NOTE: YOU WILL RECEIVE A VENUE FOR YOUR LECTURE AFTER YOU HAVE REGISTERED FOR YOUR COURSE

HILARY TERM DATES

Teaching starts:	18 January 2027
Reading Week:	1 – 4 March 2027 – NO LECTURES
Teaching ends:	10 April 2027
Bank holidays:	Monday 1 February and Monday 17 March (NO LECTURES)

Visit our Pop-Up Information Desk

Do drop in for a friendly chat and learn more about our programmes and services. Trish and Alberto will be available to answer your questions on

Thursday 26 November 11:00am – 1:00pm & **2:00pm – 4:00pm**



IN PERSON ENROLLMENTS:

FRIDAY 4 DECEMBER

11.00 am – 13.00 pm & 14.00 – 16.00

FRIDAY 8 JANUARY

11.00 am – 13.00 pm & 14.00 – 16.00







1.Arts Building Attendant Darren Thompson with Extramural student Mary Murphy / 2,3 Extramural students enjoy the same lectures as undergraduates

Classics

SC11 Introduction to Roman Art and Architecture



This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Roman architecture, sculpture, and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer:

Fee:

€170 for the course. The concession rate for the course is €90.

Lecture times:

Lecture 1: Wednesdays 10 - 11am
Lecture 2: Thursdays 2 -3pm
Your lecture venue will be provided after you have registered for the course.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing Wednesday 20 January 2027

SC12 Introduction to Roman History



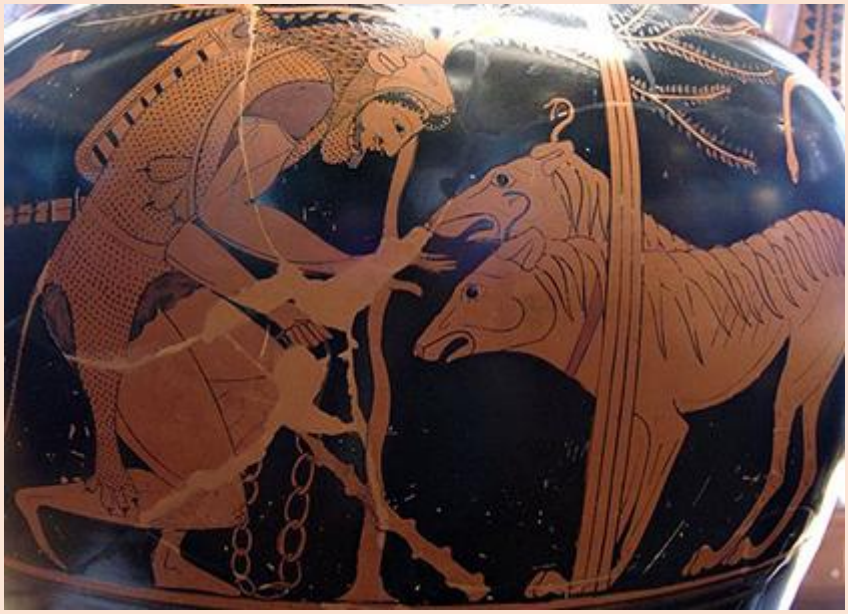
This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Fee:
€170 for the course. The concession rate for the course is €90.

Lecture times:
Lectures 1 & 2: Tuesdays 9-11am
Your lecture venue will be provided after you have registered for the course.

Duration:
This lecture-only module comprises of two lectures per week over one term commencing Tuesday 19 January 2027.

SC13 Greek and Roman Mythology and Religion Part II



What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer: Dr Suzanne O'Neill

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

Wednesdays 3 - 4pm

Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Wednesday 20 January 2027

SC18 Roman Empire



This module examines the Roman Empire from the first to early third century CE. By this period the hegemony of the city of Rome grew, spreading over almost tow million square miles: a vast territory encompassing almost all of the modern Euroepand also north Africa, Egypt, and then
near east. This course traces the evolution of this political unit and explores the consequences for those who lived under its control. In what ways did the inhabitants of the empire become 'Roman'? what were the benefits and drawbacks of inclusion? How did the systems of governance work? What held things together, both practically and ideologically? We will also discuss shifts in modern approaches, from the glorification of the Roman state to more critical post-colonial approaches to imperial rule.

Lecturer: Dr Rebecca Usherwood

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

LECTURE 1: Wednesdays 4 – 5pm

Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Wednesday 20 January 2027

History

SHH08 US History: Power, Politics, People.



This module provides an introduction to the diverse and dynamic history of the United States. Through a range of historical approaches—including political, social, cultural, and foreign policy perspectives - students will investigate the forces that have influenced the development of the United States. Themes such as popular culture, multiculturalism, the role of the state, sexuality, gender, race, religion, lecture, and varied identities might be explored, alongside foreign policy, the presidency, and the evolution of America as a global power. The module seeks to provide a broad yet nuanced understanding of how power, politics, and different groups of people have intersected across different eras, equipping students with the analytical tools to engage critically with historical narratives and debates. The module is team taught and introduces JF students to different ways of thinking about American history. It is designed to encourage students to think critically about the forces that shaped American politics and culture and empower them to engage with debates about its past, present and future.

Lecturer: Professor Dan Geary

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

Mondays 12 – 1pm

Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Monday 18 January 2027

SHH10 Debating Modern Britain: Conflict, Change, and Society in the Long Eighteenth Century



Between 1688 and 1832, Britain emerged from a period of chronic instability to become a global power and the world's first industrial nation. This module examines some of these transformations, exploring the political, social and economic changes of the period and considering the impact of change on the everyday lives of the men, women and children who lived through it.

Most aspects of Britain's evolution towards 'modernity' are contested by historians and a core aspect of the module will be the development of critical skills in relation to these debates. Students will consider, for example, the appropriateness of the term 'revolution' with regards to industrial developments; the validity of the 'moral economy' with regards to popular protest, and the significance of the 'bloody code' as a tool of social discipline and control. They will also examine ideological developments in the period and their broader social and cultural significance, focusing on

issues such as the growth of 'politeness' and new concepts of male and female behaviour.

Lecturer: Professor Susan Flavin

Fee:
€85 for the course. The concession rate for the course is €60.
Lecture times:
Mondays 12 – 1pm
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Monday 18 January 2027

SHH11 Earthly pasts: an introduction to environmental histories

This introductory lecture-based module introduces students to the crux of environmental histories: the material world. In one way or another, environmental historians are always tracing what Ellen Stroud called the 'dirt', i.e. the material stuff of human daily life. Even when environmental historians are interested in ideas and ideologies – as is often the case – their approach always situates cognition and culture within the material ecologies. From considering historical sources as bodies (or surviving material structures) to the discussion about the role of location as a shaper and driver of history, this module presents environmental history as an approach to the past, including traditional historical topics such as revolution, imperialism and social hierarchies. A core concern is to make students comfortable with the idea that material features – soils, landforms, rivers, climates, flora, fauna and the very body of humans – are as much historical as any philosophical or political principle, thus preparing them to engage with the wealth of environmental history modules offered later in the History course.

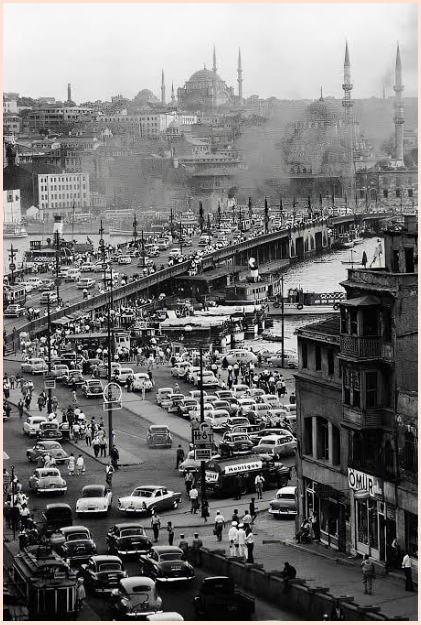
Lecturer: Dr Diogo De Carvalho Cabral

Fee:
€85 for the course. The concession rate for the course is €60.

Lecture times:
Wednesdays 11am – 12 noon.
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Wednesday 20 January 2026

SHH12 Empire, Oil, and Revolution: The Middle East in the 20th Century



Ara Güler, 'View of the Galata Bridge' (1950s).

This module will introduce to students the broader historical outlines of the emergence of the modern Middle East. After providing a discussion of the Ottoman background, the module will largely focus on the post-WWI period, tracing political, socio-economic, and cultural developments that have intimately shaped the history of the region. Students will be introduced to major themes in the history of the region, such as colonialism, decolonization, nationalism, authoritarianism, and socialism, and study key episodes such as the system of mandates, the Arab Cold War, the politics of oil, Ara Güler, 'View of the Galata Bridge' (1950s). and the Arab Spring, in understanding the histories of modern Middle East.

Lecturer: Dr Ramazan Öztan

Fee:
€85 for the course. The concession rate for the course is €60.
Lecture times:
Fridays 3 – 4pm
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Friday 22 January 2027

SHH13 Famine, Land and People: Ireland 1830s-1880s



In the aftermath of the Act of Union with Great Britain, Irish society and its political system was transformed. Change was not immediate however, transformation came slowly. Beginning with Catholic Emancipation and the Ordnance Survey (both dating to 1829) and ending with the onset of the Plan of Campaign (1886) this module explores the relationship between the people and the land on which they lived and laboured, and the ways in which they were subject to, and interacted with, the British state. Rural unrest, the tithe war and periodic crises of famine and disease foreshadowed the catastrophe that took place during the Great Famine (1845-52) when the population of the country dropped by over a quarter, from c.8 million to c.6 million. Death and emigration became drivers of change that saw a rise in living standards in the two decades after the Famine ended. Despite this, conflict in the form of the 'Land War' (1879-81) erupted, and thus began the decline of landlordism in Ireland. These decades are crucial in understanding the development of Irish society and politics in the period up until independence in 1921.

Lecturer: Dr Georgina Laragy

Fee:
€85 for the course. The concession rate for the course is €60.

Lecture times:
Thursdays 12 – 1pm
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Thursday 21 January 2027

SHH15 Northern Ireland since 1921



Northern Ireland, like the Irish Free State, was born of revolution and civil war. Like much of contemporary Europe it was also indelibly marked by the experience of the Great War and the post-war break-up of empires. Though remaining part of the United Kingdom, it was a markedly different society from England, Scotland and Wales. This module explains the origins of Northern Ireland, the violence that marked its birth and how the memories of this shaped society thereafter. It examines how both the majority and minority communities viewed their society and how they perceived southern Ireland and Britain. While the importance of religious difference will not be underestimated, lecture and gender as well as politics will be examined. Work, leisure, sport and the day to day lives of 'ordinary' people will feature as much as political division. The question of structural discrimination and gerrymandering will be examined as well as how both communities viewed these questions. The course and consequences of the conflict after 1969 will naturally form a major part of the latter stages of the module.

Lecturer: Dr Brian Hanley

Fee:
€85 for the course. The concession rate for the course is €60.

Lecture times:
Tuesdays 11am – 12 noon.
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Tuesday 19 January 2027

SHH16 The Hundred Years War



The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. The war was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

Fee:
€85 for the course. The concession rate for the course is €60.
Lecture times:
Tuesdays 11am – 12 noon.
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Tuesday 19 January 2027

SHH22 The English Invasion of Ireland and its Impact, 1100-1400



This module begins with the developments within Ireland and the wider world that led to the English invasion in 1169. It will introduce students to the political, religious and economic context of this period and outline the key personalities and events of the 1160s and 1170s, before turning to the long-term impacts of these events. It then traces the expansion of the English colony in Ireland, looking at the reasons for its early successes and the challenges that it and its population faced as the centuries wore on, as well as how the Irish were impacted by and adapted to the colony's existence.

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

Thursdays 10 – 11 am

Your lecture venue will be provided after you have registered for the course.

Duration: This lecture comprises one lecture per week commencing Thursday 21 January 2027

SHH23 The Birth of Empire: Ireland and the Atlantic World



In 1500 Ireland was at the edge of the known world. A century later it occupied a central position at the crossroads of Atlantic empires as European horizons stretched into the Americas. Irish settlers, soldiers, sailors, and servants could be found everywhere from the Amazon basin through the sugar colonies of the Caribbean to the frontier farms of Pennsylvania and the cod banks off Newfoundland. Forms of colonial warfare and plantation schemes first pioneered in Ireland were replicated across the Atlantic in other colonial contexts. Irish capital flowed across the Atlantic financing imperial expansion while the material rewards of colonialism irrevocably altered Irish consumption and dietary patterns. Transatlantic migration meanwhile and colonial conquest at home meanwhile reshaped family and gender relations. Access to Atlantic markets and to the riches made possible by the expansion of a European racial capitalism Irish ports and cities thrived reshaping the Irish urban and rural landscape in the seventeenth and eighteenth centuries. Through a series of thematic lectures, and engagement with a fascinating range of primary sources which reflect the gendered, linguistic, and religious diversity of the period, students taking this module will explore the centrality of the Atlantic world to the transformation of early modern Ireland. The module does not presume any prior knowledge of the early modern period and consists of a one-hour lecture each week, alongside a series of small-group tutorials, to allow for further discussion and debate of the issues raised in the lectures.

Fee:
€85 for the course. The concession rate for the course is €60.

Lecture times:
Wednesdays 3 – 4 pm.
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Wednesday 20 January 2027

SHH24 An Introduction to the History of Japan



At the start of the seventeenth century, the Tokugawa shogunate established itself as the most powerful political authority in Japan. What did 'Japan' mean, though, to the people living on an archipelago that been a landscape of independent states for generations? This module begins at this point and gives an overview of Japan's history through to the postwar decades of the twentieth century. As we explore the many social, cultural, and political changes that took place during these centuries, lectures and tutorials will also engage with how enduring ideas about Japan's national history – from the notion that it was a closed country for 250 years, to the narrative of top-down modernisation, to the concept of the Way of the Samurai – were created. In this way, the module serves as both an introduction to the history of Japan and a pathway to rethinking some of the most well-known and accepted ideas about it.

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

Wednesdays 3 – 4 pm.

Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Wednesday 20 January 2027

History of Art and Architecture

SA06 ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE



ABOUT THE COURSE: This module will explore the art of Europe in the long fifteenth century (approximately 1380-1520) with particular attention being paid to religious culture and belief; how gender and the body were understood and expressed; the role of pilgrimage, suffrages and the saints; the differences of artistic expressions between northern Europe (e.g. Flanders) and southern (Italy); the art of crises such as witchcraft, plague and religious reform; and the ways in which naturalism and humanism challenged existing modes of artistic expression. We will also look at whether the view of the period as one steeped in pessimism, the macabre and thoughts of decay, known according to the formulation of Jan Huizinga as the 'waning of the Middle Ages' is still useful. The dominant centres to be examined will be the cities of Flanders and Italy, but the art of northern France, England, Germany and elsewhere will also be drawn on.

Lecturer: Dr Catherine Lawless

€170 for the course. The concession rate for the course is €90.

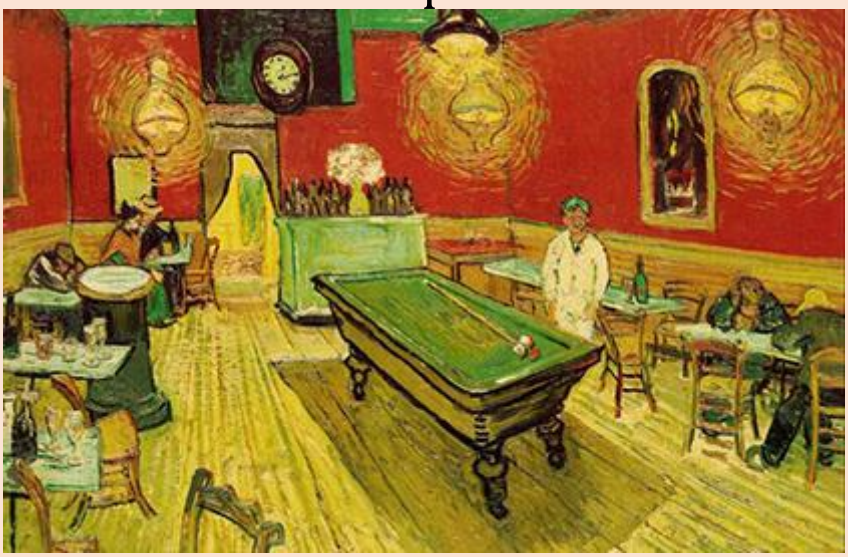
Lecture times:

Lecture 1: Mondays 1 – 2pm
Lecture 2: Tuesdays 3 – 4pm
Your lecture venue will be provided after you have registered for the course.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing Monday 18 January 2027.

SA09 Introduction to European Art II



This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Team taught- various staff from the Department of History of Art and Architecture

Fee:

€170 for the course. The concession rate for the course is €90.

Lecture times:

Lecture 1: Mondays 3 - 4pm

Lecture 2: Tuesdays 4 - 5pm

Your lecture venue will be provided after you have registered for the course.

Duration:

This lecture-only module comprises of two lectures per week over one term commencing Monday 18 January 2027.

SA10 Introduction to European Architecture II



This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Various staff from the Department of History of Art and Architecture
Fee:
€85 for the course. The concession rate for the course is €60.
Lecture times:
Lecture 1: Tuesdays 11am – 12 noon.
Your lecture venue will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week over one term commencing Tuesday 19 January 2027.

SA11 Themes in Irish Art 2



This module presents a thematic introduction to the Irish art, architecture and design in its broader international context. Subjects will be connected cross periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish history are connected and have evolved over time.

Lecturers: Team taught: Various staff from the Department of History of Art and Architecture

Fee:
€85 for the course. The concession rate for the course is €60.

Time
Tuesdays 12 – 1pm
Your lecture venue will be provided after you have registered for the course.

Duration:
This lecture-only module comprises of one lecture per week over one term commencing Tuesday 19 January 2027.

SA12 Cultural Intersections in the History of Art 2



This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

Lecturers: Team taught **-** various staff from the Department of History of Art and Architecture

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

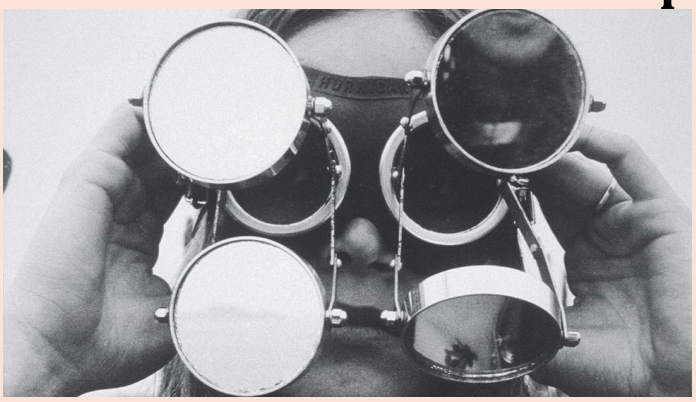
Lecture 1: Mondays 11am – 12 noon.

Your lecture venue will be provided after you have registered for the course.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing Monday 18 January 2027.

SA18 Global Postmodern and Contemporary Art



This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

Lecturer: Dr Timothy Stott
Fee:
€170 for the course. The concession rate for the course is €90.

Lecture times:
Lecture 1: Mondays 10 – 11am
Lecture 2: Wednesdays 4 – 5pm
Your lecture venue will be provided after you have registered for the course.

Duration:
This lecture-only module comprises of one lecture per week over one term commencing Monday 18 January 2027.

SA19 Painting Revolution: 1848 to 1968



This course tracks the links between the genre of history painting and the practice and theory of revolutionary politics. Beginning with the revolutions of 1848 and the numerous abandoned or destroyed paintings they left in their wake; we will analyse artists' attempts – failed or otherwise – to fix historical change in colours on canvas. We will encounter dissident student graffiti artists, Black radicals, and communist realists, and will read revolutionary tinkers, from Karl Marx to Rosa Luxemburg, to C.L.R. James. Students should leave the course well versed in the history and theory f revolution and its intersections with the practice of painting.

Lecturer: Dr Saul Nelson

Fee: €170 for the course. The concession rate for the course is €90.

Lecture times:
Lecture 1: Tuesdays 2 – 3pm
Lecture 2: Wednesdays 5 – 6pm

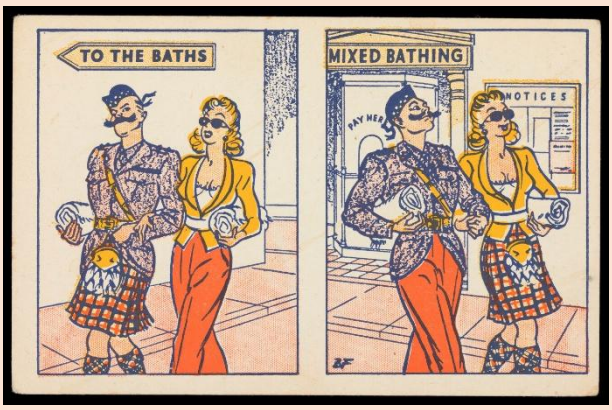
Your lecture venue will be provided after you have registered for the course.

Duration:
This lecture-only module comprises of two lectures per week over one term commencing Tuesday 19 January 2027.

Centre for Women's, Gender and Sexuality Studies

GS01 Gender: History, Culture and Representation

The story is no longer about the things that have happened to women and



men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, Gender and the Politics of History, New York, 19988, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and it historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

Fee:

€85 for the course. The concession rate for the course is €60.

Lecture times:

Tuesdays 1- 2pm

Your lecture venue will be provided after you have registered for the course.

Duration:

This lecture-only module comprises of one lecture per week over one term commencing Tuesday 19 January 2027.

The School of Histories & Humanities - Evening lectures

SCH101 Architects of Empire: Imperial Aggressors from Antiquity to the Present



The remaining eight lectures in this sixteen-lecture series explores the people, ideas, and institutions behind imperial expansion, from ancient Greece and Rome to today's global powers. Blending history, classics, and art history & architecture, it brings to life those who imagined, justified, and pursued conquest, examining how ambition, violence, and strategy shaped world orders. The course also investigates the cultural tools of empire—citizenship, law, architecture, and urban design—as instruments of power and control. Through focused case studies, it traces the lasting legacies of empire, exploring how they continue to shape the modern world and how they are remembered, reinterpreted, and challenged through art and other media.

Fee:
€99 one term/Concession €60 per term.
*The concession rate is now available to all those retired, over 65s and to the unwaged, including students.
Lecture time: Mondays 7 – 8 p.m. Your lecture venue and Zoom link will be provided after you have registered for the course.
This course will take place in-person on campus and will also be live streamed. Lectures will not be recorded.

Duration: This lecture-only module comprises of one lecture per week for eight weeks recommencing Monday 19 January 2027.

SO02 Introduction to Irish Family History

This is a continuation class from semester 1 – you must have completed SO02 in semester 1 to take part in semester 2.



Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.Findmypast.ie It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

Fee:

€150 per term/ Concession €90 per term.

Lecture times:

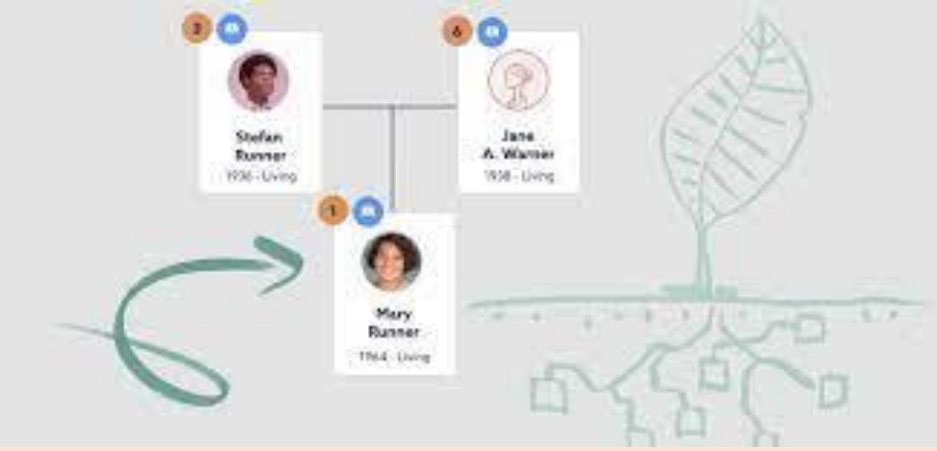
Mondays 6 – 7 p.m. These classes will be taught on campus and will be live streamed on Zoom. Classes will not be recorded.

Your lecture venue and Zoom link will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week for eight weeks over recommencing Monday 19 January 2027

SO03 Irish Family History: Intermediate Level

This is a continuation class from semester 1. You must have completed SO03 in semester 1 to take part in semester 2.



Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.
Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

Fee:

€150 per term/ Concession €90 per term.

Lecture times:

Tuesdays 6 – 7 p.m. On campus and **LIVE ON ZOOM**
Your lecture venue and Zoom link will be provided after you have registered for the course.

Duration: This lecture-only module comprises of one lecture per week for eight weeks recommencing 21 January 2027.

SCHOOL OF HISTORIES AND HUMANITIES EVENING AND SHORT COURSES PROGRAMME

DATA PROTECTION STATEMENT:

Data Protection legislation, specifically; the EU General Data Protection Regulation (GDPR) and the Data Protection Acts 1988-2018, safeguards the privacy rights of individuals in relation to the processing of personal data. Any personal data which you provide to Trinity College will be used for the stated purposes only. You may unsubscribe from receiving information at any time.
For further information on data protection compliance at Trinity College please visit https://www.tcd.ie/info_compliance/data-protection/ and https://www.tcd.ie/global/privacy/



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